International GCSE Art and Design

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Graphic Communication
Component 1
Total mark = 36
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	AO1	AO2	AO3	AO4
	Develop	Refine	Record	Realise intentions
Mark	9	9	9	9
Mark band	Band 3	Band 3	Band 3	Band 3
	Fully emerging	Fully emerging	Fully emerging	Fully emerging
	competent ability	competent ability	competent ability	competent ability
	·		Total	36

Mark band:

Mark band 3 – Emerging competent ability

Key word descriptors from the taxonomy:

Reflective, predictable, broadening, repetitive, intentional, adequate

Com	ire.		nber:
Cen	ue	mur	nper:

Title:

Subject code:

Candidate name:	

Candidate number:

International GCSE assessment grid - Examiners will use this assessment grid to assess all student work for both components and all titles

Assessment Objectives	Mark Band 1 LIMITED ABILITY Insufficent knowledge, understanding and skills; minimal evidence or, and lack of structure in, the development and recording of ideas			Mark Band 2 BASIC ABILITY Some knowledge, understanding and skills demonstrated but they are simplistic and debterate; some structure and repetition in the development and recording of ideas			Hark Band 3 EMERCING COMPETENT ABILITY Knowledge, understanding and skills are generally adequate but safe			Hark Band 4 COMPETENT AND CONSISTENT ABILITY Knowledge, understanding and skills are secure and cohesive throughout			Mark Band 5 CONFIDENT AND ASSURED ABILITY Rhowledge, understanding and skills are effective and focused throughout			Mark Band 6 EXCEPTIONAL ABILITY Knowledge, understanding and skills are in- depth, perceptive and accomplished throughout		
	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Nostly	Fully	Just	Mostly	Fully
AO1 Develop ideas through investigations, demonstrating critical understanding of sources	 The investigation The investigation context of that have Limited: 	2 ment of ideas the tions shows limit attigation processo ritical undentandis of own ideas and re informed them, attempts are made to connections.	ted ability. In the sources the sources	 The investig The inv basic or context acureas Basic or 	apment of ideas to atoms shows be estigation process tical understandin of own ideas an other they winform inderstanding of s analysing and mai tons.	sicability, a showa g of the diffee madthem, come issues	B Bevelopment of ideas through investigations shows emerging competence shows emerging competence trical understanding of the contrast of ownideas and the sources that have informatifiers. Emerging competent consideration of issues shown when analying and making connections.			 Development of i ideas through inve consistent ability. The investigation consistent critical own ideas and the them. Competent and co when analyzing an 	13 14 15 • Development of ideas throughinvestigations shows confident and assured ability. The investigation process shows confident and assured ability. • The investigation process shows confident and assured ability. The investigation process shows confident and assured ability. • Shows confident and assured analysis, informed connections. Shows confident and assured understanding of complex issue, heightened analysis, informed connections.			16 17 16 • Development of ideas through investigations shows exceptional ability. • The investigation process shows exceptional article undestruction of the context of own ideas and the sourcesthat have informed them. • Ecceptional analysis and connections.				
A02	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	15	17	15
Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	insightsp and refle early and Limited a review. Limited a experime technique	bility to refine work ained through expl disto. I deas are co- inotfully realised, bility to septore idea a of experimentation bility to select and ent with media, mat as and processes are to personal inter-	oration of ideas recildated too an and on and terials,	by insi explore Basic a throug experi Basic a experi materia process	ghts gain edithrou ation of ideas and ability to explore i h a process of	tation and review, and mexico, lty to select and Emerging competent ability to est with media, experiment with media, mate techniques and techniques and processes app appropriate to personal iterations.			ned through extion. to explore experimentation to select and terials,	 Competent and consistent ability to refine work, driven by inspirits gained through exploration of ideas and reflector. Competent and consistent ability to explore ideas through a process of experimentation and review. Competent and consistent ability to select and experiment with made, metanish, techniques and processes appropriate to personal intentions. 			driven by of ideas an • Confident explore ide experiment • Confident experiment	and assured ability to insights gained thre direfaction. and assured and as and assured ability to atom and review. and assured ability to the with media, make assumptopristic to	sugh exploration sured ability to ess of to select and risks, techniques	 Exceptional ability to refine work, informed by insights arised through exploring and reflecting on ideas. Exceptional ability to explore ideas through a process of experimentation and review. Exceptional ability to exelect and experiment with media, materials, techniques and processes appropriate to personal intentions. 		
AO3 Record ideas, observations and insights relevantto intentione as work progresses	observat personal through • Limited relevant • Limited while re	2 ability to record i ions and insights work and the wi visual and other ability to record ability to	related to ork of others methods.	observe participa others method Basic a intentio Basic u while n	bility to record re	ts related to vark of nd other devent to elevent to	8 8 9 Emerging competent ability to record ideas, observations and insights related to paraonal work and the work of others through visual and othermathods. Emerging compatent ability to record relevant to intentions. Emerging compatent use of skillsand techniques while recording from observation, experience and ideas.			 Competent and co observations and is work and the work other methods. Competent and co relevant to intention. Competent to intention. Competent and co techniques while methods. 	nsights related to k of others throu nsistent ability to 16 nsistent comman ecording from of	opersonal gh visual and precord d of skillisand	observation work and other mat • Confident relevant to • Confident	eads. and assured ability t intentions. and assurad use of while recording fin	sted to personal through visual and to record iskills and	16 17 18 Exceptional ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods. Exceptional ability to record relevant to intertions. Exceptional use of skills and techniques while recording from observation, experience and ideas.		
AO4 Present a personal and meaningful response that realises intertions and demonstrates understanding of visual language	 Dersonal Limited intentions Realisatic understa through Little app 	2 ability to produce and meaningful ability to reading one demonstrate from demonstrate application of no precision of sect stion in personal	response. Iimited Inguage maldements. retic	and me tendence Basic a intention Realiset undents throug element	5 bility to produce. sy to repeat ideas bility to reake ns. dons demonstrate anding of visual h application of fr ts. A lack of tech ency frustrates pr	e with a basic language moal	Emergin Emergin understa intertions Realizatio compate languag	ns demonstrate em nt undenstanding of a through applicatio a. Demonstrates me	enging visual n offormal	 Competent and co personal and mean Competent and co interfore. Readiations demon understanding of vi application of from imaginative person 	ingful response, naistant ability tr atrata compete isual language ti ral elements, Der	n mailine nt and consistent hrough	Personal an Confident intentions Realisations undentand application	14 and assumed ability 1 nd meaningful respo and assumed ability 1 a demonstrate conti- ing of visual langu- of formal elements or and exoting pe	nse to realize fident and assured age through a. Demonstrates	meanin Excepti Realisat underst	17 onal ability to prod gt/ response. onal ability to reali ions demonstrate e anding of visual la tion of formaletern	mintentional scoeptional nguage through

