

Assessment Objective	Mark
AO1	7
AO2	7
AO3	7
AO4	7
TOTAL	28

Fine Art Emerging Competent

Broadening

HIDDEN Invisible



In the Bay, I have feelings
in my mind. Feeling is a
dark and when slowly comes
between. He is bound to
have been in Bristol,
England, around 1970.
Feeling began to change in a
poorly understood way in the early
1970s in Bristol, people
were 'Diplomats' here.

Although he only used one
language, perhaps, feeling and
change in direction.

He was known widely
throughout Bristol
and in London.

He was also a political
figure, especially regarding
the 'Capitalism, hypocrisy
and greed'.

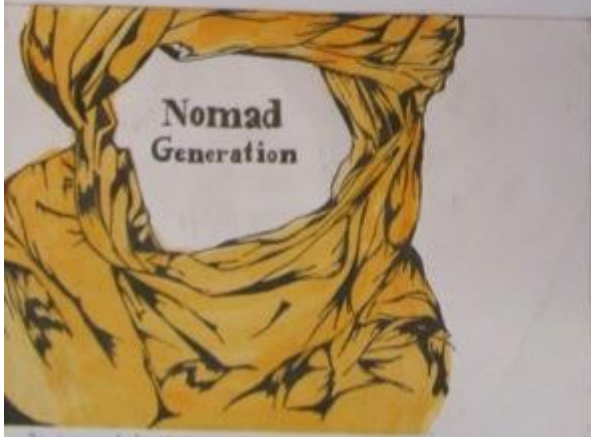
He is also known as the one
who brought together
and introduced to others
people.

He has many and often
suggested to others that
Edith Piaf and Edith
Catherine.

This was a drawing of feeling. There are two million people in
the world. I think about them and in the end about the
world.



This is a picture of a person thinking to myself
I also used a pen as a tool for the rest of
me.



This is a second, I used the typewriter from the typewriter. And feeling, feeling usually
and typewriter as a drawing.



This was also inspired by feeling, feeling usually was
red and black colors.

Research sheet two

HIDDEN Twistle

Name: Nisha Santhosh
Date: _____
Page no: _____

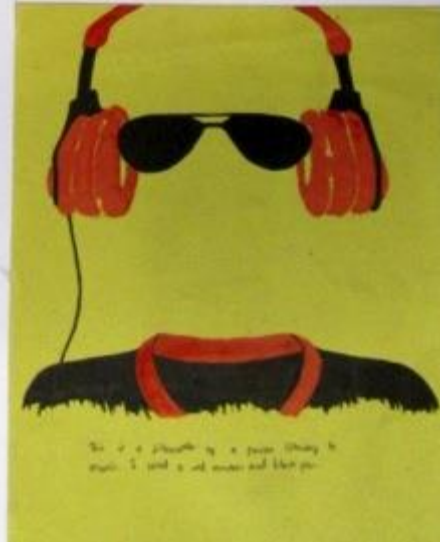
This is a sketch of a person wearing a hat and a jacket. The person is looking down. The sketch is done in pencil.



This is a sketch of a person wearing a hat and a jacket. The person is looking down. The sketch is done in pencil.



This is a sketch of a person wearing a helmet and goggles. The person is looking forward. The sketch is done in pencil.



This is a sketch of a person wearing a hat and a jacket. The person is looking down. The sketch is done in pencil.

Research sheet three



Final outcome
total mark
28