# International GCSE Art and Design

Fine Art
Component 2
Total mark = 48



	AO1 Develop	AO2 Refine	AO3 Record	AO4 Realise intentions
Mark	12	13	12	11
Mark band	Band 4 Fully competent and consistent ability	Band 5 Just confident and assured ability	Band 4 Fully competent and consistent ability	Band 4 Mostly competent and consistent ability
			Total	48

### Mark band:

Mark band 4 – Competent and consistent ability

# **Key word descriptors from the taxonomy:**

Informed, purposeful, diverse, sustained, skillful, effective

Centre number:	Title:	Candidate name:	
	Subject code:	Candidate number:	

#### International GCSE assessment grid - Examiners will use this assessment grid to assess all student work for both components and all titles

Assessment Objectives	Insufficient i and skills; mi of structure	Mark Band HITED ABILIT knowledge, und nimal evidence kn, the develop cording of ideas	ferstanding for, and lack oment and	Some know skills den simplisti structur	terk Bend 2 ASIC ABILIT' riedge, underst nonstrated but to and deliberat re and repetitio and recordi	anding and they are e; some n in the	Mark Band 3 EMERGING COMPETENT ABILITY Knowledge, understanding and skills are generally adequate but safe			Mark Band 4 COMPETENT AND CONSISTENT ABILITY Knowledge, understanding and skills are secure and cohesive throughout			Knowledge,	Mark Band 5 IT AND ASSURE understanding a and focused the	nd skills are	Mark Band 6 EXCEPTIONAL ABILITY Knowledge, understanding and skills are indepth, perceptive and accomplished throughout		
	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully
AO1 Develop ideas through investigations, demonstrating critical understanding of sources	The investigat The investigation The investigation Context of that hav	2 ment of ideas the ions shows limit eligation process ritical understands of own ideas and informathem.	edability. shows ng of the thesources	The investigation of the inve	present of ideas to stone shows be sufgetion process tool understanding of own ideas and that have informations of a malestanding of a malestanding of a malestanding of a malestanding of a	sicebility.  schows g of the diffie neathers. omeissues	investigat competer The investigate competer competer context of herve info	rent of ideas throughout shows emerginous shows emerginous adigation processable at orbital understand from ideas and the ormal them.  Ig competent conside a conservation emelying connections.	ng consumerating sing of the excurcus that	Development of ideas through investment on sister a bility.     The investigation promisers critical own ideas and the them.     Competent and or sehan analysing a	atigations shows rocess shows car indentanding of the accuracy that have insistent judgement	competent and repetent and he context of a informed misshown	The investi and assure contact of have infor Shows oor of complet	14 ent of ideas throughter and assured getten process she durtical undentant own ideas and the medithers. If dent and assured k issues, heightened onnections.	ability, we confident sing of the sourcesthat	shows of The investigation of them.	17 present of ideas througe operational ability, estigation process at understanding of the not the sources that onel analysis and long.	rows exceptional a context of own
AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	insightsgr and refle early and Limited at a process review. Limited at experime technique	2 billy to refine work sined through explication. I deas are do notfully realised, billy to explain idea of experimentals billy to select and art with media, mat and processes te to personal inte-	oration of ideas reclidated too at through on and terials,	by insi, explore • Basica through experim • Basica experim material process	5 bity to refine wo ylving garned through the garned through the process of the tradition and revisit to select and nent with media, is, techniques an allow a proportation and revisit to select and set the tradition and revisit through the tradition and revisit through the tradition and tradit	gh insfection. deax flow.	Branging competent ability to refine work, driven by insights gained through exploration of itees and reflection.     Branging competent ability to explore ideas through a process of experimentation and heriew.     Branging competent ability to select and experiment with media, materials, techniques and processes appropriate to personal intertions.		Competent and consistent ability to refine work, driven by insights garred through exploration of ideas and reflector. Competent and consistent ability to explore ideas through a process of experimentation and review. Competent and consistent ability to explore ideas through a process of experimentation and review. Competent and consistent ability to saled and experiment with made, materials, techniques and processes appropriate to personal intertions.		14 15     Confident and assured ability to refine work, driven by insights gained through exploration of ideas and reflection.     Confident and assured and assured ability to explore ideas through a process of experimentation and review.     Confident and assured ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions.			Exceptional ability to refine work, informed by impigiting aimed through exploring and reflecting on ideas.     Exceptional ability to explore ideas: through a process of experimentation and review.     Exceptional ability to select and experiment with media, materials, techniques and processes appropriate to personal interface.				
AO3 Record ideas, observations and insights relevant to intentions as work progresses	observati personal through • Limited relevant • Limiteds while re-	2 shillty to record it ons and insights work and the wi visual and other shillty to record to intentions, use of skills and to cording from obsi- te and ideas.	related to ork of others methods.	observe persons others method • Sasic al intention • Sasic u while m	selty to record re	s related to work of id other devent to echniques	ideas, ob- personal through - Emergin relevant i - Emergin technique	g competent ability servations and insignations and the work visual and othermal g competent ability to intentions, g competent use of a while recording is on, experience and	ghts related to cofothers shods, to record skills and from	Competent and or observations and it work and the wor other methods.     Competent and or relevant to intentio     Competent and or techniques while respertence and did.	nsights related to ix of others throug nestent ability to is. nestent command ecording from ob-	personal th visual and record	observation work ands other met • Confident relevant to • Confident	and assured ability to intentions, and assured use of while recording for	sted to personal through visual and to record skills and	observe work a and obt • Excepti intentio • Excepts	17 onel ability to reco stions and insights and the work of oth her methods, onel ability to reco ns, onel use of skills ar ing from observation	related topersonal era through visual rd relevant to dtachniques while
AO4  Present a personal and meaningful response that realises intertions and demonstrates understanding of visual language	personal Limited intentions Realisatio understar through	ability to produce and meaningful ability to realise in demonstrate in ding of visual is application of aest tion in personal	imited inguage maldements.	and me tendence Basic a intention Realisati underst through element	5 bility to produce- saringful respons y to repeat ideas bility to realise a. ions demonstrate anding of visual in application of fit s. A lack of tech ency frustrates pr	e with a basic language imal	Emergin understar intentions     Realisatio computer language	nding to realise in demonstrate em nt understanding of a through applicatio i. Demonstrates me	erging visual n offormal	Competent and or personal and mee     Competent and or intertions     Realisations demo undentanding of viaphilipation of fem imaginative personal and the competence of	ingful response. naistant ability to stratu competen isual language the ral elements. Dem	realise t and consistent rough	personal at Confident intentions Resissations understand application	and assumed ability to ad meaningful respond and assumed ability to demonstrate conting of visual langu- of formal elements on and exciting pe	nse to realise fident and assured age through s. Demonstrates	Exception     Realisate     Indeption	17 onal ability to prod gful response. onal ability to reali ability to reali monostrate e anding of visual la stion of formaldeme	exceptional inguage through