	Total marks out of 72						
Component	AO1 marks: indicate a mark out of 18	AO2 marks: indicate a mark out of 18	AO3 marks: indicate a mark out of 18	AO4 marks: indicate a mark out of 18	for each component		
Component 1 Personal Portfolio					Total COMPONENT 1		
	AO1mark	AO2 mark	AO3 mark	A04 mark			
Component 2 Externally Set					Total COMPONENT 2		
Assignment	AO1mark	A02 mark	AO3 mark	AD4 mark			

Pearson – International GCSE Art and Design Taxonomy

How to use the Taxonomy in conjunction with the Assessment Grid

Both components in this qualification are 100% externally assessed, however centres will find it helpful to use the taxonomy and assessment grid to provide feedback on student's progress.

- When assessing work for each component, examiners will make a holistic judgement using the descriptors in the taxonomy, to establish which performance band matches most closely the candidate's work.
- Candidate's work that falls between two performance bands must achieve all the keyword descriptors in the lower band and some in the band above. Where this happens, examiners will use their professional judgement to decide which performance band is most appropriate using a 'best-fit' approach.
- After a performance band has been established, the next stage is to use the assessment grid to decide a mark within the performance band. Read through 'Applying the Assessment Grid' on page 41 of the specification prior to establishing a mark for each assessment objective and total mark.

