

# Component 1 Fine Art

## Standard Mark = 70 marks

Performance Band 6: Exceptional

	AO1	AO2	AO3	AO4
Mark	18	17	18	17
Performance Band	6	6	6	6
	Fully exceptional ability	Mostly exceptional ability	Fully exceptional ability	Mostly exceptional ability

Keywords from the taxonomy:

**Highly Skilled, Inspired, Intuitive, Sophisticated, Insightful, Powerful**

# Examiner Commentary

## **Presentation of work:**

A stunning and powerful layout with very clear visual displays and insightful written explanations. The typed annotation makes it easy to understand the candidate's thought processes and observations. The candidate has given careful and meticulous consideration to the various responses they have made to the theme, 'Collections - Organic and Manmade'.

## **Where the examiner found the evidence for the mark breakdown:**

**AO1 Develop:** The various responses made by the candidate to their chosen theme evidence an insightful line of enquiry, incorporating an intense and intuitive understanding of contextual references. The candidate looks at the work of a variety of artists, including sculpture, to inspire their own ideas.

**AO2 Refine:** Throughout the submission the candidate uses a range of materials, techniques and processes which demonstrate exceptional ability. They are able to experiment and review at a sophisticated level.

# Examiner Commentary

## Where the examiner found the evidence for the mark breakdown (continued):

**AO3 Record:** The candidate's written annotations are insightful and articulate. They provide a very clear explanation of intention and development. The ability to record from observation using both primary and secondary sources is advanced throughout.

**AO4 Present:** The candidate demonstrates an outstanding and highly skilled use of visual language. They present a final realisation which intuitively brings together the ideas explored within the overall submission of work in relation to the chosen theme.

## How the candidate could improve:

The candidate has nearly achieved full marks across all the assessment objectives. To achieve full marks across all assessment objectives the submission could be more daring and unexpected in its approach.

# COURSEWORK PREP 1 -

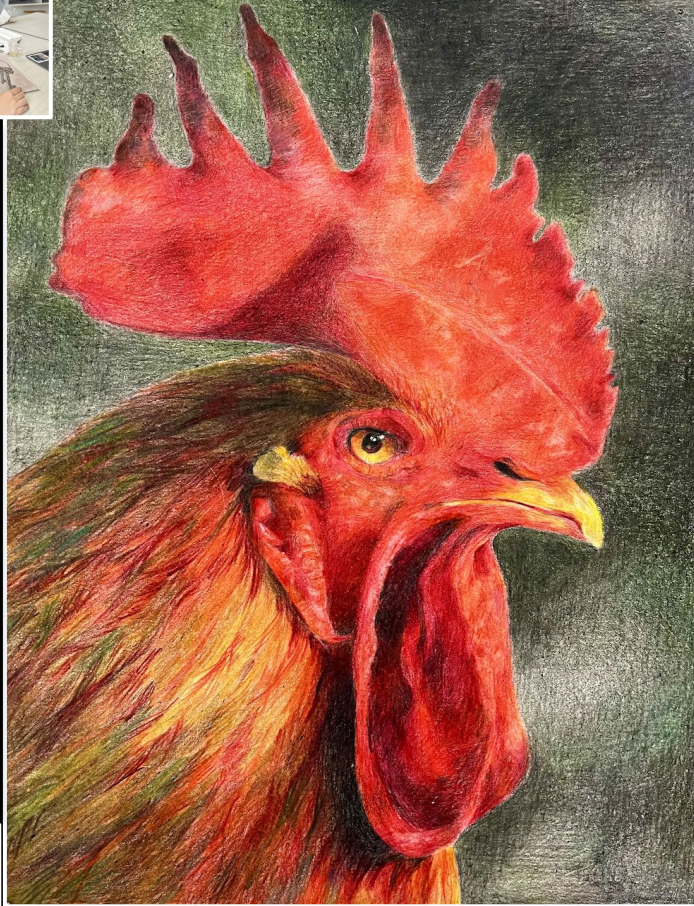
## PRIMARY AND SECONDARY SOURCE INVESTIGATIONS



Oil Paint on A4 Watercolour Paper

For my First study, I chose the ring of keys because I wanted to express the rusty colours and the reflection of the lights by using oil paintings' characteristics. Since there are 5 keys, I thought it fits into the concept of Collections. When drawing, I first coloured the medium colours in the first layer and slowly added layers of rusty colours on the top. I added greyish colour to the background to emphasize the key's contrast colours. Because oil painting could keep adding colours on the top, I liked how the layers could express the texture of the rusty keys.

