

Component 1 Photography

Standard Mark = 65 marks

Performance Band 6: Exceptional

	AO1	AO2	AO3	AO4
Mark	16	16	16	16
Performance Band	6	6	6	6
	Just exceptional ability	Just exceptional ability	Just exceptional ability	Just exceptional ability

Keywords from the taxonomy:

Insightful, Highly Skilled, Intuitive

Examiner Commentary

Presentation of work:

The majority of this photography submission is presented in the form of collage on the theme of 'Social Anxiety Disorder'. This is an intense and persistent fear of being watched. Annotation is thorough, showing a genuine line of enquiry. The various images relating to the theme are well-presented, as are the connections to the selected photographers.

Where the examiner found the evidence for the mark breakdown:

AO1 Develop: Throughout the submission the candidate takes a very focused approach when researching different aspects of the theme, particularly in relation to the variety of photographers selected. Annotation plays a crucial role in evidencing the candidate's critical understanding. They analyse and make connections when exploring their own ideas and the sources which informed them.

AO2 Refine: When refining their ideas, the candidate explores and reflects on the complex theme through their insightful and sophisticated annotation. They use Photoshop to experiment with an advanced range of photographic techniques, using several different processes when editing, including colour contrasts, double exposure, blurring, layering, and laser cutting.

Examiner Commentary

Where the examiner found the evidence for the mark breakdown (continued):

AO3 Record: Throughout the submission the candidate intuitively observes and records a wide range of images. These all link to their chosen theme in a variety of situations. The work of other photographers continues to have a visual impact on the candidate's own photographic style.

AO4 Present: The final highly skilled outcome combines a variety of images and backgrounds from previous research into their chosen theme, demonstrating an exceptional understanding of visual language.

How the candidate could improve:

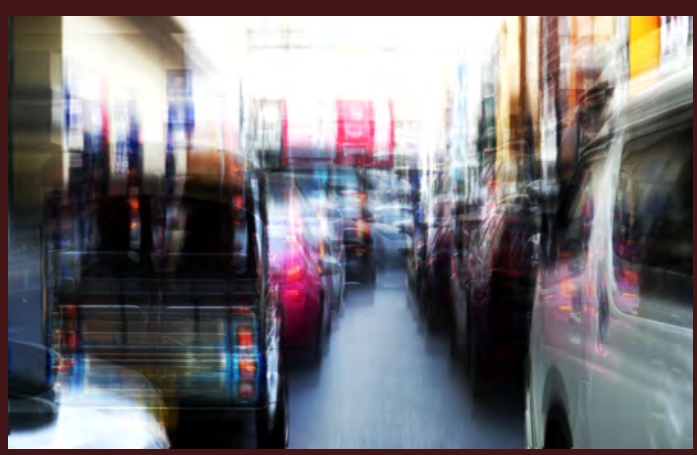
For the submission to move to the top of mark band 6, Exceptional ability, the candidate could take more daring, creative risks which might lead to a more original and unexpected response.



Social anxiety disorder is an intense, persistent fear of being watched and judged by others.

Stephanie Jung

The cars creates a passageway that restricts a person with the fear of the outside from walking out of their comfort zone. The leading lines lead to an overwhelming brightness as if the person was about to faint from their overwhelmed sense. I purposely used multiple exposure techniques to recreate Stephanie Jung's style of how a person would feel in a situation they cannot control, I blurred the surrounding except for the paths to create a constraint of the perspective how walking outside of this pathway would lead to social interactions and judging how people would feel with this fear in this situation by hiding in between the cars.



I created Stephanie Jung's photos by examining the mood of the photos and analysing the techniques Stephanie Jung used including colour contrast and double exposure. Where I included these in my photos to link it with anxiety, confusion and fear towards leaving the house, the high contrast links to the overwhelming scene once you step out of your house after staying in for weeks out of anxiety and fear. I experimented with exposure and colour contrast as well as motion blur to complement the double exposure I implemented this to subject the anxiety of the outside as one's feeling may be in agitation, unease and distress. I copied the photographer's technique of double exposure to represent the shaken feel the person is in stepping outside of the house for the first time in a long 'hibernation', how the vision shakes as if the person was shocked and hyperventilating at the fact that they are outside.

