

International GCSE Art and Design

Textiles

Component 1

Total mark = 53



	AO1 Develop	AO2 Refine	AO3 Record	AO4 Realise intentions
Mark	13	13	14	13
Mark band	Level 5 Just confident and assured ability	Level 5 Just confident and assured ability	Level 5 Mostly confident and assured ability	Level 5 Just confident and assured ability
			Total	53

Mark band:

Mark band 5 – Confident and assured ability

Key word descriptors from the taxonomy:

Exciting, fully resolved

Centre number:

Title:

Candidate name:

Subject code:

Candidate number:

International GCSE assessment grid – Examiners will use this assessment grid to assess all student work for both components and all titles

Assessment Objectives	Mark Band 1 LIMITED ABILITY <i>Insufficient knowledge, understanding and skills; minimal evidence of, and lack of structure in, the development and recording of ideas</i>			Mark Band 2 BASIC ABILITY <i>Some knowledge, understanding and skills demonstrated but they are simplistic and deliberate; some structure and repetition in the development and recording of ideas</i>			Mark Band 3 EMERGING COMPETENT ABILITY <i>Knowledge, understanding and skills are generally adequate but safe</i>			Mark Band 4 COMPETENT AND CONSISTENT ABILITY <i>Knowledge, understanding and skills are secure and cohesive throughout</i>			Mark Band 5 CONFIDENT AND ASSURED ABILITY <i>Knowledge, understanding and skills are effective and focused throughout</i>			Mark Band 6 EXCEPTIONAL ABILITY <i>Knowledge, understanding and skills are in-depth, perceptive and accomplished throughout</i>		
	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully
AO1 Develop ideas through investigations, demonstrating critical understanding of sources	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
<ul style="list-style-type: none"> Development of ideas through investigations shows limited ability. The investigation process shows limited critical understanding of the context of own ideas and the sources that have informed them. Limited attempts are made to analyse and make connections. 	<ul style="list-style-type: none"> Development of ideas through investigations shows basic ability. The investigation process shows basic critical understanding of the context of own ideas and the sources that have informed them. Basic understanding of some issues when analysing and making connections. 	<ul style="list-style-type: none"> Development of ideas through investigations shows emerging competence. The investigation process shows emerging critical understanding of the context of own ideas and the sources that have informed them. Emerging competent consideration of issues shown when analysing and making connections. 	<ul style="list-style-type: none"> Development of ideas through investigations shows competent and consistent ability. The investigation process shows competent and consistent critical understanding of the context of own ideas and the sources that have informed them. Competent and consistent judgements shown when analysing and making connections. 	<ul style="list-style-type: none"> Development of ideas through investigations shows confident and assured ability. The investigation process shows confident and assured critical understanding of the context of own ideas and the sources that have informed them. Shows confident and assured understanding of complex issues, heightened analysis, informed connections. 	<ul style="list-style-type: none"> Development of ideas through investigations shows exceptional ability. The investigation process shows exceptional critical understanding of the context of own ideas and the sources that have informed them. Exceptional analysis and connections. 													
AO2 Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
<ul style="list-style-type: none"> Limited ability to refine work, driven by insights gained through exploration of ideas and reflection. Ideas are consolidated too early and not fully realised. Limited ability to explore ideas through a process of experimentation and review. Limited ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions. 	<ul style="list-style-type: none"> Basic ability to refine work, driven by insights gained through exploration of ideas and reflection. Basic ability to explore ideas through a process of experimentation and review. Basic ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions. 	<ul style="list-style-type: none"> Emerging competent ability to refine work, driven by insights gained through exploration of ideas and reflection. Emerging competent ability to explore ideas through a process of experimentation and review. Emerging competent ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions. 	