

# International GCSE Art and Design

Fine Art

Component 1

Total mark = 24



	<b>A01 Develop</b>	<b>A02 Refine</b>	<b>A03 Record</b>	<b>A04 Realise intentions</b>
Mark	5	7	7	5
Mark band	Band 2 Mostly basic ability	Band 3 Just emerging competent ability	Band 3 Just emerging competent ability	Band 2 Mostly basic ability
			<b>Total</b>	<b>24</b>

**Mark band:**

Mark band 2 – Basic ability

**Key word descriptors from the taxonomy:**

Deliberate, methodical, superficial, partial, unresolved, simplistic

Centre number:

Title:

Subject code:

Candidate name:

Candidate number:

**International GCSE assessment grid – Examiners will use this assessment grid to assess all student work for both components and all titles**

Assessment Objectives	Mark Band 1 LIMITED ABILITY <i>Insufficient knowledge, understanding and skills; minimal evidence of, and lack of structure in, the development and recording of ideas</i>			Mark Band 2 BASIC ABILITY <i>Some knowledge, understanding and skills demonstrated but they are simplistic and deliberate; some structure and repetition in the development and recording of ideas</i>			Mark Band 3 EMERGING COMPETENT ABILITY <i>Knowledge, understanding and skills are generally adequate but safe</i>			Mark Band 4 COMPETENT AND CONSISTENT ABILITY <i>Knowledge, understanding and skills are secure and cohesive throughout</i>			Mark Band 5 CONFIDENT AND ASSURED ABILITY <i>Knowledge, understanding and skills are effective and focused throughout</i>			Mark Band 6 EXCEPTIONAL ABILITY <i>Knowledge, understanding and skills are in-depth, perceptive and accomplished throughout</i>		
	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully	Just	Mostly	Fully
<b>AO1</b> Develop ideas through investigations, demonstrating critical understanding of sources	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
<ul style="list-style-type: none"> <li>Development of ideas through investigations shows limited ability.</li> <li>The investigation process shows limited critical understanding of the context of own ideas and the sources that have informed them.</li> <li>Limited attempts are made to analyse and make connections.</li> </ul>																		
<b>AO2</b> Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
<ul style="list-style-type: none"> <li>Limited ability to refine work, driven by insights gained through exploration of ideas and reflection. Ideas are consolidated too early and not fully realised.</li> <li>Limited ability to explore ideas through a process of experimentation and review.</li> <li>Limited ability to select and experiment with media, materials, techniques and processes appropriate to personal intentions.</li> </ul>																		
<b>AO3</b> Record ideas, observations and insights relevant to intentions as work progresses	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
<ul style="list-style-type: none"> <li>Limited ability to record ideas, observations and insights related to personal work and the work of others through visual and other methods.</li> <li>Limited ability to record relevant to intentions.</li> <li>Limited use of skills and techniques while recording from observation, experience and ideas.</li> </ul>																		
<b>AO4</b> Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
<ul style="list-style-type: none"> <li>Limited ability to produce a personal and meaningful response.</li> <li>Limited ability to realise intentions.</li> <li>Realisations demonstrate limited understanding of visual language through application of formal elements. Little appreciation of aesthetic consideration in personal style.</li> </ul>																		

## Recording of marks for all International GCSE work

Component	AO1 marks: indicate a mark out of 18	AO2 marks: indicate a mark out of 18	AO3 marks: indicate a mark out of 18	AO4 marks: indicate a mark out of 18	Total marks out of 72 for each component	
Component 1 Personal Portfolio	AO1 mark	AO2 mark	AO3 mark	AO4 mark	Total COMPONENT 1	
Component 2 Externally Set Assignment	AO1 mark	AO2 mark	AO3 mark	AO4 mark	Total COMPONENT 2	
					<b>Total</b>	

## Pearson – International GCSE Art and Design Taxonomy

### How to use the Taxonomy in conjunction with the Assessment Grid

Both components in this qualification are 100% externally assessed, however centres will find it helpful to use the taxonomy and assessment grid to provide feedback on student's progress.

- When assessing work for each component, examiners will make a holistic judgement using the descriptors in the taxonomy, to establish which performance band matches most closely the candidate's work.
- Candidate's work that falls between two performance bands must achieve all the keyword descriptors in the lower band and some in the band above. Where this happens, examiners will use their professional judgement to decide which performance band is most appropriate using a 'best-fit' approach.
- After a performance band has been established, the next stage is to use the assessment grid to decide a mark within the performance band. Read through '*Applying the Assessment Grid*' on page 41 of the specification prior to establishing a mark for each assessment objective and total mark.