Stephanie Jung is a freelance photographer based in Germany, when she finished her studies for visual communication, she then found a new love for photography, experimenting and studying fine art and portrait photography. Stephanie travels all over the world to help her capture the vibrant nightlife mood in the city, she captures time and caducity, capturing the moments of feeling lost in time, moving without her. Her works were published in art galleries. I chose her how the fact her style of photography expresses her emotion of her passion for urban civilization and the mysteries of them linking to my project I feel how urban civilization becomes a bigger, more advanced, technological place over time but the cracks of it become bigger and bolder if you know where to look, the fear I would have walking out of my house knowing there's a chance I might fall upon a crack where fear hibernates upon me as eyes judges. I chose this photographer because of the style Stephanie's photos overlap as if many people have different sides to other people, how there is one main photo and the others are blurred presents the sides people want you to see and blurred the sides of the other people's side, the fear you get when they show their blurred sides to you outside. I am inspired to make this photographer's works to link with my project as her compositions and double exposure can be used to express my emotions and fears for my project.

Stephanie Jung uses a style of a mixture of double exposures with multiple layers, to give an effect of distortion and confusion when one senses eyes judging them from the outside world,

The high colour contrast, while some layers are more blurred with motion blur. Stephanie's photos include multiple exposures representing disorientation while the use of these effects gives the almost 'confused' effect but enchanted, I like this style because I feel there is much potential for this style as I can link it to my theme of fear of leaving houses as there are fears like anxiety, depression and confusion to be added in my photos as effects for my themes. The multiple exposures and motion blur in Stephanie Jung's photos represent dizziness and overwhelmed emotions. The red, yellow, and white areas focused on the environment so bold conveys the feeling of how one focuses on other people rather than themselves with the fear of thinking how people will think of them, not focusing on the good qualities of themselves but their small bad qualities. How the the other colours blue and grey mostly on the background represent the overwhelming feeling of negativity after stepping outside of the world contrasting with the bright colours of home, the motion blur effect conveys the exaggeration of everything from the outside world where one's anxiety would tower over them where outsiders feel indifferent calling them "exaggerating" for reacting to something so confusing, painful, and fearful.



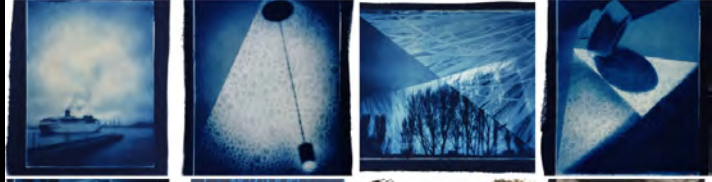
I used a different colour contrast for this photo to portray the different ways people with agoraphobia view the world, the red hot bold colours i chose represents the overwhelmingness of the outside world as if the person was sweating. How I added the multiple exposures to create a sense of a new realm of the outside world, unsettling and unfamiliar reflecting on how individuals with agoraphobia would view the world. The lack of identity of the people from the multiple exposure technique portrays the fear of not knowing anyone and how society view them as a nobody. How there is no clear passage to walk to shows the indecisiveness and confusion of one when navigating through a path of unfamiliar places, the viewer can sense tension and uncertainty of the situation.

Ralph Winke

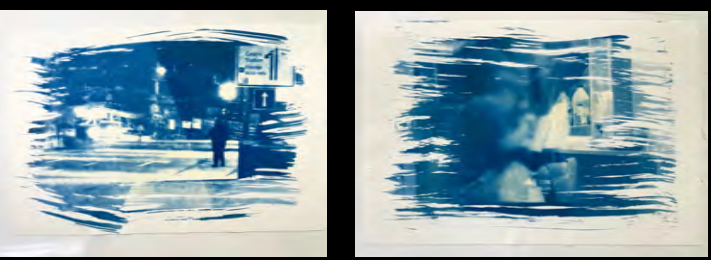


I took this photo to represent the need to stay indoors in a quiet and lonely place, how a person with this fear craves this once going outside, it shows the daily struggle of one craving to go outdoors to spend some time alone even if its not their home. The line I contrasted portrays their true self in fear cowering away in their shell hiding the fear of going outside from society, the setting of a parking lot shows how one would beg to find somewhere quiet even if it was not their home by finding one of the most peaceful places in a chaotic world.