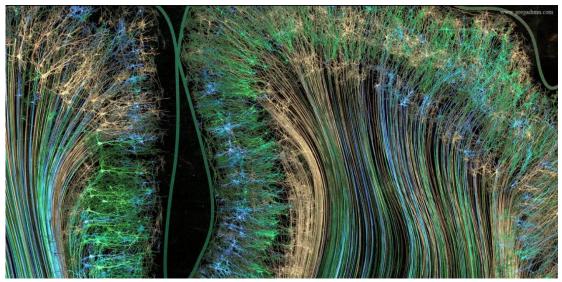
Performance bands	BELOW INTERNATIONAL GCSE STANDARD (0)	LIMITED	LIMITED / BASIC	BASIC	BASIC/EMERGING COMPENENT	EMERGING COMPETENT	EMERGING COMPETENT / COMPETENT & CONSISTENT	COMPETENT & CONSISTENT	COMPETENT & CONSISTENT/ CONFIDENT & ASSURED	CONFIDENT & ASSURED	CONFIDENT & ASSURED/ EXCEPTIONAL	EXCEPTIONAL
Consider the keyword descriptors to the right carefully. Has the candidate achieved all, most or some of the descriptors?	No rewardable material	Unstructured Clumsy Disjointed Minimal Rudimentary	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Deliberate Methodical Superficial Partial Unresolved Simplistic	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Reflective Predictable Broadening Repetitive Intentional Adequate	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Informed Purposeful Diverse Sustained Skilful Effective	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Advanced Comprehensive Perceptive Exciting In-depth Fully resolved Risk-taking	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Highly skilled Inspired Intuitive Sophisticated Insightful Powerful Daring Unexpected Outstanding
	0	1 – 12 marks	13	16-24	25	28-36	37	40 - 48	49	52 –60	61	64 - 72
	marks		14	marks	26	marks	38	Marks	50	marks	62	marks
			15 marks		27 marks		39 marks		51 marks		63 marks	

*Please note that as of November 2023, the Level 1 key word descriptor 'Crude' has been changed to 'Rudimentary'

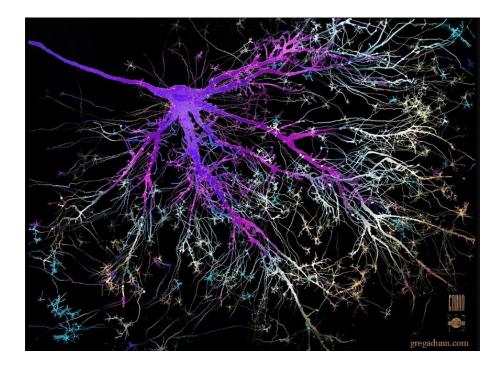
Limitless

Limitless is endless, it is the very point of an existence without end, limit, or boundary. It is "the potential energy does not increase without limit" or being said it doesn't have a limit to its existence. For instance the cosmos or cosmic existence from our earth is confirmed infinite but it has a limit to exploration so it is considered a limited infinite existence. Time is infinite it is an everyday exploration, time is a limitless infinite existence. That is a difference in limitless that most should consider.

References



The first reference is a fractal, fractals is a curve figure, each part has the same statistical characters as the whole. The artist has used such nice colour scheme the design is at random, we don't know where the start is neither the end. This represents limitless or infinite.

