

| Assessment Objective | Mark |
|----------------------|------|
| AO1                  | 5    |
| AO2                  | 5    |
| AO3                  | 4    |
| AO4                  | 4    |
| TOTAL                | 18   |

# Fine Art Basic

Methodical  
Simplistic

# Research sheet one



I thought about how could I turn great pieces by famous artists, into another way of showing my possessions. I researched for many artists to practice their techniques and see which one could influence my final piece. After long research, I found out about four artists that I was really impressed about how their work would be great to be turned into my work. First I looked at Keith Haring, a man that was able to show movement by doing simple sketches of dancing people. Then I looked at Kay Smith, who transmitted images and pictures through collaged made by her with colourful cuts of sections in magazines and newspaper. After that I worked with Andy Warhol's technique of conceptual contrast with different colours. And finally I looked at Julian Opie's drawings of people doing poses and turned them into a more realistic picture by putting on them a football jersey from my possessions.

# Research sheet two



# Research sheet three



# Final outcome



total mark 18