	Total marks out of 72									
Component	AO1 marks: indicate a mark out of 18 AO2 marks: indicate a mark out of 18 AO3 marks: indicate a mark out of 18 AO4 marks: indicate a mark out of 18									
Component 1 Personal Portfolio					Total COMPONENT 1					
	AO1mark	AO2 mark	AO3 mark	AO4 mark						
Component 2 Externally Set					Total COMPONENT 2					
Assignment	AO1mark	AO2 mark	AO3 mark	AD4 mark						

#### Pearson – International GCSE Art and Design Taxonomy

How to use the Taxonomy in conjunction with the Assessment Grid

Both components in this qualification are 100% externally assessed, however centres will find it helpful to use the taxonomy and assessment grid to provide feedback on student's progress.

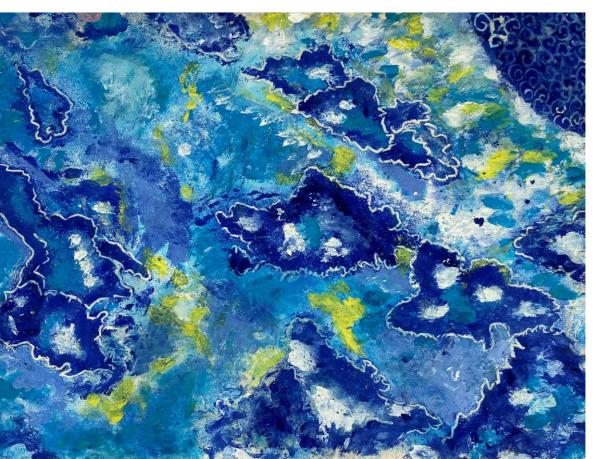
- When assessing work for each component, examiners will make a holistic judgement using the descriptors in the taxonomy, to establish which performance band matches most closely the candidate's work.
- Candidate's work that falls between two performance bands must achieve all the keyword descriptors in the lower band and some in the band above. Where this happens, examiners will use their professional judgement to decide which performance band is most appropriate using a 'best-fit' approach.
- After a performance band has been established, the next stage is to use the assessment grid to decide a mark within the performance band. Read through 'Applying the Assessment Grid' on page 41 of the specification prior to establishing a mark for each assessment objective and total mark.

