

Assessment Objective	Mark
AO1	13
AO2	12
AO3	13
AO4	13
TOTAL	51

Fine Art

Competent &
 Consistent / Confident &
 Assured

Informed
 Purposeful
 Diverse

Sustained
 Skilful

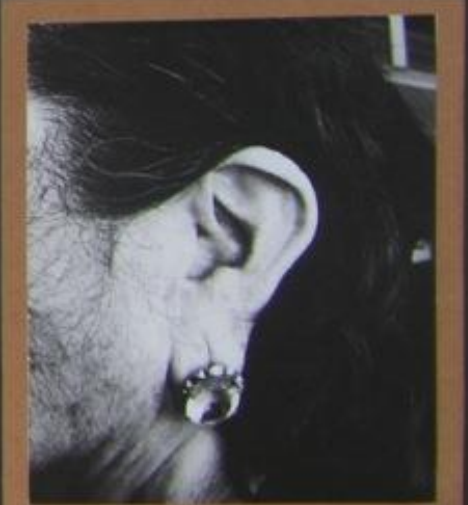
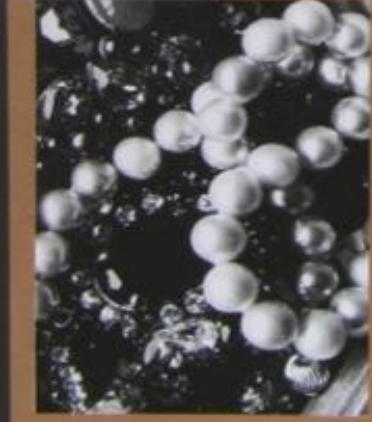
Effective
 Comprehensive

Research sheet one

A.O.1 Record observations, experiences and ideas.



Self:
The topic that I choose is treasured and precious generations. I took pictures of my mother and my grandmother's most valued and treasured jewelry. The earring and the pearl ring belong to my grandmother, which she has had since 1972. She got both of these pieces from my grandfather, her husband. The pearl necklace belongs to my mother and she got it from my father on their first one-year anniversary of marriage. I drew these pictures in only graphite pencils and tried to have a dark and light contrast. I chose drawing jewelry and women to show their glances as described by their promoters.



Research sheet two

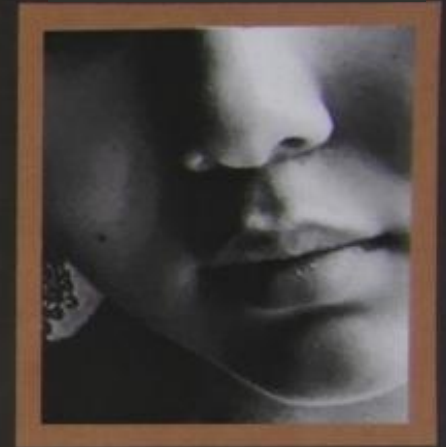
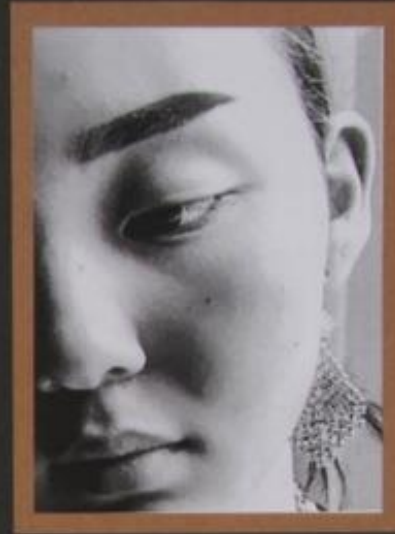
A.O.2 Evaluate images, objects and artifacts, making informed connections with the work of others.



A.O.2
Edward Weston was a 20th century American photographer. He was one of the most innovative and influential photographers. He photographed increasingly expansive set of subjects including landscapes, portraits and small scale objects. I have chosen his portrait of Frida Kahlo and what I liked about this picture is that even though she is representing her culture through her jewelry and fashion, she still looks glamorous showing off her womanly side. I drew this portrait in graphite focusing on light and dark, to create a chiaroscuro effect.
I also drew one of his photograph of a shell because I really liked his combination arrangement and the contrast between light and dark colors.
I have chosen another artist, Tamara de Lempicka who was a Polish Art Deco painter and "the first woman artist to be a glamorous star." One of reasons I have chosen Tamara was because I was really inspired by the vintage style of her images.

