

Component 2 Fine Art

Standard Mark = 72 marks

Performance Band 6: Exceptional

	AO1	AO2	AO3	AO4
Mark	18	18	18	18
Performance Band	6	6	6	6
	Fully exceptional ability	Fully exceptional ability	Fully exceptional ability	Fully exceptional ability

Keywords from the taxonomy:

Highly Skilled, Inspired, Intuitive, Sophisticated, Insightful, Powerful, Daring, Unexpected, Outstanding

Examiner Commentary

Presentation of work:

An exceptional and powerful layout with very clear visual displays and personal sophisticated verbal explanations. The typed annotation makes it very easy to understand the candidate's thought processes and observations. Careful consideration of the selection of work has enabled the candidate to present a concise and inspired line of enquiry on the theme of 'Protect'.

Where the examiner found the evidence for the mark breakdown:

AO1 Develop: Throughout the submission there is a succinct and insightful line of enquiry which cleverly uses the work of a range of artists to meaningfully inform the development of ideas. The candidate uses their own highly skilled and personal photography to create compositional ideas. The candidate is judicious in their approach to selection with every element of development meticulously considered, both technically and conceptually.

AO2 Refine: Throughout the submission the candidate's work is exceptionally refined. Their ability to use a range of techniques and processes is highly skilled with a proficient understanding of the formal elements. The candidate uses their technical mastery to achieve powerful and unexpected artwork. It is immediately apparent from the evidence on the first slide that this candidate has outstanding ability to use a range of techniques.

Examiner Commentary

Where the examiner found the evidence for the mark breakdown (continued):

AO3 Record: The candidate's written annotations are insightful and articulate. They provide a clear explanation of intention and development. The ability to record from observation using both primary and secondary sources is advanced throughout.

AO4 Present: The candidate demonstrates a powerful and highly skilled use of visual language. The 10-hour period of sustained focus realisation intuitively brings together the ideas explored within the submission of work. The candidate's own photography is significant and enables them to produce a personal and meaningful final response.

How the candidate could improve:

The candidate has achieved full marks across all the assessment objectives.

Oil Paint on A4 Watercolour Paper



Given the theme of protection, I pondered on objects in our surroundings that exemplify this concept. This led me to explore the egg for my primary investigation – shells protecting the food egg and the chick at the same time. As I wanted to capture the play of light on the hard and smooth shells, I chose oil paint as my medium. I used a palette featuring olive green, burnt sienna, and cadmium yellow to convey the warm color scheme of the eggs. Additionally, I strategically applied white paint to accentuate distinct highlights along the edges of the shells. In order to depict the intricate details of the egg carton, I utilised small brushes.

THEME - 'PROTECT'



For my study 2, I chose to explore bandages and hands as bandage lies in its role in healing injuries. To express the details of the hand, I used prismacolor pencil as my medium. Utilising mark-making techniques like hatching, I conveyed the texture of skin. Furthermore, I employed a combination of dark colours and light colours to give a clear contrast within the position of fingers. Lastly, the subtle use of vivid colours enhanced the realism of the hands, highlighting the blood vessels.



Prismacolor Pencils on A4 Cartridge Paper

EXAM PREP 1 & 2 –

SECONDARY STUDY & ARTIST
RESPONSE 1

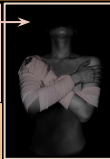


Pencil on A4 Cartridge Paper

For my last study, I decided to explore the theme of protect by experimenting with a deer's antler. Deers use antler as a weapon in male male competition, not only to attack the opponent, but also to protect themselves from the opponent. To capture the texture of the deer's fur and the form of curved antler, I chose pencil as my material. I explored different tonal properties of pencil by producing tones of dark to light through a combination of HB, 2B, 4B, and 6B. I think what was successful was applying an electric eraser to express the complex details of fur, adding highlights to make them look realistic.