I have picked this Photographer, Ralph Winke originating from Canada, West Vancouver, I have picked him as a photographer as I wanted to explore traditional photography techniques cyanotypegraphy, he shares his cyanotype artwork, having a camera with his hands for over 50 years, Ralph views everyday sights and common views as something with more meaning to it, as an abstract sense, the blueness of the scenery creates a sense of gloom and vague memories in the back of your head that you want to forget but it's always ripping right through whenever you want to forget, that gloomy, depressed memory of anxiety going outside your house and your comfort zone. I'm inspired to make Ralph Winke's work due to the unique blue colours and the abstract ways Ralph creates his photos to depict his views of the world, and how there are different meanings in every photo if you look long enough.



I purposely blurred and distorted the left side as if the camera was disconnected from society where the passage of time moves away from them after staying in the house for so long, the disconnection with society leads back to indoors and fear of the outside world. The distortion of the left side almost creates a barrier and also through framing as if the society was looking away from them, the perspective of how everyone's back was turned against them gives the rejection of society. I created a contrast of dark blue to light blue to create two worlds the person feels, one being so bright it's overwhelming and one being a dark contrast as if society was treating them as a social outcast.



I created a contrasting colour between the left and right side as a sense of two worlds for the person in perspective how the right side is darker contrast almost portrays the restricted feeling of going towards the person to talk to them but rather to go to the left and avoid the person as the fear gets into the person's head. How one would avoid social interactions at all costs going outside of the house. The person seen with no details but just as a figure represents the way people with this fear views people from the outside as someone they cannot physically see and talk to from the chains constraining them to do it.

I also blurred this person in the photo to represent the disconnected realm a person can be in after being used to staying in for long periods of time, the passage of time slowly builds up your tolerance to go outside, disconnecting yourself from society. The perspective of the camera not able to recognise the person they are focusing on portrays the feeling of rejection to society. I created a contrast of the left side as a barrier to the person's perspective how the pushing away feeling of a person due to social anxiety.

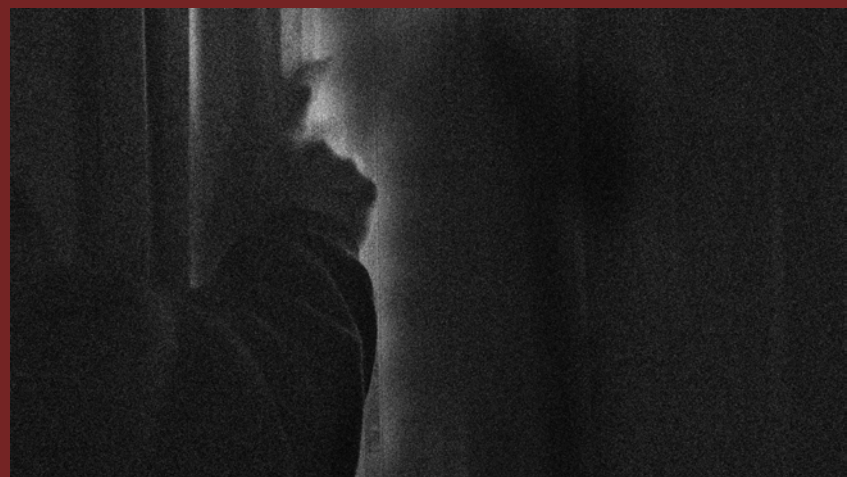
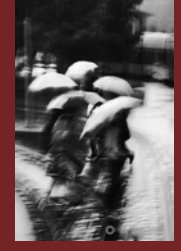


