

Assessment Objective	Mark
AO1	3
AO2	3
AO3	2
AO4	2
TOTAL	10

# Fine Art Limited

Clumsy  
Disjointed  
Minimal  
Crude



# Research sheet two



As a regard in my research about "what today refugees carry" and Ellis Island I decide to do some experiments with personal objects which are photographed by me. My first idea was to put objects generally in a bag. Then, because in the beginning of my project I categorize the objects, I think that a good idea may would be to separate the objects into groups and/or say which objects belong in both of the groups.



Wanda Steinberg loves to travel with her family, experiencing new places and culture creating wonderful memories. I think that it was she worked with old suitcases, the bags. Her camera is always with her, a ready tool to capture a scene and bring it home in her painting. Wanda looks at the world through passionate eyes and her art is a reflection of that passion. She tries to bring out the special details in a painting that bring them life in a quiet but way. She deals making works with watercolors and with all the details that makes them special. Based on her work I decide for my final piece to draw an old big suitcase mainly with watercolors.



...and some other objects... entering the United States. It is characteristic of the nation's... station for over 500 years (1982-1991). Curiously... the building which is a museum, there is a display... of the personal items brought by immigrants from their... of origin. All of the items carried something quite... when entering the US. Some people... items... came to US included clothing, kitchen... and... pressure... for... left behind... because it was difficult to transport them across the... They took with them important pieces of clothing and... valuable things that are often... for... for... yesterday, are valuable. They can see their... problems.



I did also research about "what today refugees carry with them" according to ILO. Refugees when they leave their country can only take with them a small selection of belongings with them. Belongings that they see that are very important for them. But of course what a person needs the most varies hugely.  
 A child: a suit which includes: one shirt, sweater, top  
 A teenager: one pair of shoes, one pair of socks, one shirt, hooded jacket, shorts, phone  
 A mother: a hat for a baby, baby food, baby shoes, change & plastic bag, nappies, cell phone, charger  
 An artist: clean bag, water, photo ID, cell phone.

In some of my objects I put needles and thread. I decide to do this because people think that some of their objects are so important for them so they don't want to lose them for life. I showed it like this. The needle is unseparated with the thread and also the objects are unseparated with people.  
 This shows how strong is the relationship between people and objects.

In the beginning of the year I did a lot of work dealing with blind drawings. An artist that I really like and inspired my was Ian Skeltony.



For my final piece also used a lot of abstract drawings that I had done before. These drawings I decided to take them further and to print them on linocut. This was a technique that I have worked a lot before and seems to me rewarding.



# Research sheet three



# Final outcome



total mark 10