Prismacolour on A4 Cartridge Paper



For my second study, I chose a close-up photo of a rooster. I liked the exotic colours and the texture of the bumps. I thought drawing this photo will help me analyse the change in colours at different angles of light. Because the rooster had diverse colours of feathers and they live in a family unit on the farms, I thought this photo will fit into the theme 'collections'. For this drawing, I coloured the background first and then added the details with a white pencil. I used darker colours for the feathers to show the shadows and emphasize it. For the background, I used a mixture of green and grey which contrasts with the rooster. I liked how the eye and the comb's highlights turned out, but I thought more detail could be added to the feathers.

## COLLECTIONS 'ORGANIC AND MAN-MADE'





# COURSEWORK PREP 1 -

PRIMARY SOURCE STUDY AND ARTIST INVESTIGATION

Pencil on A4  
Cartridge Paper



Oil Paint on A4 Watercolour Paper



For my third study, I drew an enlarged photo of a log. I was attracted to its multiple textures and wrinkles, which also fitted to the theme of collection. I added the soft layers first by using 4B and 2B pencils and then added darker layers by HB to represent the deeper wrinkles and the shadows. I used hatching to represent the different directions of the texture of the log. I used bold thick lines in the shadows, and used eraser for highlights. I am happy how the overall wrinkles turned out.

For my artist study, I decided to investigate American artist Kevin Sloan who is famous for surrealist and still life painting. I selected this artwork because the painting contained two materials that have contrasting textures and show the man-made and the natural world. I wanted to experiment with using oil paints in flat layers. For the feathers, I used a dry brush to give a broken colour effect. I tried to blend the colours before they were dried to express natural gradation. I like how the colour tone turned out but I thought I could have done heavier shadows for the contrast.

Kevin Sloan - 'Birds of America: Carolina Parrot' (2011)



# COURSEWORK PREP 2 -

## ARTIST RESPONSE 1 AND 2 VISUAL EXPERIMENTATION

Prismacolor Pencil & Oil Paint on A4 Cartridge Paper



The reason why I chose Kevin Sloan was that he bridges the man-made and natural world by putting them together. My response from the original artwork by Kevin Sloan has borrowed the element of the bird, metallic key and branch. And to develop that, I used the idea of the bird bringing the keys to its nest. I drew lots of keys, but differently from Kevin Sloan's work, there's no lock for the keys. By the absence of the lock, I wanted to represent endless possibilities and opportunities in the future. I used photoshop to create the image of keys on the nest, and a bird holding the keys. I have used prismacolor pencils for the main element and oil paint in the background to make the main elements emphasized and to blend the background.



My Photoshop Design

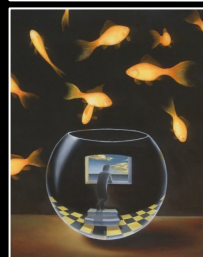


For my second response, I carried the idea of freedom. I was inspired by the drawing 'Woman in Fishbowl' where fishes escaping the bowl. So, I photoshopped an image of birds escaping from the bird cage and one dying holding the keys. I wanted to emphasize the similarity between the drawing which are human abusing animals and using for their own enjoyment. I coloured the background red and used doves to show magic shows where animal abuse frequently happens. Also, by using dove, I used the symbolism of freedom I used prismacolor pencils to colour the detailed parts of the cages and to blend the backgrounds. For the doves, I used greyish colours for the shadows of the doves and leaved the feathers white. And by this, I had emphasized the doves by contrast between the background.