Ralph uses cyanotype techniques to create photos with the overwhelming blue filter. Ralph uses ISO to sharpen his photos, the use of cyanotype gives the feeling of the gloominess around the world outside one can see, while including ISO in the original photo as if it was disorienting the vision of a user. It can be said that Ralph doesn't use too much contrast in the black and white to give a gloomy feeling to the image as it can be seen the white and black Ralph uses for his prints are a bit less contrasting and preserving more blue of the colour to give the image the feeling of anxiety from the user's eyes. The dark blue colours at the bottom of the image showing details of man-made structures while the white on top being the sky as if one whos used to being indoors would only seek the outdoors for nature how there is an excess of space of the sky represents the overwhelming nature but still everyone needs once in a while.

Olga Karlovac

Karlovac born in Dubrovnik Croatia, an abstract expressionist photographer, who uses mysterious and blurry photos and images full of silhouettes, shadows, reflections and contrast in a black and white addition portrays her vision of the world she sees in isolation, describing the movement, emotion of the photo and the passage of time. Olga doesn't have a background in photography or art but in Economics which influences the world Olga sees and expresses her emotions in a more human way. Her friend influenced her to photography to express her emotions in her darkest times. Sebastio Salgado, a photographer who played a huge part in her photography career. I selected her as I love how her abstract images show the mystery of the world she wants us to view through someone's different viewpoint, something one would not see with the normal eye. It reveals the transience of man and his rebirth. Showing the emotional, poetic, and abstract art of the photo, inspired me to look the world in a different way, to look at the details no one would notice. It links to my project of fear and anxiety of leaving the house, the fear of how different the outside world is from someone's eyes, Olga puts a lens in my eyes, something I would never see without analysing her artwork.

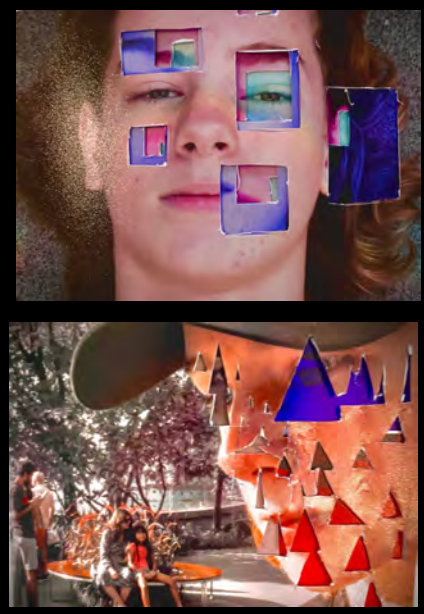
Olga's photos, uses high ISO for distortion to create the mysterious effect alongside the long shutter speed by shaking the camera. This effect gives the mysterious feel to the surroundings of someone's perspective linking it to fear. The little information of the photo's area links to fear of the unknown being leaving the house. Distorted by rain managing to distort photos. The use of high ISO having the gritty, raw atmosphere gives feeling of unsettling, while the slow shutter speed of the subject, blurry and out of focus represents the ghoulish atmosphere of anxiety, the black and white photo suggests the mindset of someone excluded from society. The umbrella conveys the victim's feeling as if society was hiding away from them and walking away. The sense of anxiety to meet new people and the fear of getting rejected conveys in this photo It also depicts how people puts on an 'umbrella' of how society wants to see them as the person they wanted to be, how the umbrella of light shields away the true self every person has and the dark side people are hiding from society, is finally shown when one shows their true self. The reflection on the ground conveys the overwhelming shadows of fear always sticking to them. While the lines on the water portrays the problems and imperfections of people and how people judge you for the littlest streak of things.