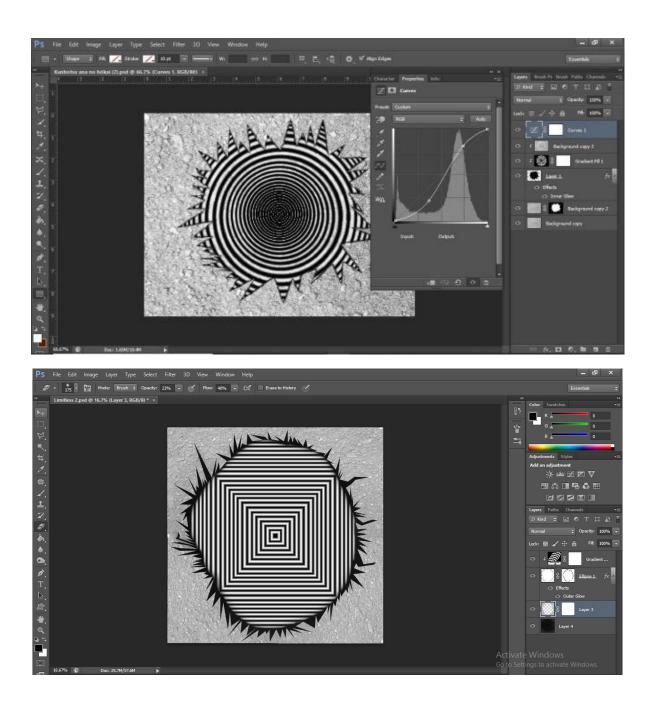


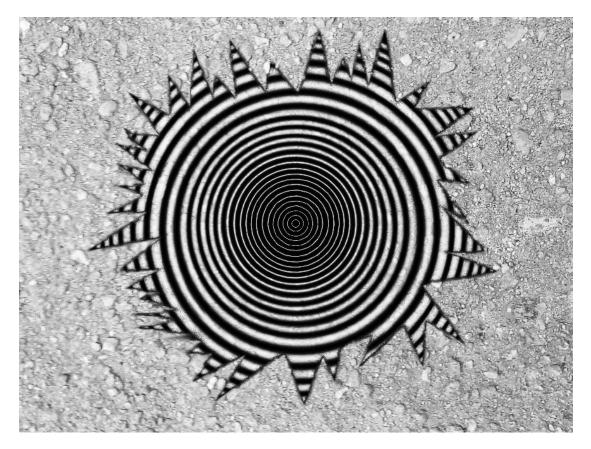
As for the second design from the same artist (Cory Ench) the cortex is a compact design that contains a interesting colour theme. Each nod is connected to each other and not knowing which is the end and the start it confirms that it's infinite or limitless, it has its own rhythm for each nod.



The next one, the third design, my favourite, Fractal-world again by cory ench. in the design we can see there are multiple faded strings that make the colour sphere for each spiral in the fractal. the spiral has the most beautiful colours that represent the title. its as if the design is a new world made of strings of colour.

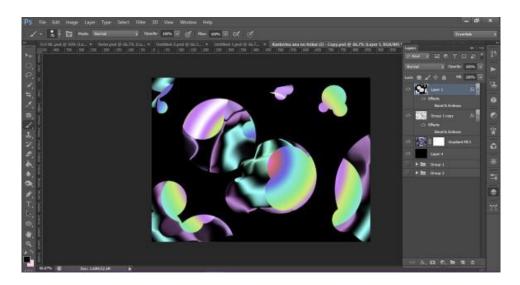
For my first simple design, I decided to make a hole in the wall that leads to a hypnotic world. I've used the colour Black and white and used the texture of my school walls as the wall in the project, this design shows an limitless loop of black and white towards the inside of the whole

