

# **Graphic Communication**

**Candidate B**

**46 marks were awarded.**

**Level 4**

**Competent and Consistent Ability**

**Knowledge, understanding and skills are secure and cohesive throughout.**

## Examiner commentary

The candidate was awarded **48** marks.

**The candidate demonstrates fully competent and consistent ability in performance band four across all the Assessment Objectives.**

- The candidate develops ideas through investigations, showing critical understanding of the context of their own ideas and the sources which have informed them.
- They refine, select and experiment with a range of media, materials techniques and processes.
- Their recording evidences a fully competent and consistent ability to record from observation, experience and ideas.
- Presentation of the final outcome shows a fully competent and consistent ability to realise intentions.
- To move into performance band five, the candidate would need to produce a more advanced, comprehensive, perceptive, exciting, in-depth and fully resolved submission with an element of risk taking.

AO	Marks	Level
AO1	12	Fully Competent and Consistent ability
AO2	12	Fully Competent and Consistent ability
AO3	12	Fully Competent and Consistent ability
AO4	12	Fully Competent and Consistent ability
Total	48	

# Preparatory sheet 1

My general idea is about fish (many gold fish) and seawater (using sea anemones).

called salmon by using the technique of paper water. This helps me to replace much of a fish.

History by Zaira Polakova

I chose to focus on these by the reason of I found them hard to sketch from photos. These marks like under water but not on land. However, is getting less and more which is affecting underwater vegetation.

The student's name is the fish which I should prepare.

The name of my fish is called salmon and named by Zaira which I just go to work advanced system. I generally work like the sketching before that the type of pattern, but called in the picture!

As I heard from Zaira's work, I will use my eyes on the back of the fish to work the intricate effect!

The artist THUDER (Zaira) CHILDRICH, I feel as her partner of art production. She I got attracted the work of pattern and line, I make the fish artwork with sketch and detailed.

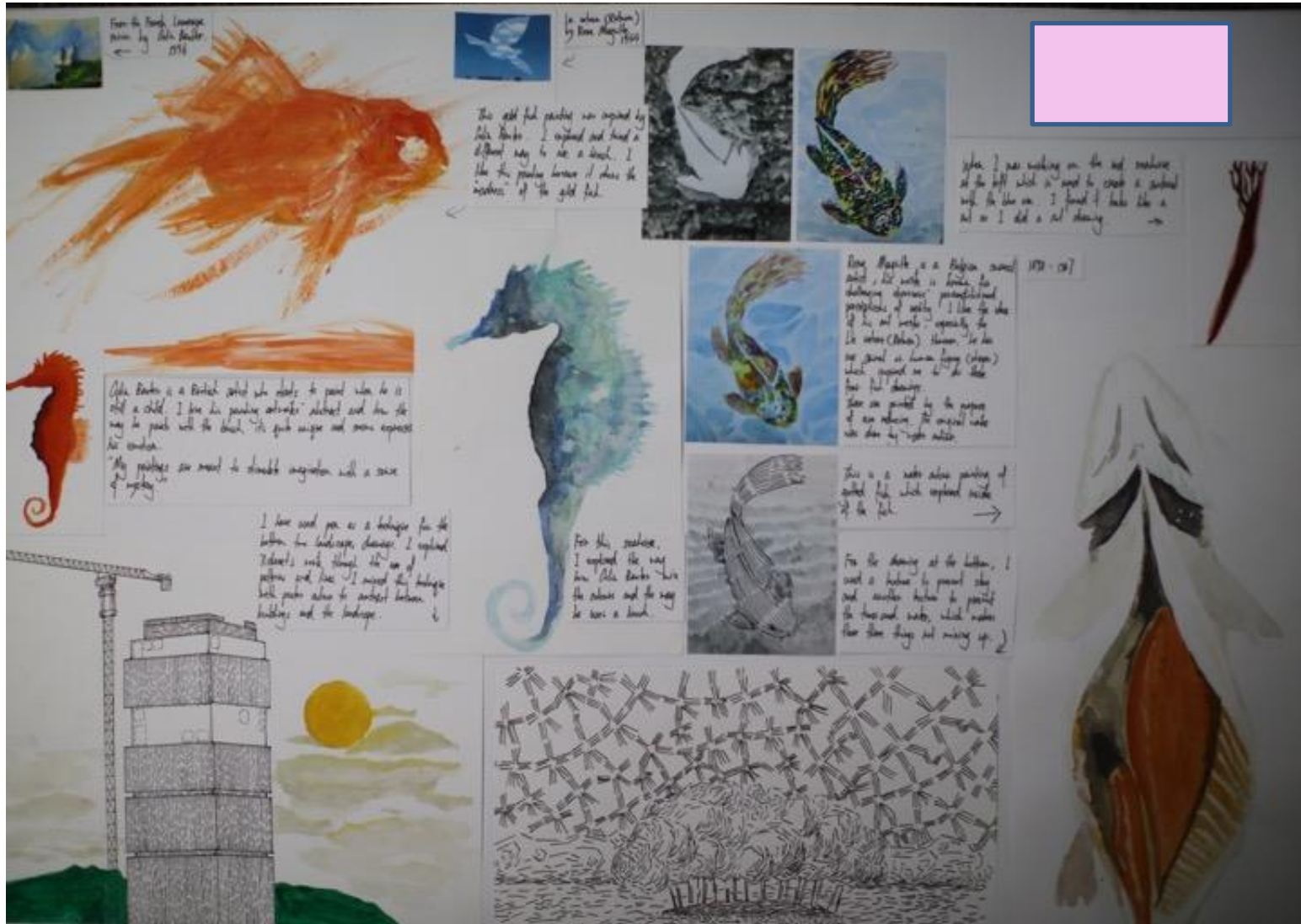
WELL IF THE SKETCH REPRESENTATION BY THUDER & ME!

