

Assessment Objective	Mark
AO1	10
AO2	10
AO3	13
AO4	10
TOTAL	43

Fine Art Competent & Consistent

Informed
Purposeful
Skilful

Research sheet one

I tried copying one of my favorite pieces of Henrietta Harris, to explore how she creates her art. First I sketched a pencil outline, before adding watercolour. I finished by drawing darker lines on top of each strand which were darker shades.

I experimented with my own version of Henrietta Harris' left-hand sketch by drawing with a pencil. I made 1 perfectly added less features than found to replicate her style.

Henrietta Harris, has 2 styles. The one also makes the subject's identity. The pieces are entirely black and grey ink, over the subject is usually missing most of the features of their face. Only the hair has bits of detail, which I think is done to take attention away from the subject's face, to further hide their identity. Like her other style, the pieces are simple and subtle, depending on the look of the hair. I tried to draw one of her pieces with a black ink pen.

I tried experimenting with different ways of drawing 'strands' in Henrietta Harris's work. One was more like a 'ball', which is good because it mixes with the other strands. However, I was very little control of the strands. The color was the easiest, and I liked the look of the watercolor the best, however I don't think the colors came out as vibrant as in Harris's work. My favorite was using actual strings to the drawing since they support out, and looked the most authentic.

I tried doing my own version of Henrietta Harris's 'Distorted style' based off of a picture. I took myself I started by drawing the entire in pencil. I drew the whole head, and then added a distortion using a compass and not to shift the left of the drawing to the right. Since Henrietta Harris's drawings are usually in colour, instead of using watercolor like last time, I used pencil colour. I used a new version, and transferred the outline of her picture using tracing paper, since the main focus of my drawing was the coloring. I didn't have a lot less trouble using a color than when

Henrietta Harris draws people with their faces distorted, and spiraling out into strings of different colours. They seem to be painted in watercolor but the colours are dull, and the expression of the subject is downplayed to zero. She uses her pieces of coloring, which are thick, drawing in her style, some of it is drawn in pencil. She used small amounts of construction to create shade, and then painted colours for the beautiful strings coming from the subject's face.

Henrietta Harris

Harris

Research sheet two



Final outcome total mark 43