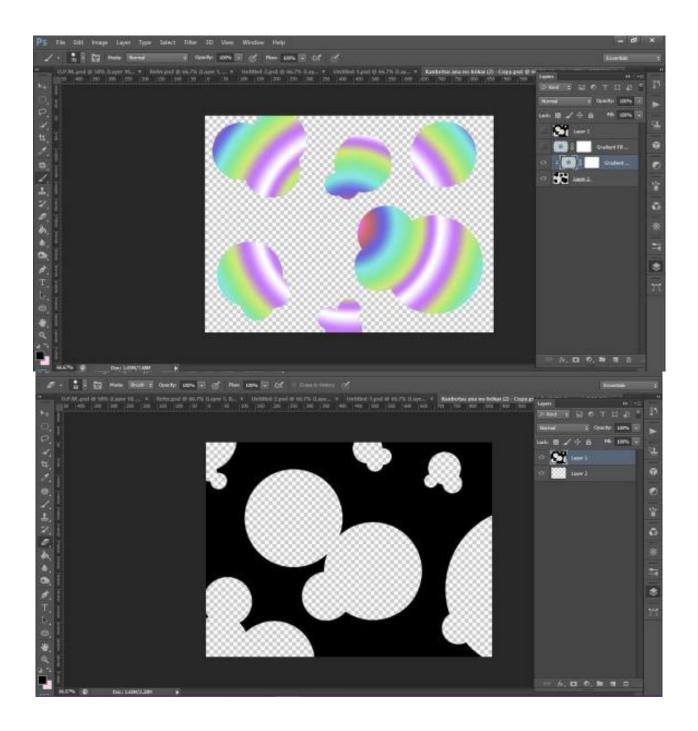


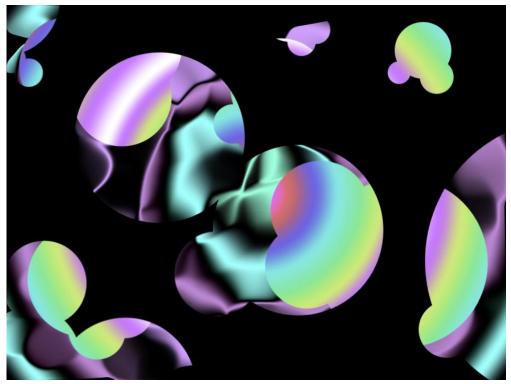


Kanbotsu ana no hōkai (Meaning in Japanese: Law world of complete failure)

But then later on I decide to add more colour and more limitless vibes into this. I took a reference to the fractal world by Cory Ench and decide to do a colourful bubble type of design.