<ul style="list-style-type: none"> Competent and consistent ability to refine work, driven by insights gained through exploration of ideas and reflection. Competent and consistent ability to explore ideas through a process of experimentation and review. Competent and consistent ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions. 	<ul style="list-style-type: none"> Confident and assured ability to refine work, driven by insights gained through exploration of ideas and reflection. Confident and assured ability to explore ideas through a process of experimentation and review. Confident and assured ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions. 	<ul style="list-style-type: none"> Exceptional ability to refine work, informed by insights gained through exploration of ideas and reflection. Exceptional ability to explore ideas through a process of experimentation and review. Exceptional ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions. 													
AO3 Record ideas, observations and insights relevant to intentions as work progresses	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
<ul style="list-style-type: none"> Limited ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Limited ability to record relevant to intentions. Limited use of skills and techniques while recording from observation, experience and ideas. 	<ul style="list-style-type: none"> Basic ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Basic ability to record relevant to intentions. Basic use of skills and techniques while recording from observation, experience and ideas. 	<ul style="list-style-type: none"> Emerging competent ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Emerging competent ability to record relevant to intentions. Emerging competent use of skills and techniques while recording from observation, experience and ideas. 	<ul style="list-style-type: none"> Competent and consistent ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Competent and consistent ability to record relevant to intentions. Competent and consistent command of skills and techniques while recording from observation, experience and ideas. 	<ul style="list-style-type: none"> Confident and assured ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Confident and assured ability to record relevant to intentions. Confident and assured use of skills and techniques while recording from observation, experience and ideas. 	<ul style="list-style-type: none"> Exceptional ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Exceptional ability to record relevant to intentions. Exceptional use of skills and techniques while recording from observation, experience and ideas. 													
AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
<ul style="list-style-type: none"> Limited ability to produce a personal and meaningful response. Limited ability to realise intentions. Realizations demonstrate limited understanding of visual language through application of formal elements. Little appreciation of aesthetic consideration in personal style. 	<ul style="list-style-type: none"> Basic ability to produce a personal and meaningful response with a tendency to repeat ideas. Basic ability to realise intentions. Realizations demonstrate basic understanding of visual language through application of formal elements. A lack of technical competency frustrates personal style. 	<ul style="list-style-type: none"> Emerging competent ability to produce a personal and meaningful response. Emerging competent understanding to realise intentions. Realizations demonstrate emerging competent understanding of visual language through application of formal elements. Demonstrates methodical personal style. 	<ul style="list-style-type: none"> Competent and consistent ability to produce a personal and meaningful response. Competent and consistent ability to realise intentions. Realizations demonstrate competent and consistent understanding of visual language through application of formal elements. Demonstrates imaginative personal style. 	<ul style="list-style-type: none"> Confident and assured ability to produce a personal and meaningful response. Confident and assured ability to realise intentions. Realizations demonstrate confident and assured understanding of visual language through application of formal elements. Demonstrates independence and exciting personal style. 	<ul style="list-style-type: none"> Exceptional ability to produce a personal and meaningful response. Exceptional ability to realise intentions. Realizations demonstrate exceptional understanding of visual language through application of formal elements. 													

