

International GCSE Art and Design

Fine Art

Component 1

Total mark = 54



	AO1 Develop	AO2 Refine	AO3 Record	AO4 Realise intentions
Mark	13	13	14	14
Mark band	Band 5 Just confident and assured ability	Band 5 Just confident and assured ability	Band 5 Mostly confident and assured ability	Band 5 Mostly confident and assured ability
			Total	54

Mark band:

Mark band 5 – Confident and assured ability

Key word descriptors from the taxonomy:

Perceptive, fully resolved, comprehensive

Pearson – International GCSE Art and Design Taxonomy

How to use the Taxonomy in conjunction with the Assessment Grid

Both components in this qualification are 100% externally assessed, however centres will find it helpful to use the taxonomy and assessment grid to provide feedback on student's progress.

- When assessing work for each component, examiners will make a holistic judgement using the descriptors in the taxonomy, to establish which performance band matches most closely the candidate's work.
- Candidate's work that falls between two performance bands must achieve all the keyword descriptors in the lower band and some in the band above. Where this happens, examiners will use their professional judgement to decide which performance band is most appropriate using a 'best-fit' approach.
- After a performance band has been established, the next stage is to use the assessment grid to decide a mark within the performance band. Read through '*Applying the Assessment Grid*' on page 41 of the specification prior to establishing a mark for each assessment objective and total mark.

Performance bands	BELOW/INTERNATIONAL GCSE STANDARD (0)	LIMITED		BASIC		EMERGING COMPETENT		COMPETENT & CONSISTENT		CONFIDENT & ASSURED		EXCEPTIONAL
			LIMITED / BASIC		BASIC/EMERGING COMPETENT		EMERGING COMPETENT / COMPETENT & CONSISTENT		COMPETENT & CONSISTENT / CONFIDENT & ASSURED		CONFIDENT & ASSURED / EXCEPTIONAL	
Consider the keyword descriptors to the right carefully. Has the candidate achieved all, most or some of the descriptors?	No rewardable material	Unstructured Clumsy Disjointed Minimal Rudimentary	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Deliberate Methodical Superficial Partial Unresolved Simplistic	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Reflective Predictable Broadening Repetitive Intentional Adequate	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Informed Purposeful Diverse Sustained Skilful Effective	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Advanced Comprehensive Perceptive Exciting In-depth Fully resolved Risk-taking	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Highly skilled Inspired Intuitive Sophisticated Insightful Powerful Daring Unexpected Outstanding
	0 marks	1 – 12 marks	13 14 15 marks	16 – 24 marks	25 26 27 marks	28 – 36 marks	37 38 39 marks	40 – 48 Marks	49 50 51 marks	52 – 60 marks	61 62 63 marks	64 – 72 marks

*Please note that as of November 2023, the Level 1 key word descriptor 'Crude' has been changed to 'Rudimentary'

Board 1

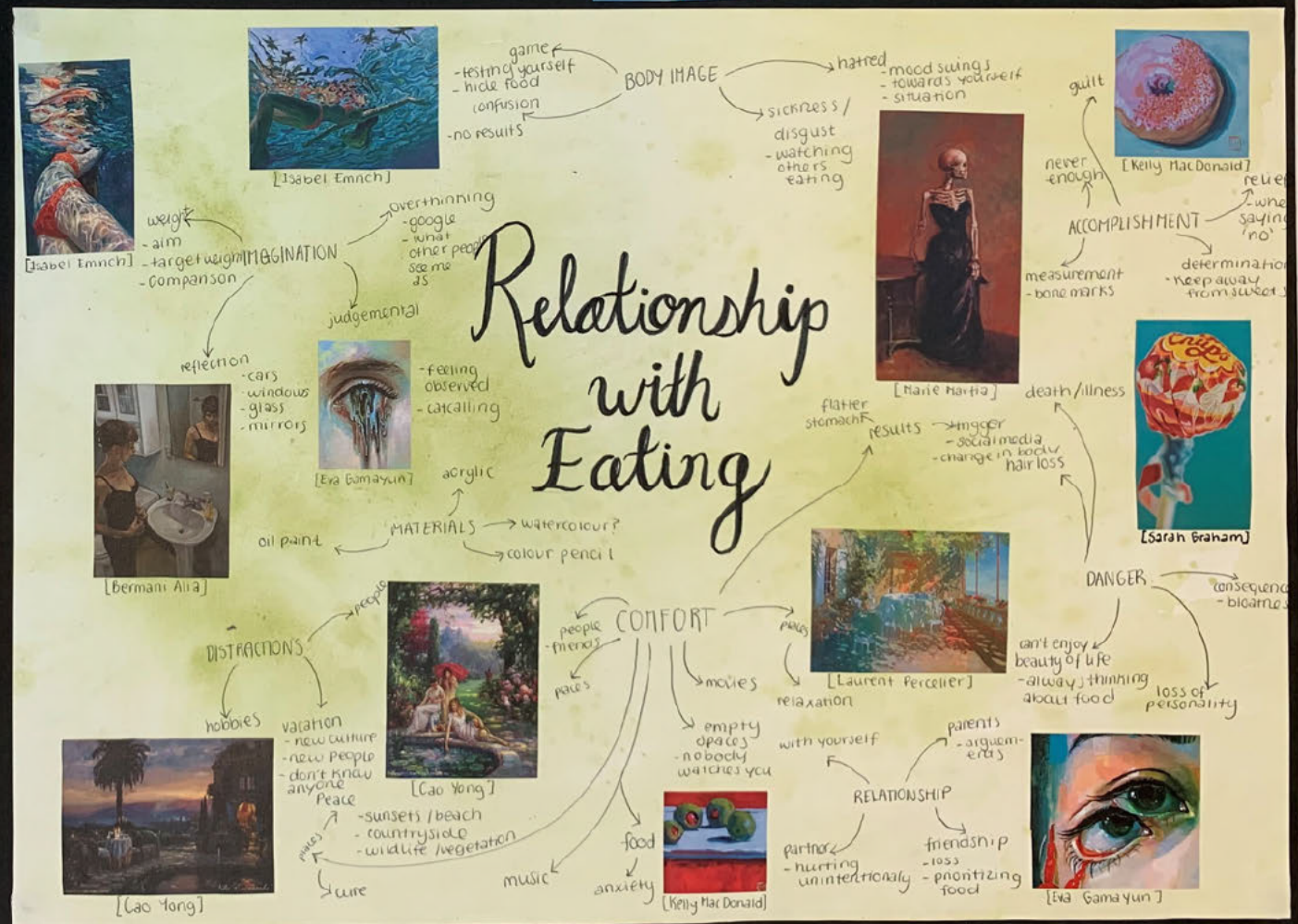
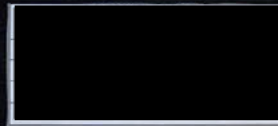
Research and Investigation