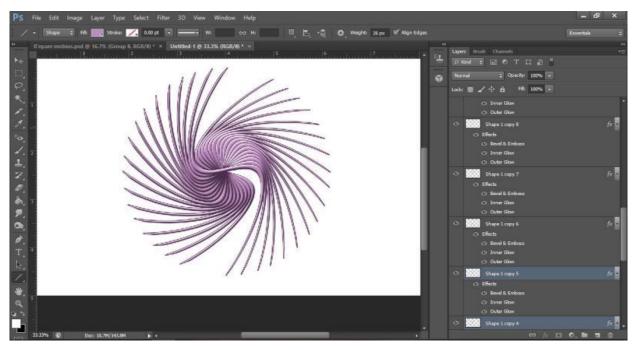


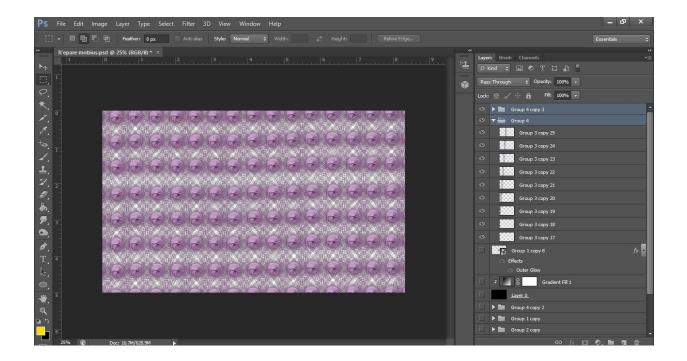


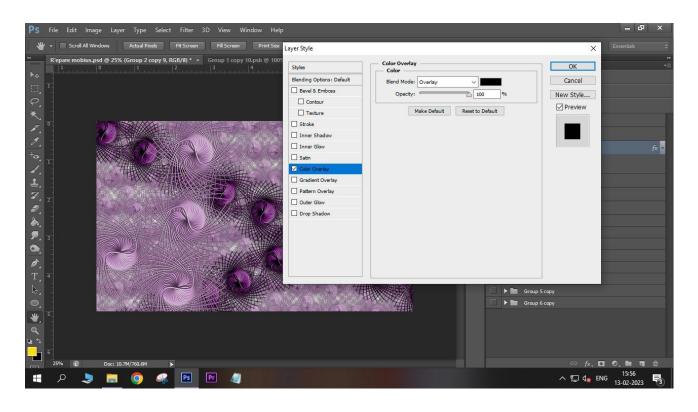


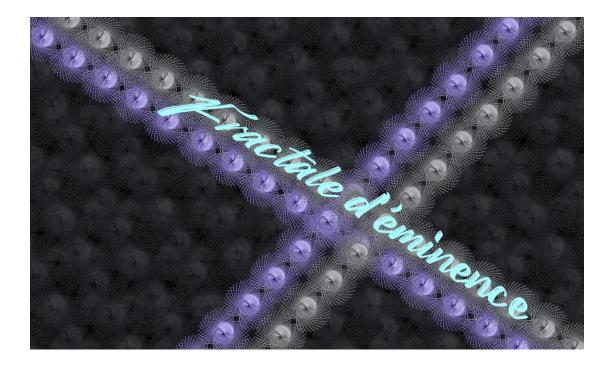
Inverse conscious

For my second simple design I used lines to then warp it into weird shapes, then I used the lines and duplicated them to look like a weird circular shape. Using that shape I created consecutive lines with those shapes to then make a whole fractal world.





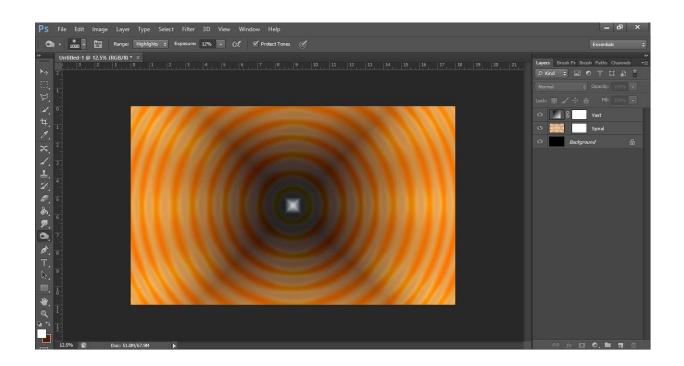




Fractale d'eminence (Meaning In French is Eminence Fractal)

Since most of my designs will be based of fractals I decided to make this one a fractal. For this one I was inspired by Halloween so I decided to use orange and white. This design looks quite a bit similar to the first but its just a fractal without a wall .