Recording of marks for all International GCSE work						Total marks out of 72 for each component	
Component	AO1 marks: indicate a mark out of 18	AO2 marks: indicate a mark out of 18	AO3 marks: indicate a mark out of 18	AO4 marks: indicate a mark out of 18			
Component 1 Personal Portfolio	AO1 mark	AO2 mark	AO3 mark	AO4 mark	Total COMPONENT 1		
Component 2 Externally Set Assignment	AO1 mark	AO2 mark	AO3 mark	AO4 mark	Total COMPONENT 2		
						Total	

Pearson – International GCSE Art and Design Taxonomy

How to use the Taxonomy in conjunction with the Assessment Grid

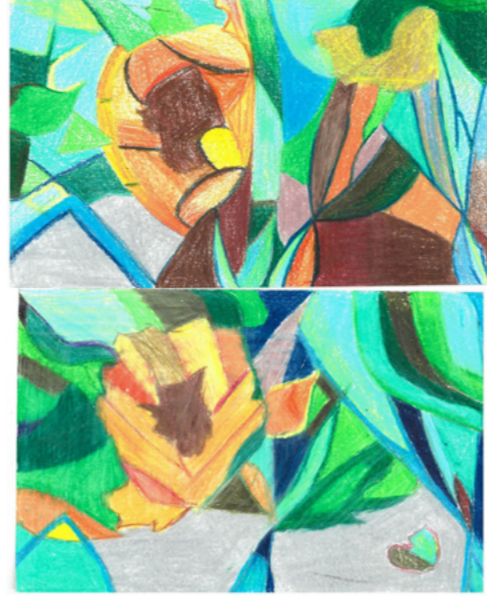
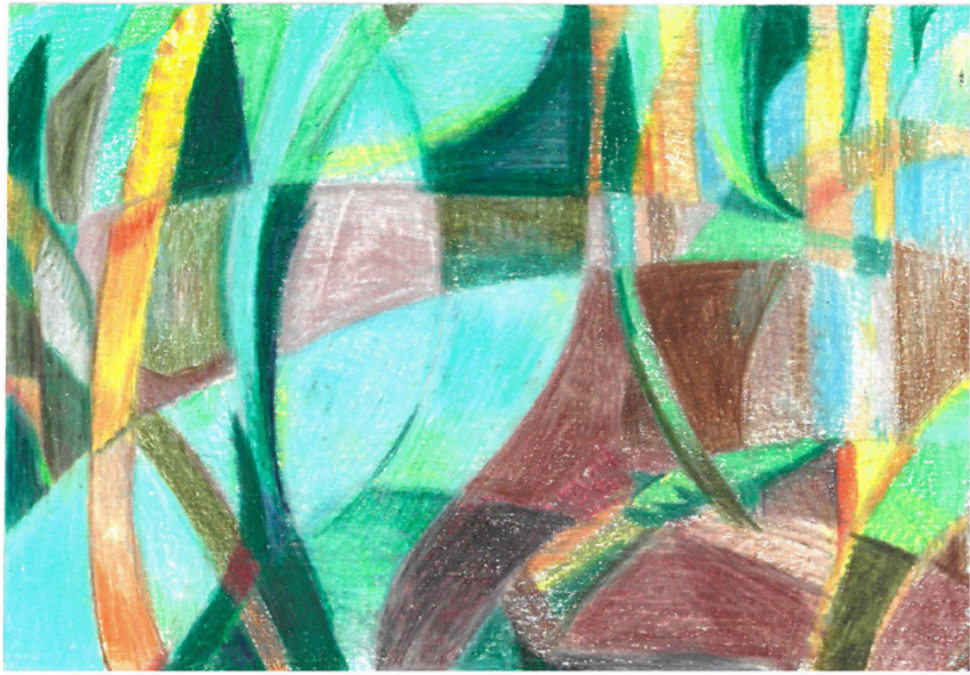
Both components in this qualification are 100% externally assessed, however centres will find it helpful to use the taxonomy and assessment grid to provide feedback on student's progress.

- When assessing work for each component, examiners will make a holistic judgement using the descriptors in the taxonomy, to establish which performance band matches most closely the candidate's work.
- Candidate's work that falls between two performance bands must achieve all the keyword descriptors in the lower band and some in the band above. Where this happens, examiners will use their professional judgement to decide which performance band is most appropriate using a 'best-fit' approach.
- After a performance band has been established, the next stage is to use the assessment grid to decide a mark within the performance band. Read through '*Applying the Assessment Grid*' on page 41 of the specification prior to establishing a mark for each assessment objective and total mark.

Performance bands	BELOW/INTERNATIONAL GCSE STANDARD (0)	LIMITED		BASIC		EMERGING COMPETENT		COMPETENT & CONSISTENT		CONFIDENT & ASSURED		EXCEPTIONAL
			LIMITED / BASIC		BASIC/EMERGING COMPETENT		EMERGING COMPETENT / COMPETENT & CONSISTENT		COMPETENT & CONSISTENT / CONFIDENT & ASSURED		CONFIDENT & ASSURED / EXCEPTIONAL	
Consider the keyword descriptors to the right carefully. Has the candidate achieved all, most or some of the descriptors?	No rewardable material	Unstructured Clumsy Disjointed Minimal Rudimentary	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Deliberate Methodical Superficial Partial Unresolved Simplistic	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Reflective Predictable Broadening Repetitive Intentional Adequate	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Informed Purposeful Diverse Sustained Skilful Effective	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Advanced Comprehensive Perceptive Exciting In-depth Fully resolved Risk-taking	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Highly skilled Inspired Intuitive Sophisticated Insightful Powerful Daring Unexpected Outstanding
	0 marks	1 – 12 marks	13 14 15 marks	16 – 24 marks	25 26 27 marks	28 – 36 marks	37 38 39 marks	40 – 48 Marks	49 50 51 marks	52 – 60 marks	61 62 63 marks	64 – 72 marks

*Please note that as of November 2023, the Level 1 key word descriptor 'Crude' has been changed to 'Rudimentary'