Performance bands	BELOWINTERNATIONAL GCSE STANDARD (0)	LIMITED	LIMITED / BASIC	BASIC	BASIC/EMERGING COMPENENT	EMERGING COMPETENT	EMERGING COMPETENT / COMPETENT & CONSISTENT	COMPETENT & CONSISTENT	COMPETENT & CONSISTENT/ CONFIDENT & ASSURED	CONFIDENT & ASSURED	CONFIDENT & ASSURED/ EXCEPTIONAL	EXCEPTIONAL
Consider the keyword descriptors to the right carefully.  Has the candidate achieved all, most or some of the descriptors?	No rewardable material	Unstructured Clumsy Disjointed Minimal Rudimentary	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Deliberate Methodical Superficial Partial Unresolved Simplistic	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Reflective Predictable Broadening Repetitive Intentional Adequate	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Informed Purposeful Diverse Sustained Skilful Effective	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Advanced Comprehensive Perceptive Exciting In-depth Fully resolved Risk-taking	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Highly skilled Inspired Intuitive Sophisticated Insightful Powerful Daring Unexpected Outstanding
	0	1 – 12 marks	13	16-24	25	28-36	37	40 – 48	49	52 – 60	61	64 – 72
	marks		14 15	marks	26 27	marks	38 39	Marks	50 51	marks	62 63	marks
			marks		marks		marks		marks		marks	

<sup>\*</sup>Please note that as of November 2023, the Level 1 key word descriptor 'Crude' has been changed to 'Rudimentary'



I started my studies by capturing the water as it's the first place I want to go when I want to escape from my daily routine.



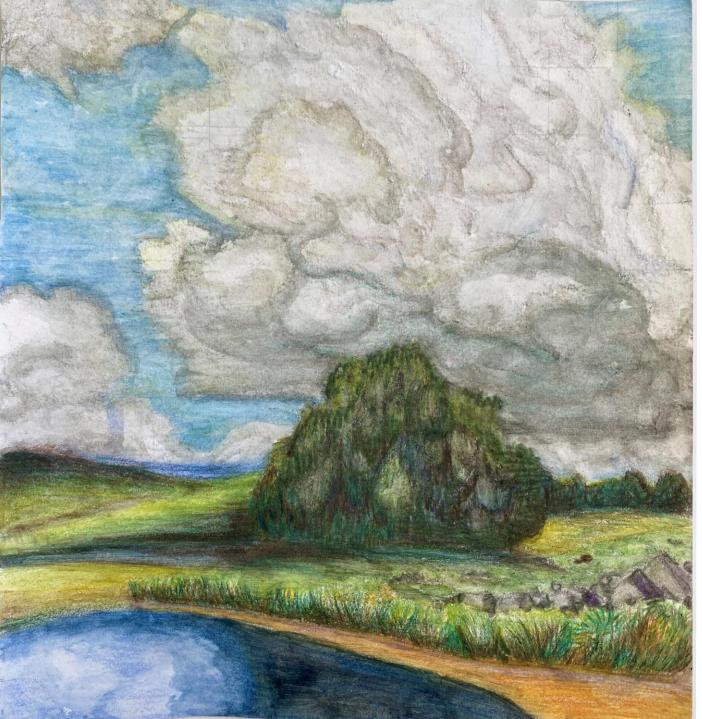
I also connect the sea with **SUMMER** holidays that's why I feel like it is always the best place to escape to.

A5 Study, Oil paints on paper



A4 Study, Acrylic paints on paper





The vibrant colours of this photograph reminded me of **SPRING** 



A4 Study, Watercolour pencils on paper



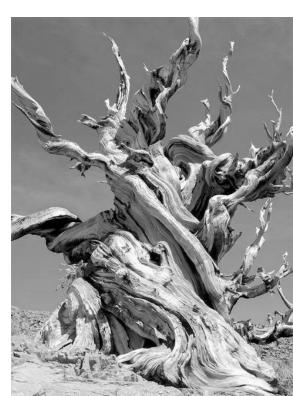


This is a photo I captured in **WINTER** when I went for a trip in the mountains after escaping from the busy city life.

A4 Study, Oil paints on paper



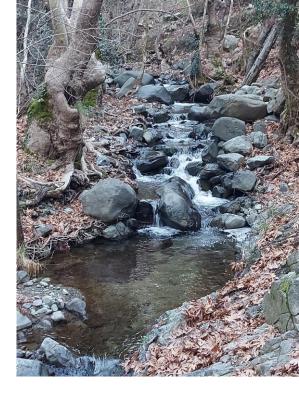
A leafless tree as seen in **WINTER**.



