

Assessment Objective	Mark
AO1	3
AO2	3
AO3	2
AO4	2
TOTAL	10

Fine Art Limited

Clumsy
Disjointed
Minimal
Rudimentary

Possessions



As I chose refugees for my exams as a theme I decide to do a project based mainly on constructivism but also on a refugee movement. Refugees leave their home and move to different countries. The starting point I decide to paint it red, because red is the color of pain and refugees their pain now. Also their destination I decide to show it in my project with red needles. I put four needles, each one shows a different journey. Then, this project I connected with possessions, and do many sketches about it.

From the beginning of the year I wanted to deal with the subject of refugees because it was an important and up-to-date issue and an issue that we exposed to daily live in Greece. Our theme for the exams was "possessions" so I tried to find ways to connect the subject of refugees with possessions. I started researching artworks that have dealt with the subject. The artworks that drew my attention most with their artworks, were Claes Oldenburg, Wiltona Steinberg. The techniques that I used in this project are some that I have worked a lot during the course of the year. Some of them were blind drawing, observational drawing, constructivist inspired techniques, linocut, acrylic colors, charcoal and watercolors. For the final exam, I decided to look into the possessions refugees carry in and usually expose them in their suitcase. I made an open suitcase with objects inside made with different techniques. The open suitcase symbolizes a new life because refugees leave their country for many reasons (violence etc) and they think that they are not going to live if they don't move to another country. The objects inside the suitcase are things important for these people in order to survive in their new country.

These are things that maybe help them deal with all their difficult situations. Possessions that guide them. The objects in the suitcase are "help them deal with violence" were made with linocut (black phone, toothbrush), the things that they "never want to lose" were made with needle and thread because they are things important for them in a way they are tied on the fabric (toothbrush, jewelry etc). The suitcase was made on a hard board with charcoal, pencil and red watercolors. For the suitcase I was inspired by Wiltona Steinberg who works with old suitcases. Because she works a lot with brown colour and makes it look "old" and faded I decide to work with this technique. The handle of the suitcase was made by paper tape. I used paper tape a yellow and they are made to make the handle look damaged. The faded colors show us that in many ways ago the possessions were very different and their uses were different. They are things that help them survive in their new country. Also the objects in the suitcase are connected to a refugee journey. The International Refugee Community, Greenpeace, and the direct link between the objects and their uses. He used to draw the objects in his style and then inside the suitcase I used black colour to show the objects in a way that refugees are in a suitcase in order to survive. The objects that are in the suitcase are things that refugees maybe want to take with them when they go to a new country. The possessions in the suitcase are things that help them survive in their new country. The suitcase is made in a way that it looks like a suitcase, rather than a box. The objects are made in a way that they look like they are in a suitcase.

Research sheet one

Research sheet two



As a regard in my research about "what today refugees carry" and Ellis Island I decide to do some experiments with personal objects which are photographed by me. My first idea was to put objects generally in a bag. Then, because in the beginning of my project I categorize the objects, I think that a good idea may would be to separate the objects into groups and/or say which objects belong in both of the groups.



Wanda Steunenberg loves to travel with her family, experiencing new places and culture creating wonderful memories. I think that it was she worked with old suitcases, the bags. Her camera is always with her, a ready tool to capture a scene and bring it home in her painting. Wanda looks at the world through passionate eyes and her art is a reflection of that passion. She tries to bring out the special details in a painting that bring them life in a quiet but way. She deals making works with watercolors and with all the details that makes them special. Based on her work I decide for my final piece to draw an old big suitcase mainly with watercolors.



...into some other...
 entering the United States. It is characteristic of the nation's
 immigration station for over 100 years (1952-1954). (Latterly
 within the building which is a museum, there is a display, some
 of the personal items, brought by immigrants from their
 homeland of origin. All of the carried something with
 them when entering the US. Some needles
 and E. immigrants, came to US, included clothing, spiritual
 and religious, perfume and perfume for women, left hand
 furniture because it was difficult to transport them across the
 sea. They took with them, important, pieces of clothing and
 valuable things that are often or important for example
 jewelry, are valuable. They can see their life and problems

I did also a research about "what today refugees carry
 with them" according to ILO. Refugees when they leave
 their country can only take with them a small selection
 of belongings with them. Belongings that they see think
 are very important for them. But of course what a
 person needs the most varies hugely.
 A child: a suit, which includes: one shirt, sweater, top
 A teenager: one pair of shoes, one pair of socks, one shirt,
 one pair of pants, one pair of shoes
 A mother: a bag for a baby, baby food, baby shoes, change
 A father: a bag, baby, baby food, baby shoes, change
 A child: a suit, which includes: one shirt, sweater, top

Research sheet three

In some of my objects
 I put needles and thread.
 I decide to do this because
 people think that some of
 their objects are so important
 for them so they don't want
 to lose them for life. I
 showed it like this. The
 needle is unseparated with the
 thread and also the objects
 are unseparated with people.
 This shows how strong is the
 connection between people
 and objects.

In the beginning of the
 year I did a lot of work
 dealing with blind
 drawings. An artist
 that I really like
 and inspired my was
 Ian Skelton.



For my final piece also used a lot
 of abstract drawings that I have
 done before. These drawings I decided
 to take them further and to print
 them on linocut. This was a technique
 that I have worked a lot before
 and seems to me rewarding.

Final outcome



total mark 10