My initial inspiration for this project was to look into eating disorders and peoples negative body image and relation with food. At first I wanted to start looking into an artist that just painted food that in a way could be classified as 'safe' or better options for people who suffer with anorexia and found Dawn Eaton who uses bright coloured acrylics and textured brush strokes. I did two observations from her of a grapefruit and a raspberry as they were pieces that I found were good to start off with and would help me develop my ideas further when looking into different foods and future observations.

Artist Research



Artist Research



[Isabel Emrich]



[Era Gama Yun]



[Berman Alia]



[Cao Yong]



[Cao Yong]



[Marie Hattia]



[Kelly MacDonaid]



[Sarah Graham]



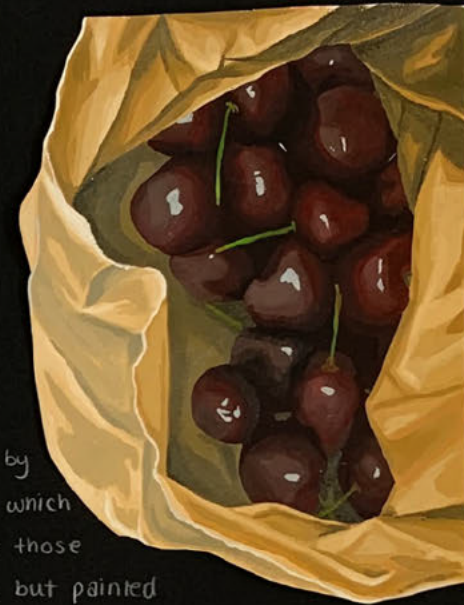
[Laurent Perceller]



[Era Gama Yun]

Board 2

Idea Exploration



On this board I made an observation of cherries inspired by Dawn Eaton where I chose a fruit which would again be a preferred food for those who suffer with eating disorders but painted it with a smoother texture. I found that it was important to include a paper bag as it is what fast foods are packaged in which can bring anxiety with people who suffer from anorexia as any reference to fatty, calorie packed food creates distress to them so including a paper bag was essential in my opinion.



KENDYLL HILLEGAS

I developed my ideas further by looking into another artist named Kendyll Hillegas who also does pieces of foods but this time contrasting Dawn Eaton she does unhealthy, greasy foods which people always avoid when suffering from an eating disorder. Her pieces are very realistic which I like and wanted to try and recreate. I did an artist study of a burger to practise my pencil skills and found that just by looking at the piece no mood or meaning is given off but due to the vibrant colours one could be open to interpretation. Followingly I did an observation in her style of macaroons where I still included bright colours to represent the grease and artificial colouring foods contain. I found that the macaroon observation was very successful as it is very detailed and I managed to recreate the texture of the macaroons



My Study:



Primary Photo:

I focused this board particularly on food as it is obviously a huge part of eating disorders but I realised after completing all my studies and observation that I wanted to look into how eating disorders can affect parts of the body and behaviour.

Board 3

Development



On my third board I focused more on how eating disorders affect your behavior and perspective on your day to day life.



I found an interesting artist called eva Gamayun as her style of art appealed to me and did an artist of one of her pieces of an eye. The eye appears to be melting down the page with a mixture of bright and dull colours and I interpreted it as how one's self image is altered where you see yourself fat when you're not at all. I then decided to make my observations black and white to contrast all the bright colours in the previous boards to represent how it feels like to deal with an eating disorder; empty and metaphorically black and white. I chose to do a biro study as it's a material that captures detail and expression to show study tiredness and frustration. Next, my study of the stomach shows the physical and more obvious parts of anorexia which is weight loss and I tied that in with a pencil observation of weight loss pills. The weight loss pills show to what extent people will go to to lose weight.

For my final outcome I wanted to create a piece that from far and at first glance appears glamorous and open to interpretation but once you look closer you understand that something is clearly not right with the girl. I felt like it would be best to use acrylic for it as I've used a lot of it in my pieces and I wanted to use one material. In my final outcome I made the bathroom with darker colours to achieve that sort of glamorous effect and put the figure in a black dress to tie in the dark observations in my third board. I've also included pill bottles on the shelf to refer back to my observation and a greasy fast food burger linking back to the first studies. The figure appears to have taken a bite out of the burger then spat it out and is looking at herself with regret.



Board 4

Final Outcome