My
photo
shop
design



Jono Dry - 'Cocoon'
(2013)

For my prep 2, I chose to explore the theme of protection through the motif of bandages. Inspired by Jono Dry's artwork, I aimed to tackle the societal issue surrounding conventional standards of physical appearance. The hands depicted in my piece are wrapped in layers of bandages, symbolizing self-protection. To accentuate the presence of the bandages, I introduced a subtle pink tint, creating a visual contrast between the torso and the wrapped hands. One notable success was the effective skin highlights, creating a three dimensional quality to the torso. However, this piece could have been enhanced by incorporating more intricate arm positions, adding complexity and depth to the composition.

Oil Paint on A4 Watercolour Paper



EXAM PREP 2 –

ARTIST RESPONSE 2 & 3 VISUAL EXPERIMENTATION

Digital Response using Photography and Photoshop



Kacan
Cordoza
- untitled
(2023)

My process
photos

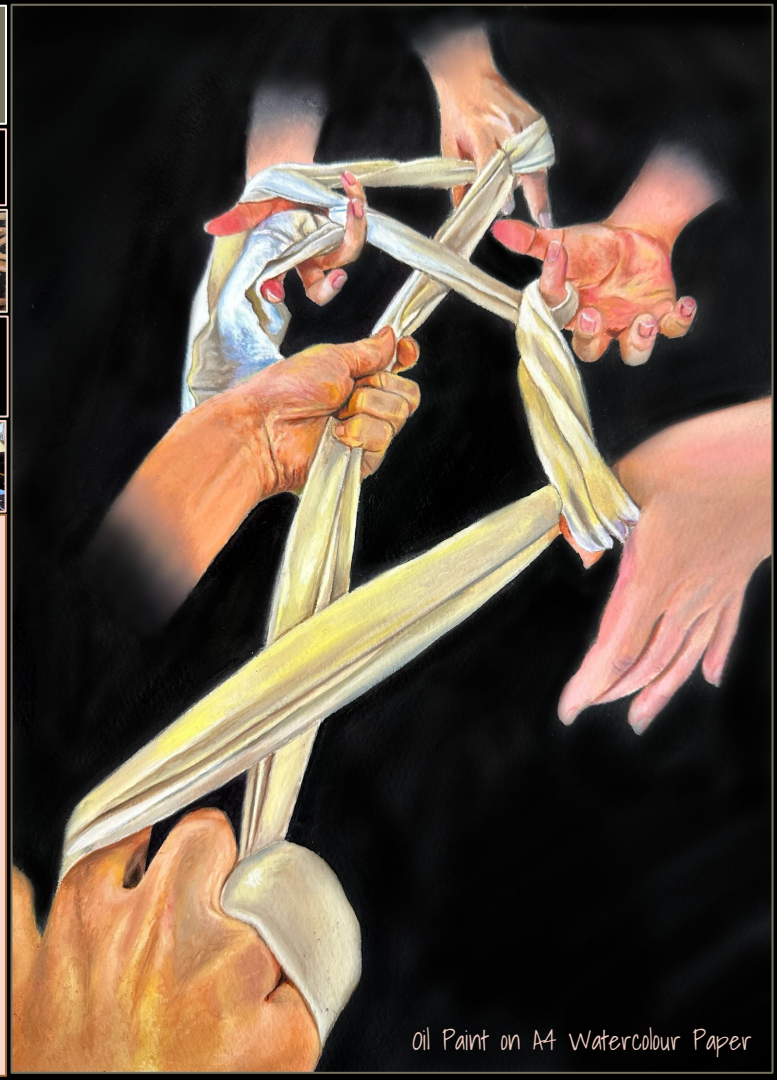
In my last response, I again presented the protection against rigid norms of body shape. The play of the shadows reflected in the background signifies my true essence, unmarred by societal dictates. The bandages, taut and extending beyond the frame, illustrate the constraining nature of external judgments, tightening my defenses and challenging my resilience. I experimented with different angles and different positions of the bandage with the assistance from the peers and my art teacher.