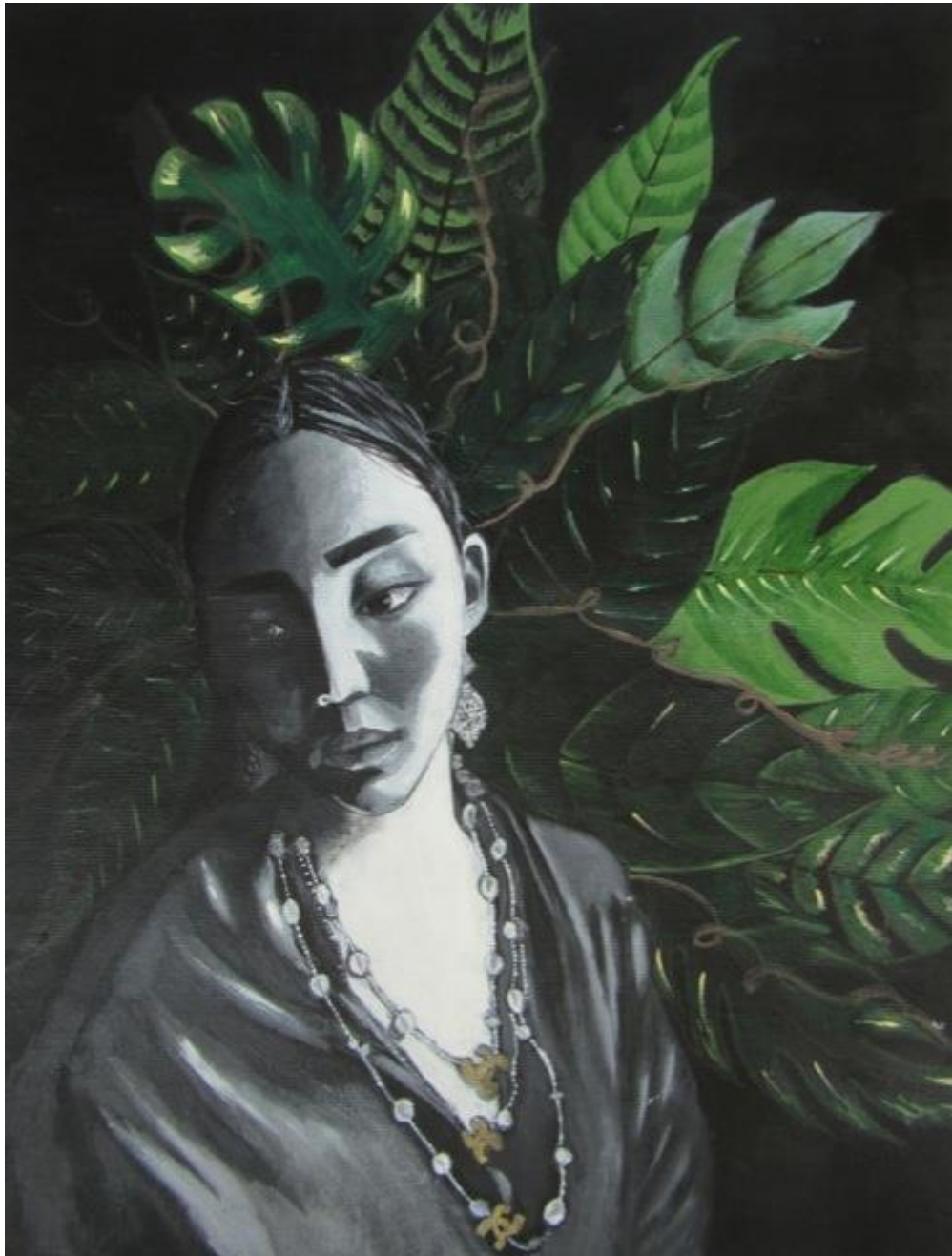
Research sheet three

A.O.3 Develop and explore ideas, using a variety of media and processes that are appropriate to intentions.



A.O.3

For my A.O.3 I took a black and white picture of myself inspired by Edward Weston portrait of Frida Kahlo. I have cropped out different parts of my picture and have drawn them in different media. I also drew small sections of my self portrait and two different types of tropical leaves because I was inspired by Frida Kahlo's own self-portraits.



Final
outcome

total mark
51