Bloom Withered Flowers And Eyes



color pencil

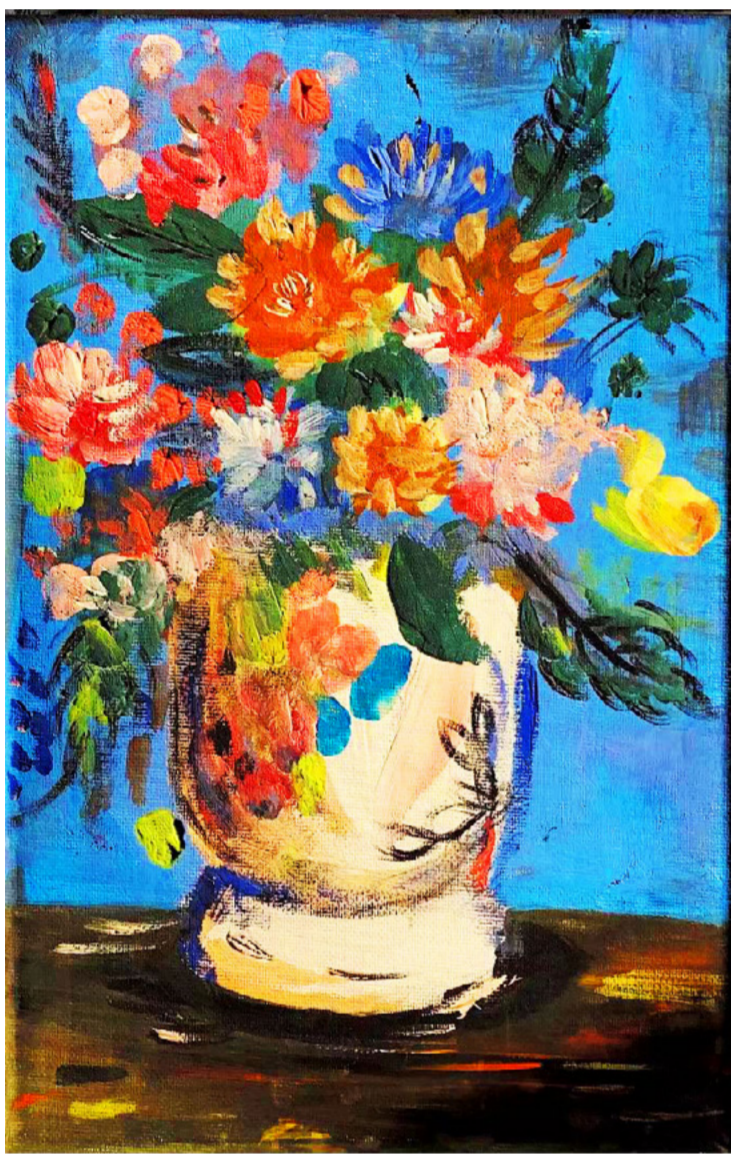


Mary Swanzy



acrylic paint

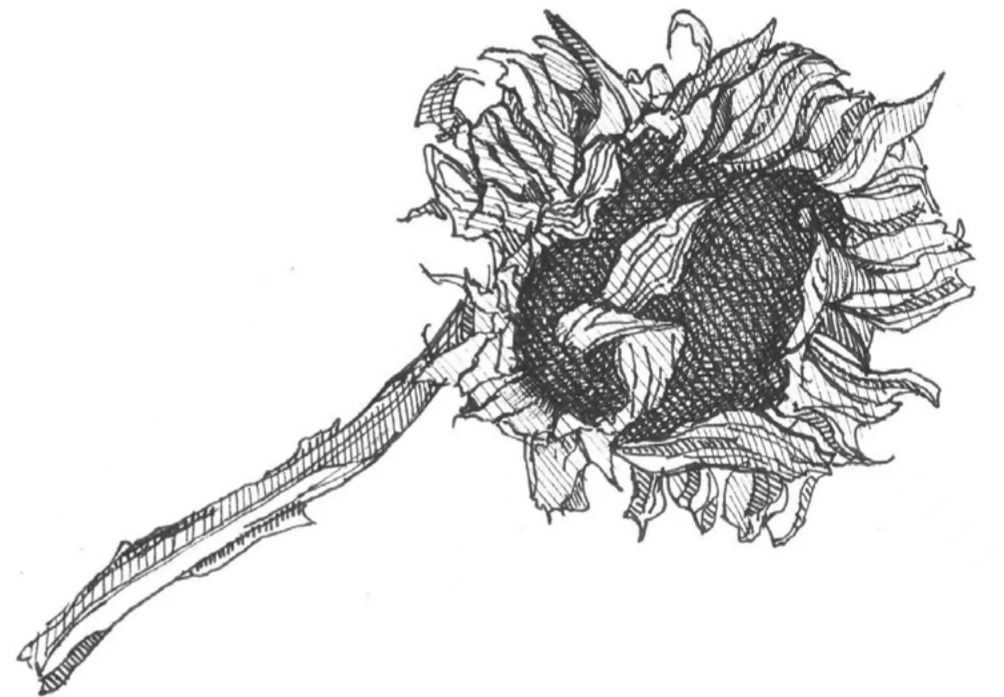
Learned from artist Mary Swanzy's abstractionism to paint my sunflowers.



