

Photography

Candidate B

30 marks were awarded.

Level 3

Emerging Competent Ability

Knowledge, understanding and skills are generally adequate but safe.

Examiner commentary

The candidate was awarded **30** marks.

Keyword descriptors from the taxonomy: Adequate, Repetitive, Predictable


- The candidate demonstrates mostly emerging competent ability in the development of their own ideas and critical understanding, and the sources which have informed them.
- They refine their work at mostly emerging competent ability level through the exploration of ideas and reflection.
- They record ideas relevant to intentions at just emerging competent ability level.
- They present a final outcome which realises their intentions and demonstrates a just emerging competent ability level.
- To gain full marks in performance band three, the candidate's approach would need to be more reflective, broadening and intentional.


AO	Marks	Performance Band
AO1	8	Mostly Emerging Competent ability
AO2	8	Mostly Emerging Competent ability
AO3	7	Just Emerging Competent ability
AO4	7	Just Emerging Competent ability
Total	30	

Preparatory sheet 2

This is the same scene I imagine it down with
 (black) different from camera. This is a portrait of
 someone for me, but I don't want to be
 and a very serious expression. The background is
 rectangular and the frame of the photograph is square
 - the square shape means that the original
 photograph has been cropped. This may be to mean
 that the person the subject looks more is in
 the center of the frame. The photo story is a lot
 of contrast between the black, grey and white.
 There is also some reflection which I think is very
 important that a flash was used.
 The six hands form a circle which I feel
 may represent the eyes which are created by
 (black) sunglasses. I was drawn to this photo
 because of the hidden eyes and their reflection
 through circles.

Artist: Robert Rauschenberg
 - 1965, New York
 A photograph, but
 drawn for his black lines
 and white street
 photography.





I used different 24 images to test which one is the most relevant.
 but there are very subtle to see which one makes you feel better.
 My final purpose portrait direction is under the example you.
 You can see these around eyes and nose, and lots of lines
 from hair to background, fingers and organs on face. You can
 see different colors of photos on the contrast that which became
 I used different 24 images.

I took this picture by my mobile phone.
 So the quality of this the picture is lower
 than the camera. I was wearing a yellow
 sunglasses so it won't look like an normal
 sunglasses. I checked what photos were square
 and used a software to get those photos
 but in my photos that can found, but the
 one that Robert Rauschenberg did draw. I only got four hands out
 of six who I don't have a circle that is the middle of my
 picture.

I took these pictures in a dark room, obviously, my face is
 blurry and much darker in the eyes.

A lot of these can have been done with my nose, under my mouth.
 I got a black background and also it shows a lot of contrast
 because the black, brown and some grey is
 very get level around of eyes that
 reflected on the sunglasses.

If I got a camera, I might use the 20
 200 or 300. This can give more light of
 my pictures who can give me a clear
 picture that can capture more things.

My sunglasses is very different with Robert Rauschenberg's sunglasses. I've
 got a yellow, black and grey sunglasses. But Robert Rauschenberg
 got a black and white. The pictures that I only got all been cropped
 cropped into square but found different shapes, but it's still very
 similar to Robert Rauschenberg's photos that he created.

I found Robert Rauschenberg in the museum and then found he is a
 landscape and portrait photographer which was born and
 died street photography.

Photographer Tom Hunter

I think a black and white photograph is to be more about than you would
 expect. It has a history of over 200 years, and has been used globally
 in America, giving us several high profile events along the way
 including World War II and Vietnam. The black and white has been
 in almost all of the most important job descriptions because it was in
 nature.

He took a lot of pictures for advertisements and took a lot of pictures with
 his of a similar with nature and part of his environment. It is a small
 sometimes unexpectedly missing people in "one" as a natural one in
 the photograph. A gallery can the picture of a woman that was
 cropped around most of her face. Her nose looked out, the hair seemed to
 be like because most normal circumstances, it would not crop around
 her face in the eye. The background is very simple as if it was different
 could only was around the original background and the color gave a
 feeling of big. Her face was only her eyes and hair and nose.

The picture I took were made in the same but had a person but her face
 and used the same in the picture. I also cropped most of her face with the
 but she was looking towards the camera. I didn't want anything in
 her nature or photograph as a lot of more things and had a lot of things
 around her face and focus in my picture got a clear background but a
 better. I picture got a simple background also I picture that that
 cropped as he picture is one and photograph because the shape and the
 size is in the nature. The result of that means that have cropped there
 are right in the eye. The picture seems very different the picture is
 because the picture that the picture was missing. Give me a sense of
 something.



I chosen my topic as eyes, as my feelings that eyes had to eyes, it is hard to be expression in my world it because she can give me a expression of eyes more straightly. I have photostopped my photos to black and white, when Henry gave me a very dark expression, it seems like someone which "eyes a lot, and very tense and energy shadow". Also, I've cropped some eyes that I think to myself to look on her face, it gives them more with my topic. I did sharpening lines on her face, because in my opinion, I think it can help to increase the meaning of this photo, but I still got a photo of red eyes to be added on the topic, I still used the photoshop to do these things, you can see the photo that I just described underneath. I sharpening the red blood elements inside eyes, but the background is different to compare with the first one.

The photo on the left hand side is half face but covered with preservation film, so it can help to highlight the expression of eyes and photostopped this photo to be black and white, and after that, the eyes seems became completely black, with complex shadow, and because of there were no light inside the eye, it also hid the topic, the preservation film helps add more tones, it made the photo more meaningful.

I've tried many different filters of my photos, some are more suitable for lighter one, some are more suitable for black and white, especially with some complex emotion that I wanted to be added, so I've chosen these filters for my photos, except my middle one. I made my first photo to be very mysterious, almost one very mysterious, but different people might have different thinking of my photos, in my opinion, I like the last one the most.



Outcome sheet