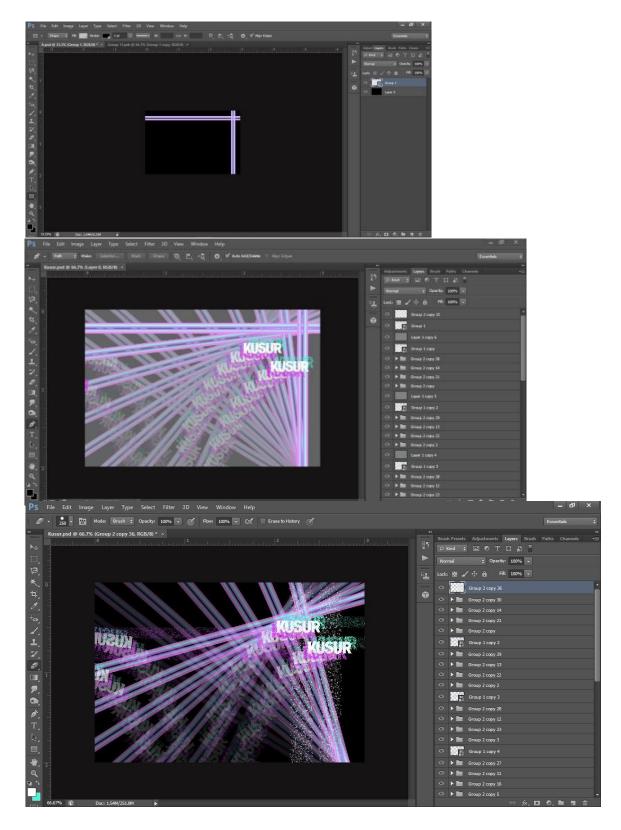


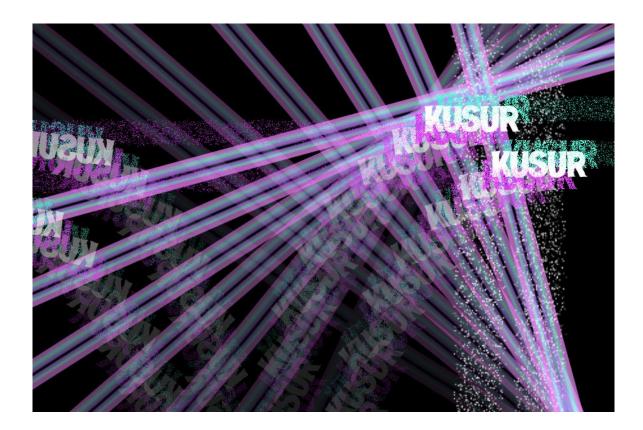




Aperentos (Meaning In Greek is Inexhaustible)

But as it looks a bit too plain of a fractal I decide to make a different version of it but with lines rather than circular fractals. Limitless can be anything as long as it makes sense. So I decided to use a glitch type design but with lines





Kusur (Meaning in Turkish is Glitch)

For This Design I've decided to Make it based of an anime. So I made a poster for One Punch Man. Recently in the manga his power level was stated limitless so I decided to use that for the poster. I made it out of black and white and I asked my subject to do the poses for me to outline the characters on them since they were perfectly suited for it.





In the screenshot I've used brush mostly



I've Used pen tool to colour the huge area's



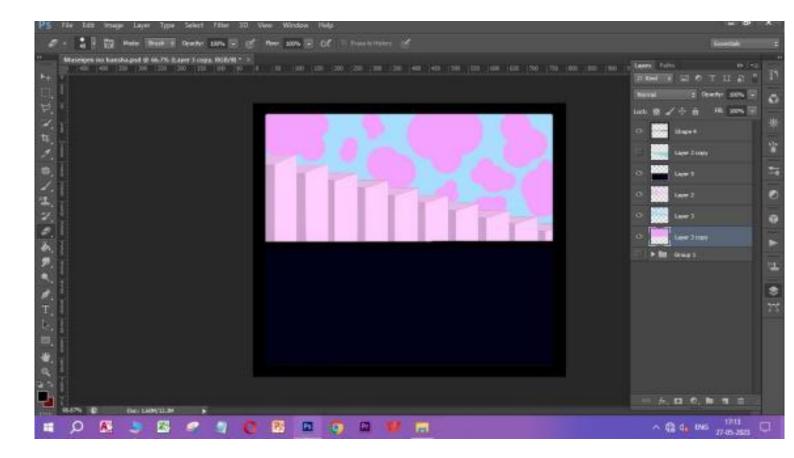
I've Used Burn tool and Dodge tool for the lightng.