Japanese artist Mika Ninagawa, female photographer, film director, she directed the film in the scene costume and color use is very distinctive.



I have learned the artist's colors. I think the artist's colors are very bright and dazzling, and these colors are suitable for my theme to reflect Bloom

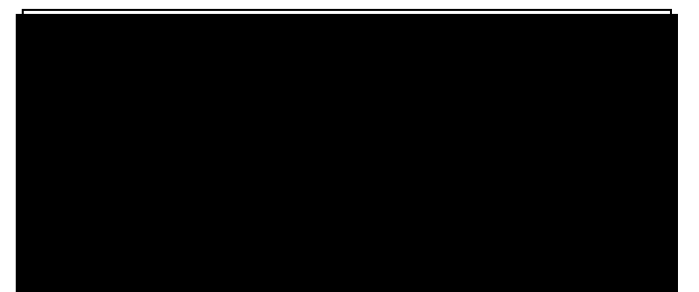


Dry flowers are better at showing emotions, and the leaves and stems of dry flowers represent some bad emotions. Learn how online artists use pen to draw sunflowers wilting



Using the artist vhmckenzie's method of drawing with an eyedropper.

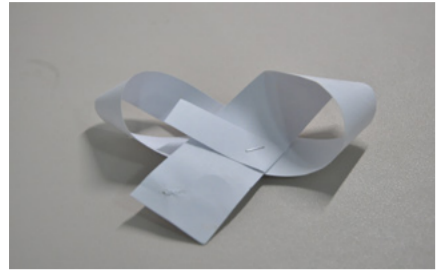
I studied sunflowers in the way of engraving, which is divided into two types, one is addition and the other is subtraction. Adding is to use a brush to draw water-soluble ink on a transparent board and then use a roller to print. Subtraction is to carve out the dark part on the transparent board with a pointed needle, and then dip in ink with a roller or water-soluble ink brush evenly, and then print with a roller machine.



Body Sculpture



This is a single unit inspired by flower petals



front



back



the right side



the left side

My body sculpture is made of paper, I cut the paper into strips. Each strip of paper is a small unit inspired by small petals. Ten small units form a group. Based on this creation on the platform, each small unit is linked with staples to form the garment.

Collage



David Hockney

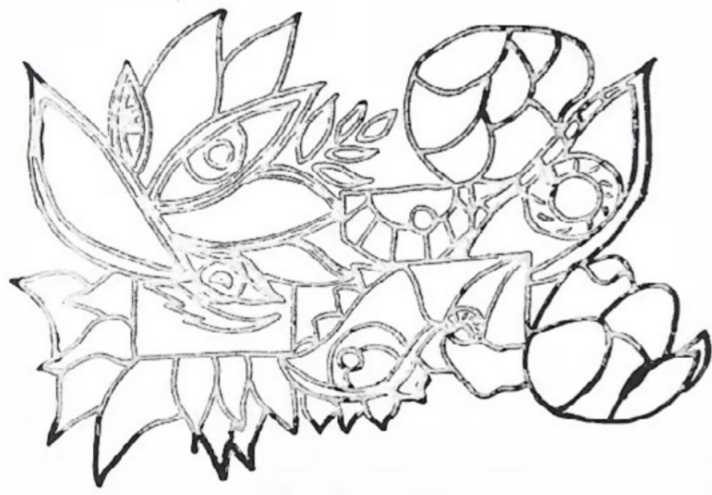
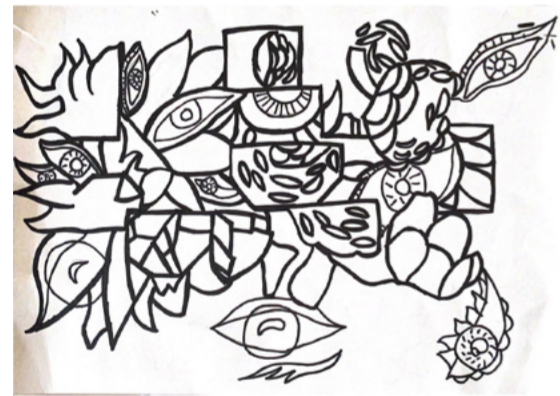