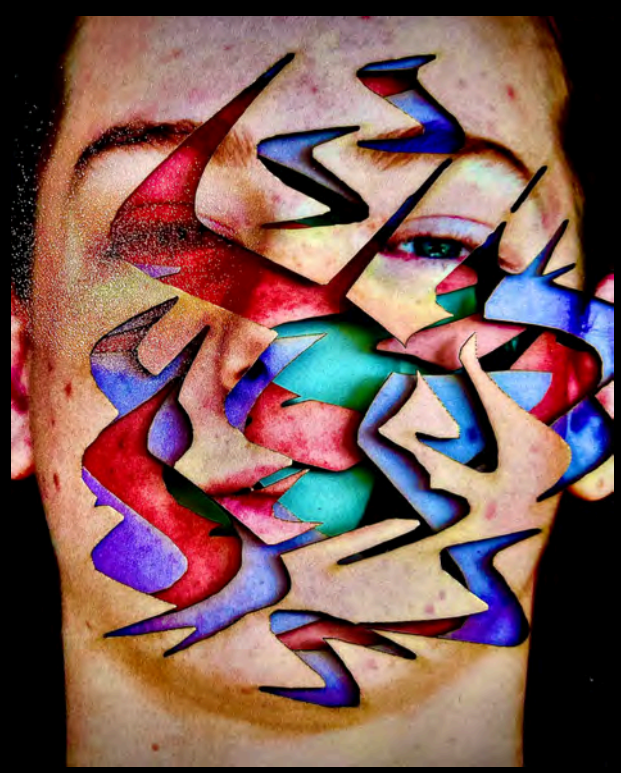
The amount of dark space I used is to represent the overwhelming fear surrounding one when one leaves the house, the anxiety wrapping around while all they can do is cower from the fear it further accentuates the sense of isolation vulnerability when one leaves the house, it captures the sense of conflict and struggle of one's mental health during an anxiety attack. How you can only see the dark facial expressions in black and white of someone in distress shows how an individual is consumed by their own emotions, the use of black and white shows the intensity of the emotions the current person is going through. The small amount of light shows the small amount of hope of escape from the outside, creating a powerful visual effect.



How the person is staring off into the space as if it was the only sense of hope to their way home, the leading lines goes off into the distance into the light portrays the goals of one with agoraphobia after using up all their courage to go outside, the path of light to them is like as if it was the beacon of hope for the person to keep moving forward, the path of light also creates guidance to the person as if it guides them through the unfamiliar terrain, the contrast from black and white highlights the struggle and courage required to face one's fear. I used a circular motion blur to affix the eyes of the viewers and give a dynamic energy to the photo as it was the energy mustered up by the person to keep moving forward.



Here I found that using box cutters and a cutting mat would not produce the work I wanted, it shown to be time consuming and left with rough edges. I decided to go for the laser cutting approach to get the clean result I needed which would convey someone's identity in a mess easier.



Lucas uses laser cutting technology to cut accurate lines of photos and layer them to create depth, Lucas also uses a different composition of photos to create a mixture of identities. I chose Lucas because of how his works gives a sense of lost of identity when viewed by the perspective of strangers, the intentional way of cutting photos making them into fragmented identities of one by using different compositions of photos giving different notations of identity to one person. The depth of the work conveys the inner deeper identity revealed once looked deep enough. As as if it was a metaphor for a hidden gateway prompting me to delve deeper into who I am and how we relate to those around us. I feel how the change in colour hue of the photo where the deeper it is, the darker the colour turns. As if the deeper we dive into someone in the background we don't usually know, the more darker, and deeper we get to know them. Signifying the progression of the depths of one's personality as we get to know them from strangers in the public. As the darker hue could also mean getting to know someone on a deeper level exposes their insecurities, vulnerability and struggles, like the fear of going outside.



Lucas Simões

Lucas was born in Catanduva, Brazil 1980. Now living and working in São Paulo. I picked Lucas due to my interest in his engrossment in materialistic works as a form of expression. His research aims to support an artistic object with meaning. His interest in materials and the research on the behaviour of materials draws me into one of his works of how Lucas cuts and layers his photos by both editing and manually editing his photos in thick layers. He skillfully incorporates elements of ambiguity and disruption in the photos, shaped by external elements, which gives a sense of distortion and thought-provoking to his photos. To find the meaning of identity from strangers of the outside world it makes me question the perception and challenge preconceived notions about personal identity.