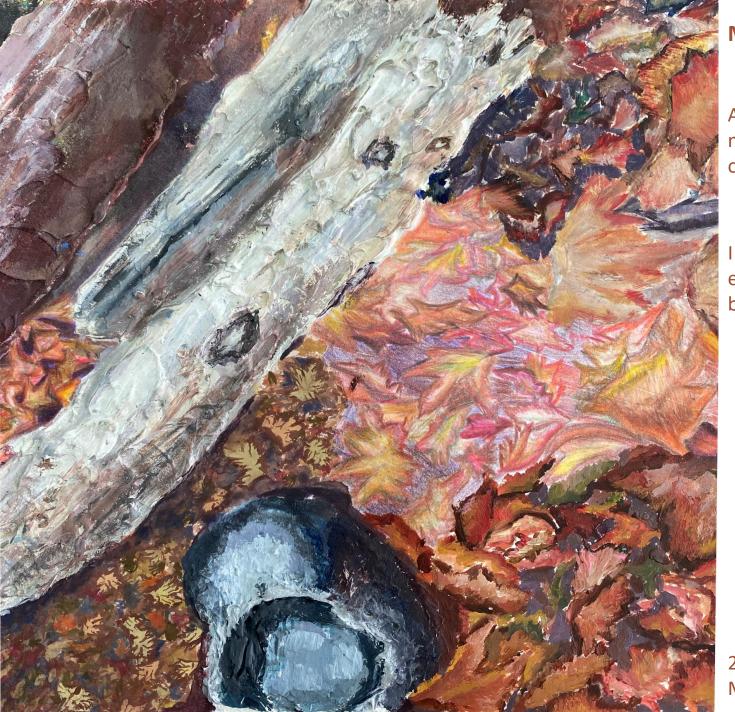
A4 Study, Pencil on Paper



An **AUTUMN** landscape captured while hiking in nature.



A5 Study, Pastels on paper



# **Material Experimentation Study:**

After capturing all seasons, I was mostly fascinated by the warm tones of **AUTUMN**.

I decided to focus on some elements that can mostly be seen in autumn.



21 x 21 cm, Mixed Media on paper

# Materials used on previous study:



Colouring pencils



Oil paints



Stucco and Acrylic paints



Watercolours



**Acrylic Paints** 



Paste and Acrylic paints

#### **INTRODUCTION TO ARTIST ANSELM KIEFER:**



A5 Study, Oil paints on paper

My sunflowers study reminded me of Anselm Kiefer's sunflowers so I decided to study some of his artworks.

I like the fact that the same flower could be captured in two completely different ways depending on the season.



A4 Artist Study, Paste and Chalk pastels on paper



#### **Anselm Kiefer**

The Orders of the Night, 1996, emulsion, acrylic, and shellac on canvas, 356 × 463 cm

Kiefer incorporates nature in his work in the form of soil, rock, tree branches, leaves etc.

While developing my Artist Studies on Anselm Kiefer I introduced new materials in my work such as charcoal and chalk pastels.



A4 Artist study, Paste and Charcoal on paper



Anselm Kiefer
The Gordian knot, 2019
Oil, emulsion, acrylic, shellac, wood and
metal on canvas
280 x 380 cm









# MATERIAL EXPERIMENTATION (monoprints):

The aim of this experimentation was to capture the texture of the leaves in nature by making prints on paper.

This experiment was strongly influenced by my artist studies on Anselm Kiefer and by my decision to focus on the season of Autumn.

#### Materials used:

Watercolours
Acrylic paints
Spray paint
Paste
Sand
Salt









# MATERIAL EXPERIMENTATION DEVELOPMENT:

After printing the leaves on paper I decided to work over some of the prints to refine them and add more details.





MATERIAL
EXPERIMENTATION
WITH BLACK AND
WHITE MATERIALS:

# Materials used:

Charcoal Pencil Paste Ink











Experimenting with materials to achieve the look of soil and leaves using the warm tones that can be seen during Autumn.











A3 Study, PVA glue and Tempera



# FINAL RESPONSE

My Final response was strongly influenced by my artist studies and how Kiefer managed to depict nature.

The final result was also influenced by my leaf prints and my autumn studies.

The materials I used are:
Acrylic paints
Charcoal
Pastels
Paste

A2, Mixed media on paper