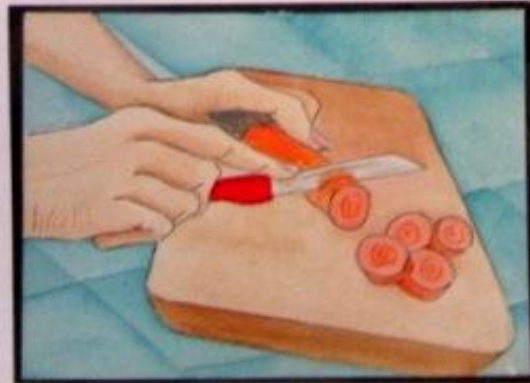
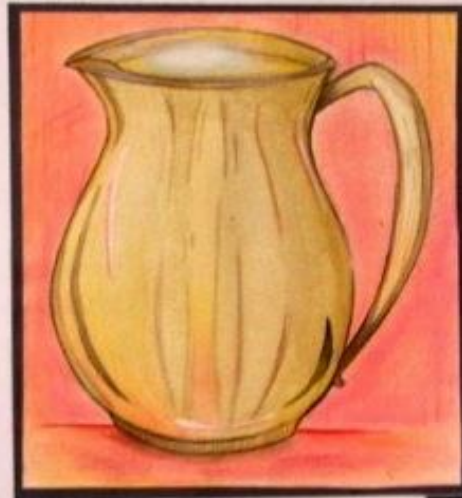
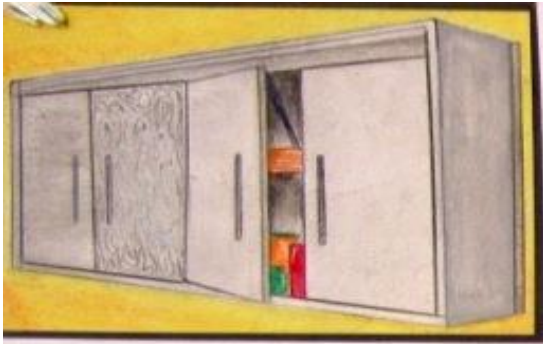


Assessment Objective	Mark
AO1	9
AO2	9
AO3	11
AO4	9
TOTAL	38

Fine Art
Emerging Competent/
Competent & Consistent

Skilful

Research sheet one



When faced with this theme, 'HIDDEN', I instantly decided that I was going to work on objects that surround me and are very common - inspired by my surroundings (in this case my house). I made up my mind to observe objects I see everyday and are very familiar within everyone's everyday life.

Observing objects which are simple such as these carrots usually arise many questions in one's mind. Is it the carrot, empty? Is it, then what is in the bottle? Is it? How much is it in the bottle? How? Etc? We may not know because when made in hidden.

SURFACES USED: Technical paper, cartridge paper, watercolour paper (190 gsm), hot glue gun, paper.

MEDIUM USED: Pen, oil pastels, soft pastels, water colour, acrylics, water pens, felt pen.

TECHNIQUES APPLIED: Hatching, shading, blending.

Hands have also been observed to symbolise hidden identity and hidden pain (there is no one to who is carrying those burdens) 45

Research sheet two



Jerianne van Dyk is an American painter born in Washington in 1952/2004. She specialises in watercolour and gouache. She now lives in California.

Molly Andrews is a teenage artist who focuses on water media. She is a mixed media artist. She was born and lives in Santa Rosa, California.



Repetition of work in order to improve skills and study artist's techniques.



Drawing from personal experience, observation and imagination with techniques of painting from artists.



ARTISTS:

- Jerianne van Dyk
- Molly Andrews
- Joseph Zborovic (sheet 3)

The work of these artists was in the same subject as my choice "HIDDEN FROM VIEW" and more over, it is related to about things/objects at home.

For Jerianne van Dyk's work, I admire the use of the way she uses water colour (free flow).

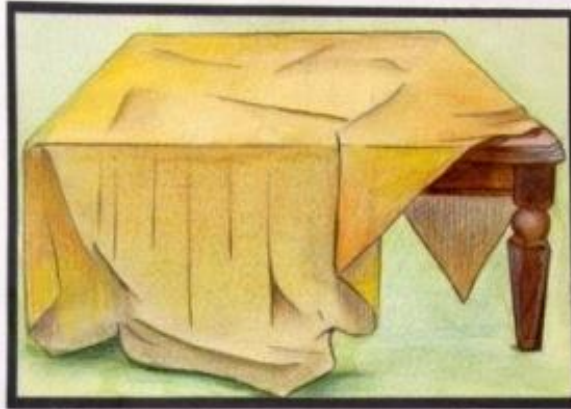
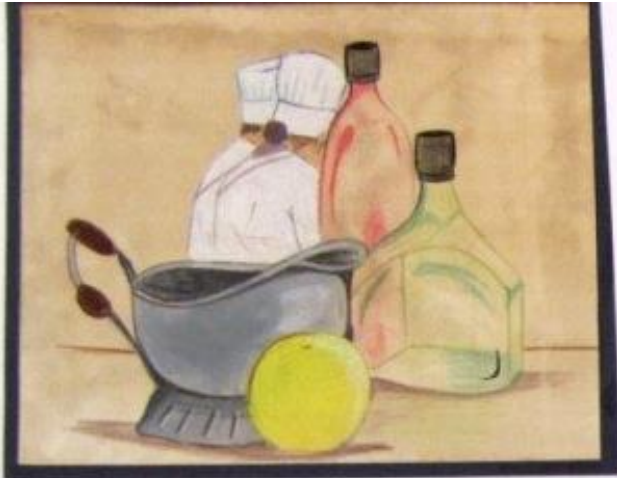
For Molly Andrews' work, I admire the imperfection of the shapes and lines in charcoal. Use of pencil.

Lastly, for Joseph Zborovic's work, I admire the use of watercolour to come up with a semi photo realistic line art piece of work.

Regarding the work of Jerianne van Dyk and Molly Andrews, I hope to improve my watercolour skills and use more skills in my own work especially SURFACES USED: Cartridge paper, water colour paper (180gsm).

MEDIUM USED: Pen, water colour, colour pencil, charcoal, fine pen.

Research sheet three



I have now combined ideas together to come up with different objects and new compositions while trying out new styles and developing fast ideas and p by painting them with different mediums and looking at them with a different perspective. Painting the table hidden under the cloth gave me a chance to study the whole scene created and changes in tone when the cloth folds. I have experimented with the use of coffee to paint (the cupboard and the background of the still life piece).

JOSEPH ZBURIK's work is in this sheet because it is an idea I explored with a very high use of watercolor and ink.

SURFACES USED: watercolor paper, cartridge paper

MEDIUM USED: Pen, Gelmach, coffee, oil paint, water, pencils, felt pens

JOSEPH ZBURIK is one of the finest watercolor painters in the world. He was born in Zagreb, Croatia and he now currently lives in Australia.

Final outcome total mark 38