Denis Sarazhin
'Return to the Body'
(2015)



My
photo
shop
design

In my second response, I further explored the use of bandages, incorporating the use of multiple hands this time. Inspired by Denis Sarazhin's work, I captured an image featuring entwined bandages being grasped by various hands. To convey the intricate textures and wrinkles of the hands, I chose oil paint as my medium. The strengths of this piece lie in the vibrant colors used for the hands and the dynamic, tilted perspective, which introduces a challenging angle to the composition. However, the artwork could be enhanced by further developing the highlights on the bandages to add depth and dimension.

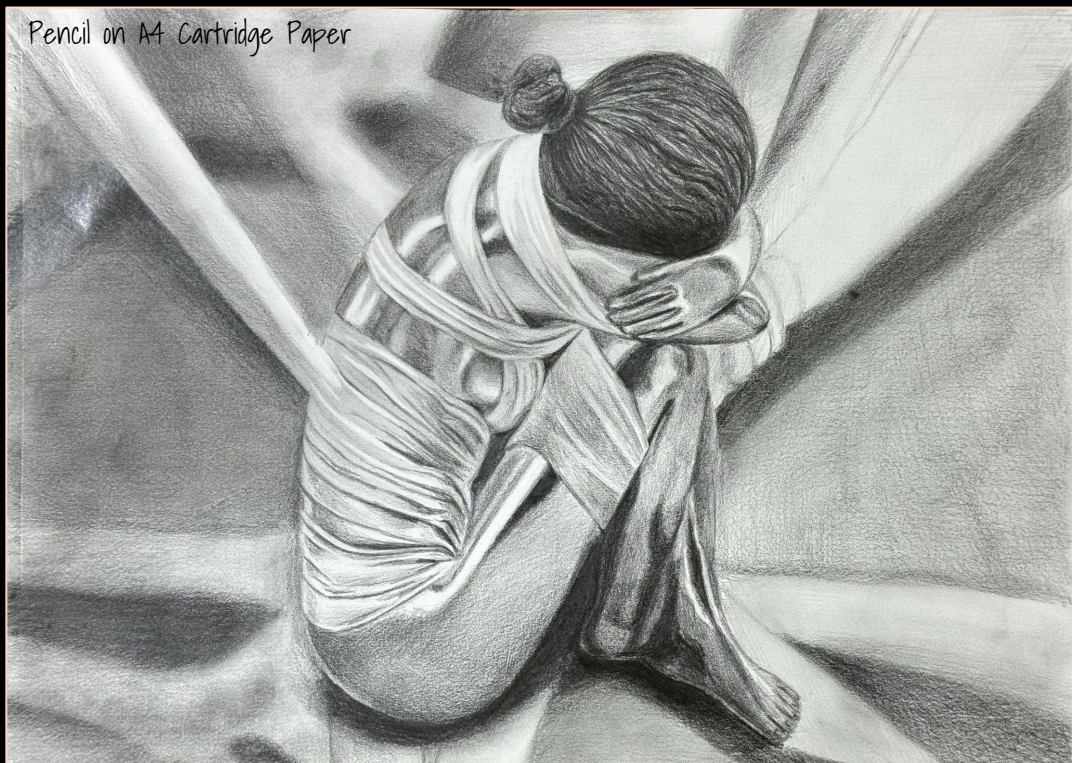


oil Paint on A4 Watercolour Paper

EXAM PREP 3 –

SECTION 1 & 2 PLANNING MATERIAL INVESTIGATIONS

Pencil on A4 Cartridge Paper



How I planned
my final design
and outcome

For my final artwork, I've woven together elements from prep 2, reinforcing the theme of protection. Drawing inspiration from response 1, I positioned a woman at the core, wrapped in bandages. These bandages stretch out towards the artwork's borders, as seen in responses 2 and 3, held in place by various hands. Moreover, the shadows cast by the bandages and hands mirror those in response 3, adding depth.



Oil Paint on A4 Watercolour Paper

EXAM A2 FINAL OUTCOME



oil Paint on Watercolour Paper