I used the same collage method as David Hockney, learned his method for painting, and then learned cubism for coloring



Screen printing

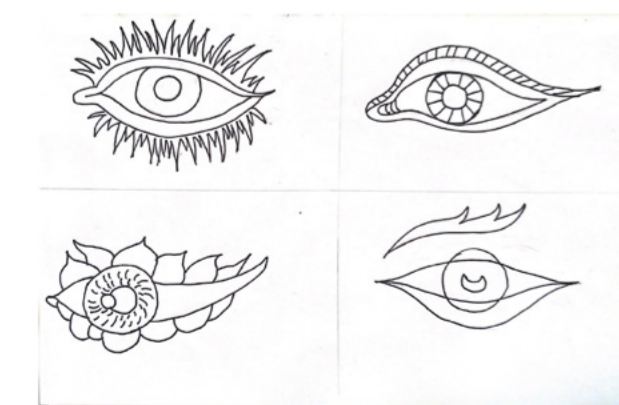
Idea 1



Idea 2

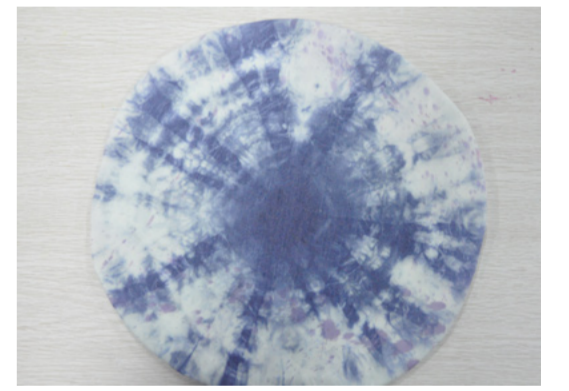
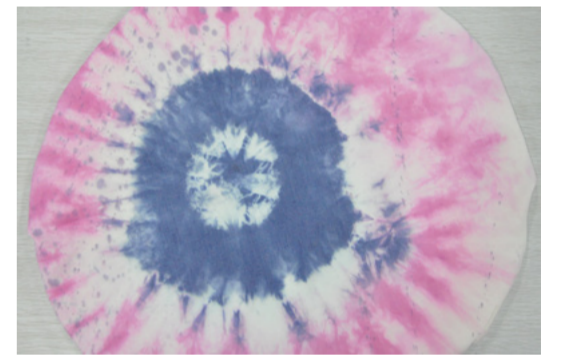


It is a printing technique in which an image from a screen stencil is transferred to a flat surface by squeezing the pigment. It can be printed repeatedly on the same plane to produce multiple color effects.

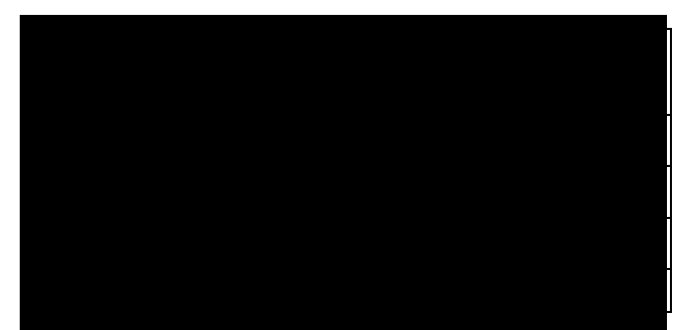


Pour ink on one end of the screen printing board, and apply a certain pressure on the ink part of the screen printing board with a scraping board, while moving to the other end of the screen printing board. As the ink moves, the scraper squeezes it from the board onto the surface to be printed

Tie-Dye



Tie-dyeing is an ancient textile dyeing process in China. The processing process is to fold and bind the cloth, or sew and bind, and then dip into the color paste for dyeing, dyeing is with isatis root and other natural plants, so there is no harm to human skin.