The technique of drawing fish very simple from the various construction and naturally easy. You just open your mind, the pattern I used in the picture had to be the better of the fish's outline.

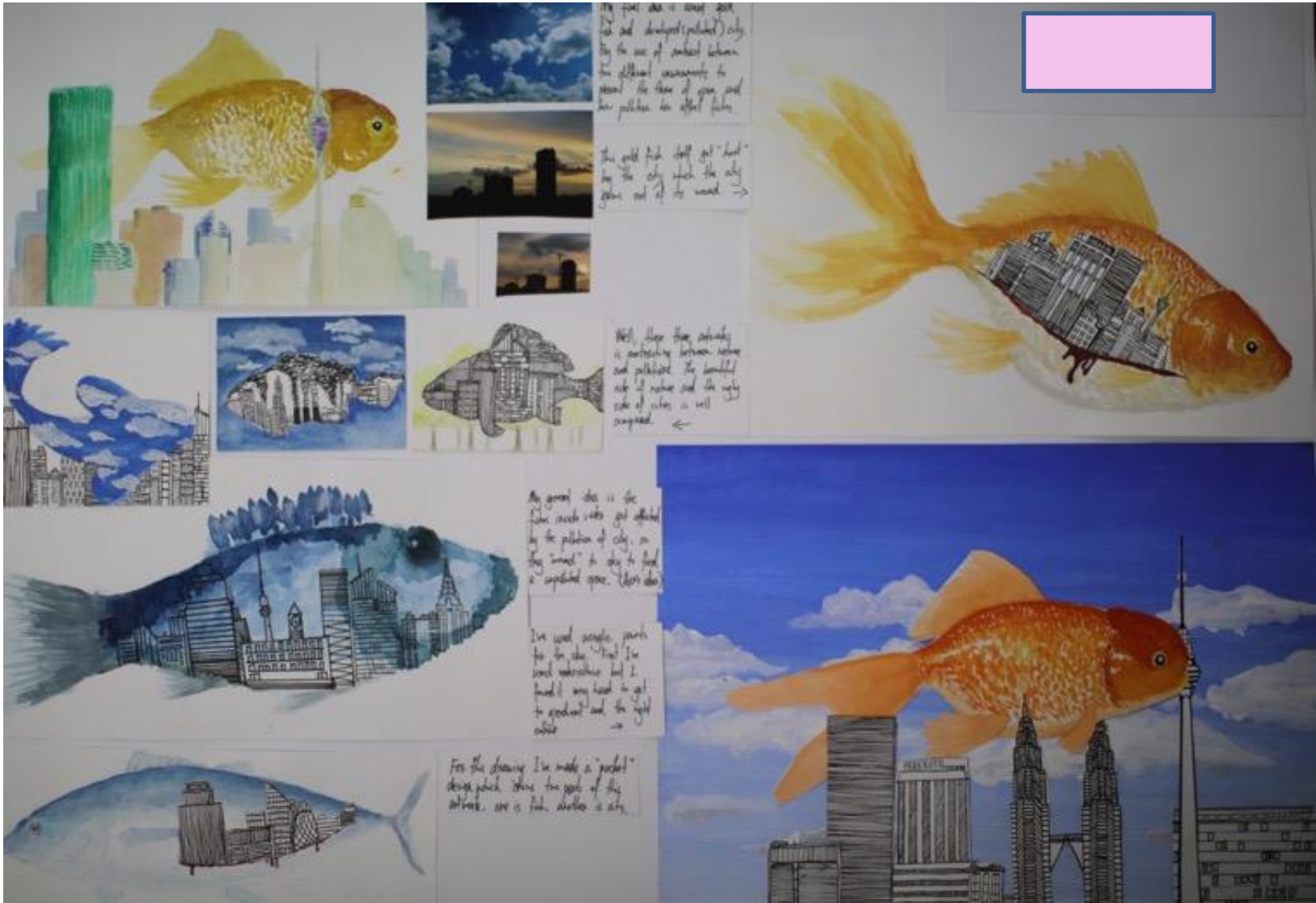
This is a small sketched gold fish. I found it difficult when use a pencil to draw a gold fish, then he it's hard to present the other fishes.

These Goldfish by Zaira Polakova

## Preparatory sheet 2



# Preparatory sheet 3



## Outcome sheet



This is a photo of my final piece that was too large for the board

2020: Produce an illustration for an article in 'NATURE MAGAZINE'. The article is about clean living in the city.



These are photos of 'work-ups' of what my piece will look like according to the brief