Prismacolor on A4 Cartridge Paper



'Life in a Fish Bowl' by Samy Charmine (2014)



My Photoshop Design



# COURSEWORK PREP 2 -

## ARTIST RESPONSE 3 VISUAL EXPERIMENTATION



### 3D Response - Plaster Cast, Wire and Acrylic Paint (17.5cm x 13.5cm)

For my third response, I drew inspiration from Martin Klein's bronze sculpture, 'Flying Away'. Since the sculpture shared a common theme of 'freedom', it prompted me into doing a 3D work. Even though I carried the theme 'freedom' as I continued using a bird in this work, this time the bird didn't succeed in finding its freedom differently from my previous works. To express this, I created a photoshop to plan my first 3D work. For the hand, I used a plaster to apply the sense of coldness and coloured with a bronze to evoke a metallic texture. To represent the bird, I used a wire to combine the two themes, freedom and metal, which is man-made. It was challenging to tie the wires together, but I think the different colours of wires are combined well.



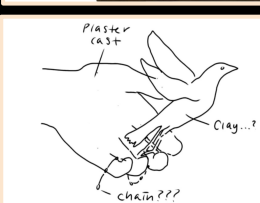
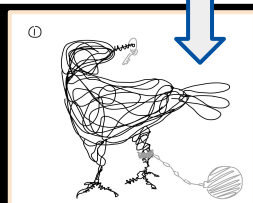
Martin Klein -  
'Flying Away'  
(2011)



Process  
Photos



Sketches and Photoshop Design Plan  
for my 3D Response



My Photos For Response 3

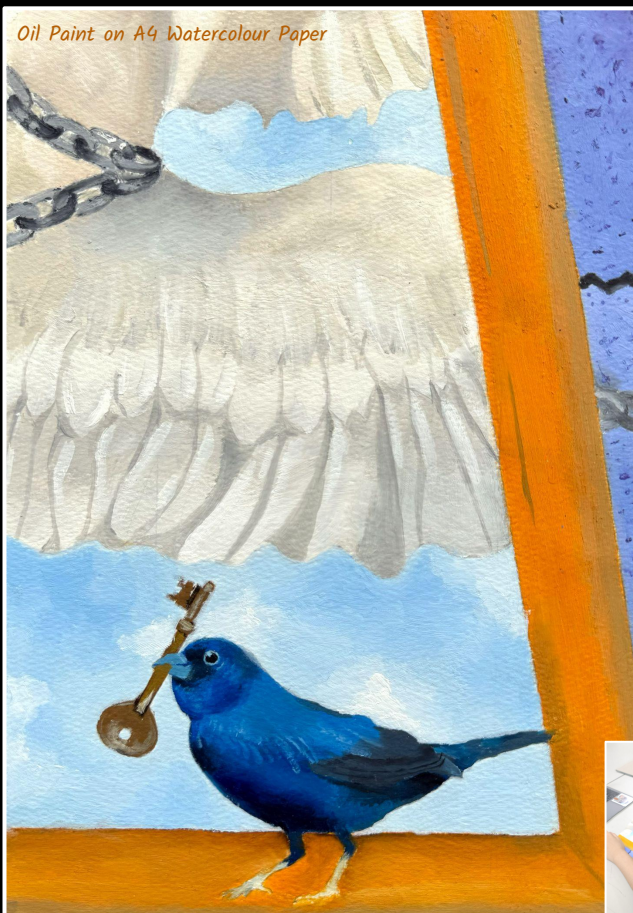




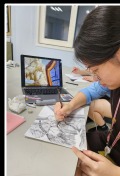
# COURSEWORK PREP 3 -

## SECTION 1 AND 2 MATERIAL INVESTIGATION

Oil Paint on A4 Watercolour Paper



How I Planned my Final Outcome



I continued my Photoshop experiments, drawing all the artists covered so far (see the diagram above how I was inspired by each artist). I chose two sections of my Photoshop and draw with pencil and oil paint to practice and choose the material of final piece. Throughout this process, I continued to incorporate symbolic elements, including doves and keys to signify freedom, and chains and birdcages to represent oppression. By juxtaposing these contrasting symbols, my ultimate goal was to visually convey the journey of liberations.



Pencil on A4 Cartridge Paper



# COURSEWORK A2 FINAL OUTCOME



*Oil Paint on Watercolour Paper*