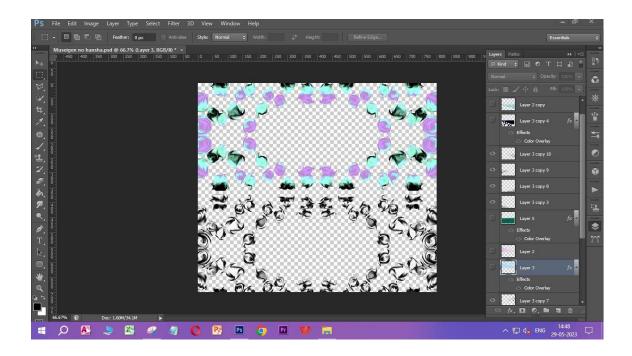


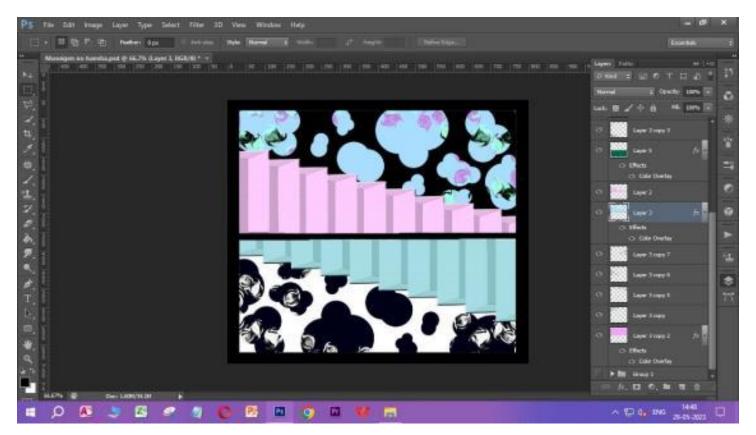
Final 1 Design O.P.M.

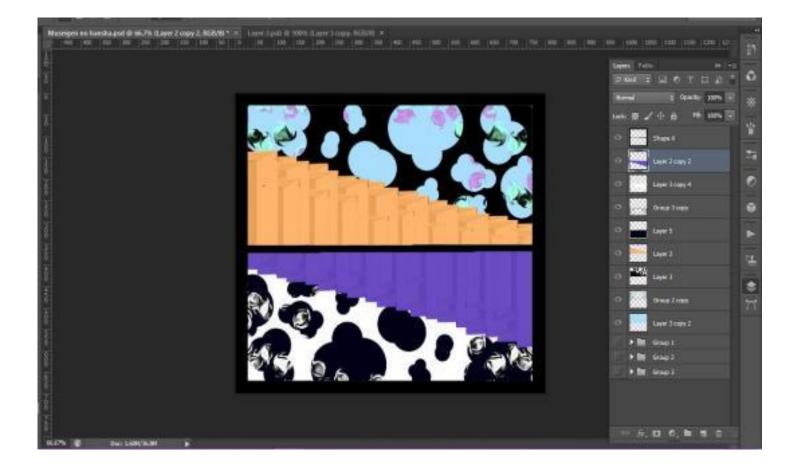
Final Design 2

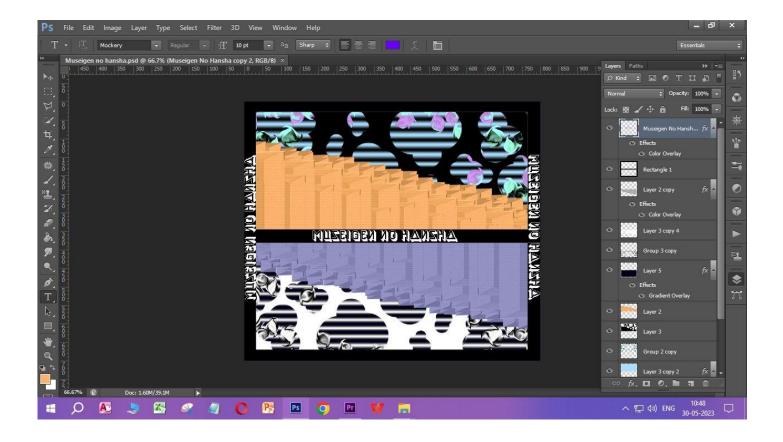
For my Final design I've decided to use a combinations of my work. I've used a same type of ,methods to make my final design but with an idea I've had for a long time. I've made a design referred to infinite city. This design consist mostly a weird colour design since it's a combination of designs.











Final Design 3:

Museigen no Hansha (Meaning in Japanese is Unlimited Reflections)