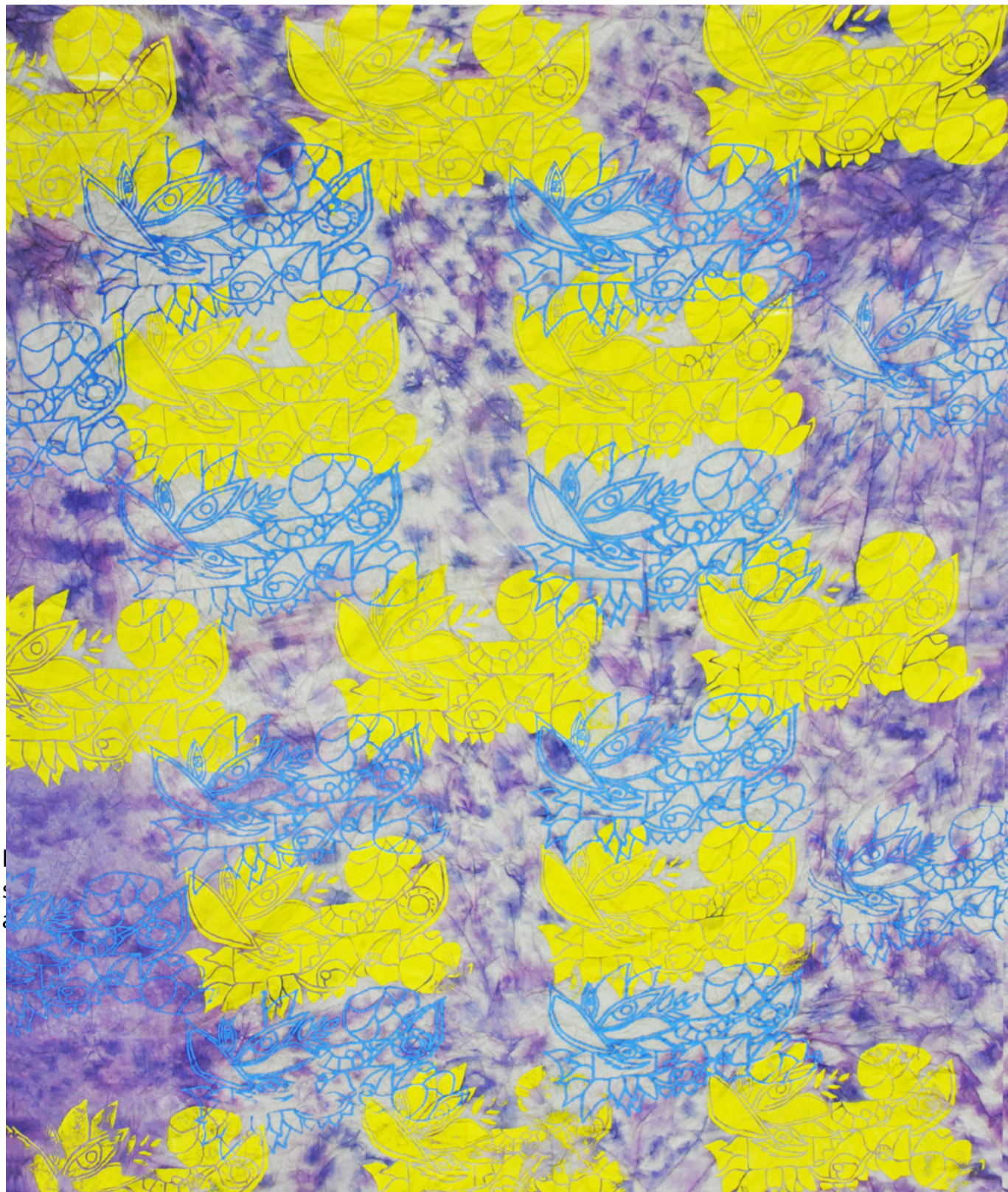


Further Development -Patch Work



Quilting is a type of sewing in which different pieces of cloth are stitched together to make a larger piece. Quilting is usually made of different shapes and colors of cloth. The geometry of these small strips of cloth is carefully measured and cut so that they can be stitched and joined together smoothly

Further Development -Drip Dye



After the screen printing was finished, I thought the background part was too monotonous. I used the method of drip dyeing to make the background look less monotonous and more colorful

Further Development -Screen Printing



The blue is the shape and the yellow is the pattern inside the shape, created using William Morris cross arrangement



William Morris

