

Assessment Objective	Mark
AO1	3
AO2	2
AO3	4
AO4	3
TOTAL	12

# Fine Art Limited

Unstructured  
Clumsy  
Disjointed  
Minimal  
Rudimentary

## Briefly

In the project "possessions", taking back to my mind that I mainly wanted to research possessions of refugees, personal possessions, the concept of memory as possessions as well issues on human rights etc. So I started my project by researching Adriano and David Aguilera who inspired me to create something that would connect refugees and how they have to leave all their possessions behind including their homes, with nothing to hold on to. Simultaneously I was also researching and inspired by constructivism and in combination to these two fields of research I created my response.

Later on I decided that I wanted to look at identity as a possession so I researched Frida Kahlo, who didn't only inspire me to look at identity but also lead me to experiment with some color studies. Then last but not least I researched Glenn Ligon, who inspired me to look at identity and also human rights as a possession through his work.

## Final Piece

As a final piece, since I decided that I was more interested in identity as a possession, I created a painting that represents two faces, I worked with charcoal and acrylics, using different colors in each one wanting to show how we all try to hide part of our identity to fit into society, and to fit into other people's standards. The faces represent how we need to let go of part of ourselves and be able to show to others but instead we keep them inside.



# Research sheet one



# FRIDA KAHLO

Frida Kahlo De Rivera (July 6, 1907 - July 13, 1954) was a Mexican self-taught painter. She mostly painted self-portraits and she was mainly inspired by the Mexican culture. She was described as a surrealist or a magical realist. She explored identity, post-colonialism, gender, class and race in the Mexican society. Her paintings had autobiographical elements and realism mixed with fantasy.

## Self-Portrait with short hair



Kahlo cut her hair short a month after her divorce from fellow artist Diego Rivera, and she painted this self-portrait soon after. She depicted herself wearing an oversized man's suit and a crimson shirt instead of one of the traditional Mexican dresses. Above the scene accompanied by a sequence of musical notes, are lyrics from a Mexican folksong, that when translated are:

"Look, if I loved you it was because of your hair. Now that you are without hair, I don't love you anymore."

## Response

As a response in Frida Kahlo's "Self-portrait with short hair", I mostly got inspired by the theme she worked on, rather than the technique. I was intrigued by the way she wanted to be able to define her own identity. It is a declaration of Kahlo's self reliance and independence. So I decided to work on a photograph I took of my best friend and I cut her hair and drew a man's suit. I worked with acrylics using mostly dark colors.



color-studies based on Kahlo's work. Not only I got inspired by the way she used colors but also, I drew things you are able to find in nature like plants and fruit, seeing them as expressions of nature. For these I worked with watercolors.

## Glenn Ligon

Glenn Ligon (born in 1960) is an American conceptual artist whose work explores race, language, desire, sexuality, and identity. Ligon engages in intertextuality (the shaping of a text's meaning by another text) with other works from the visual arts, literature and history, as well as his own life.

## The Runaways

The images and texts in these prints resemble the ads that were placed by 19th century slave owners. They contain information that could assist in identifying a runaway, such as including physical characteristics, personality traits and clothing. Ligon himself is the subject of the ads and the advertisements. He creates a parody between the impersonal ads created by his friends. He creates a parody between the impersonal advertisements for property and the autobiographical information given

# Research sheet two



Another Country



In Transit

## Alfredo and Isabel Aquilizan

Alfredo Juan (born in 1962) and Isabel Aquilizan y Guadinez (born in 1965) are currently in Brisbane and stay on an artist couple. They have been exploring the meaning of home and the sense of belonging while traveling. Finding and defining the notion of identity. They continue to process these ideas through materials and objects that are both abstract and realistic and that serve as metaphors of everyday human life.

## Process:



## Project Belonging: In Transit

In 2006 they presented the work "Project Belonging: In Transit" which is a documentation of them and their children's moving from Philippines to Australia. The work includes personal belongings of the family arranged in box formations.

## Another Country

Another Country combines two stories of the displacement and resilience of the Baddas, the "Sea gypsies", who are muslim people who live as cultural outsiders on the Southern Fringes of the Catholic Philippines. The community that they've worked with have moved off their boats into huts rising on stilts from water around Bada.



with children and they used cardboard, string and sticks to make their own house.

that are preached insecurely in between sea and land. They worked



## Response:

As a response to 'another country' by Alfredo and Isabel Aquilizan I decided to work on a similar theme. Also, being inspired by constructivism, I created some houses out of cardboard. As a base I used a map and I draw the map of a few countries that lately have had to deal with war, like Syria, Iran, Iraq etc. The basic idea was to show these houses on positions carrying the memories of all these people that had to let go and start all over again in a new place, not necessarily while being welcome.

# Research sheet three

# Final outcome



total mark 12