

Assessment Objective	Mark
AO1	11
AO2	11
AO3	10
AO4	11
TOTAL	43

Fine Art

Competent & Consistent

Informed
Purposeful
Sustained
Effective

Research sheet one



Research sheet two



For my development I drew a little of my primary source on handmade paper. Instead of my centre rose I placed a print in its stead. I then placed clippings on the sides of the charcoal drawing and ground ink in from the sides.

I did an acetone print of my art history and glued water collage on top of it. I then did a print of my rose with acrylic paint on top of this.



Art history Mark Powell - 1930
Sketches: I chose this drawing done by Mark Powell because it is done on a letter and so relates to my primary source with letters in it. I chose to do it in charcoal because of the way it helps to blend and bring out facial features.



I experimented doing a rose with: glue, ink, black and gel pen. I also tried using texture white, ink, black and oil pastels.



I experimented with textures and used glue, ink, black and clay film.

I did this development by first doing an acetone print of my art history piece and then placing pieces of collage on the woman's face and drawing the facial features covered by collage with black gel pen. I placed a rose print to the left of her face and using gel pen highlighted some parts of the petals.

Research sheet three



Primary source: I chose this primary source because humans are passionate when it comes to love and so they keep each other close. I did it as a tribute because of the great ability to portray depth and facial features.

Primary source: I took this picture because it contains various gestures of love and it also very neat which makes it look aesthetically pleasing. I drew it with colour pencil because of the defined colours.

Art history: Willem Haerdtz - Dutch Impressionist painter. I chose to do Willem Haerdtz' Dutch Impressionist painter piece because of its differing colour scheme and it corresponds to my primary source which is about humans being passionate.



I used gel pen to represent the coffee cup and added burnt orange ink to represent the coffee. I used this technique in my final piece.



I coloured the background with oil paints and poured ink on the top and drew the heart with oil paints.



For this piece, I added burnt orange and made a darker red using a gel pen and poured Prussian blue ink on it. I then added some black to get a light blue colour. I used this technique in my final piece.

Final outcome



total mark 43