Performance bands	BELOW/INTERNATIONAL GCSE STANDARD (0)	LIMITED		BASIC		EMERGING COMPETENT		COMPETENT & CONSISTENT		CONFIDENT & ASSURED		EXCEPTIONAL
			LIMITED / BASIC		BASIC/EMERGING COMPETENT		EMERGING COMPETENT / COMPETENT & CONSISTENT		COMPETENT & CONSISTENT / CONFIDENT & ASSURED		CONFIDENT & ASSURED / EXCEPTIONAL	
Consider the keyword descriptors to the right carefully.  Has the candidate achieved all, most or some of the descriptors?	No rewardable material	Unstructured Clumsy Disjointed Minimal Rudimentary	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Deliberate Methodical Superficial Partial Unresolved Simplistic	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Reflective Predictable Broadening Repetitive Intentional Adequate	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Informed Purposeful Diverse Sustained Skilful Effective	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Advanced Comprehensive Perceptive Exciting In-depth Fully resolved Risk-taking	The candidate has achieved all of the keyword descriptors in the lower band and some of those above.	Highly skilled Inspired Intuitive Sophisticated Insightful Powerful Daring Unexpected Outstanding
	0 marks	1 – 12 marks	13 14 15 marks	16 – 24 marks	25 26 27 marks	28 – 36 marks	37 38 39 marks	40 – 48 Marks	49 50 51 marks	52 – 60 marks	61 62 63 marks	64 – 72 marks

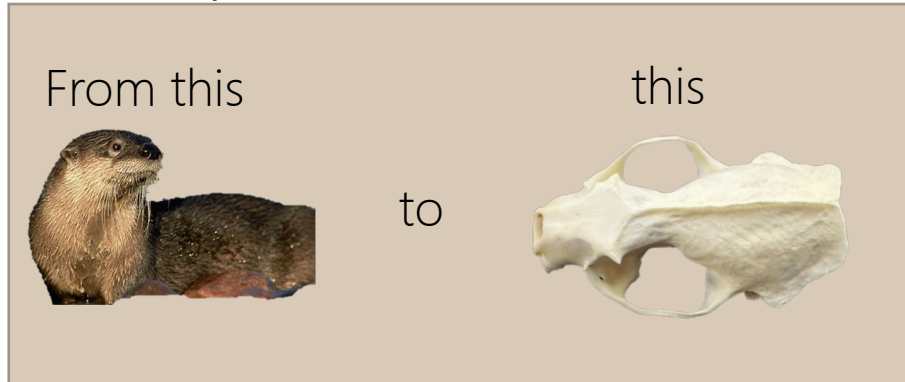
\*Please note that as of November 2023, the Level 1 key word descriptor 'Crude' has been changed to 'Rudimentary'

# INTRODUCTION

## The meaning in "time"

Time which I chose for my topic is a big notion which don't really exist a limit, because the whole idea in time is based on a change in appearance of all things including people nature and technology or also fashion.

For example:



## Why I chose this topic?

I chose time for my topic is when I thought of the decompose in the art room, a pile of buttercups were turning into brown with a stinky smell which was kind of interesting to me.

So when I thought about the topic, I found that time was a pretty good idea, it is big so I can combine many ideas and things together. The diversity in this topic also can let me try different tools and materials.


# SKETCHBOOK

This is a denote of different features of light in different time during one day. Looking from the view of color, shape and direction.  
I chose three time points which is early morning in figure 1, normal daytime in figure 2 and dawn in figure 3.

Different shades of time.  
Shaded by bushes.  
Early morning ①

- light is weak, little difference between shade and shadow.
- light is soft.
- Some places unlight
- A purplish color between red light of sunrise and blue sky.


color used ③



light object

— a light bulb can't make the light so it must be natural light.

light object ①



color used


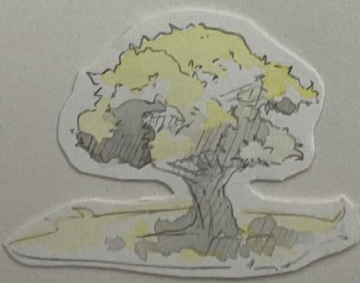
Down ③

- Slightly strong, scattering is weak.
- shadow darker, out line clearing lighting.
- Shade is large, Red to Yellow light.

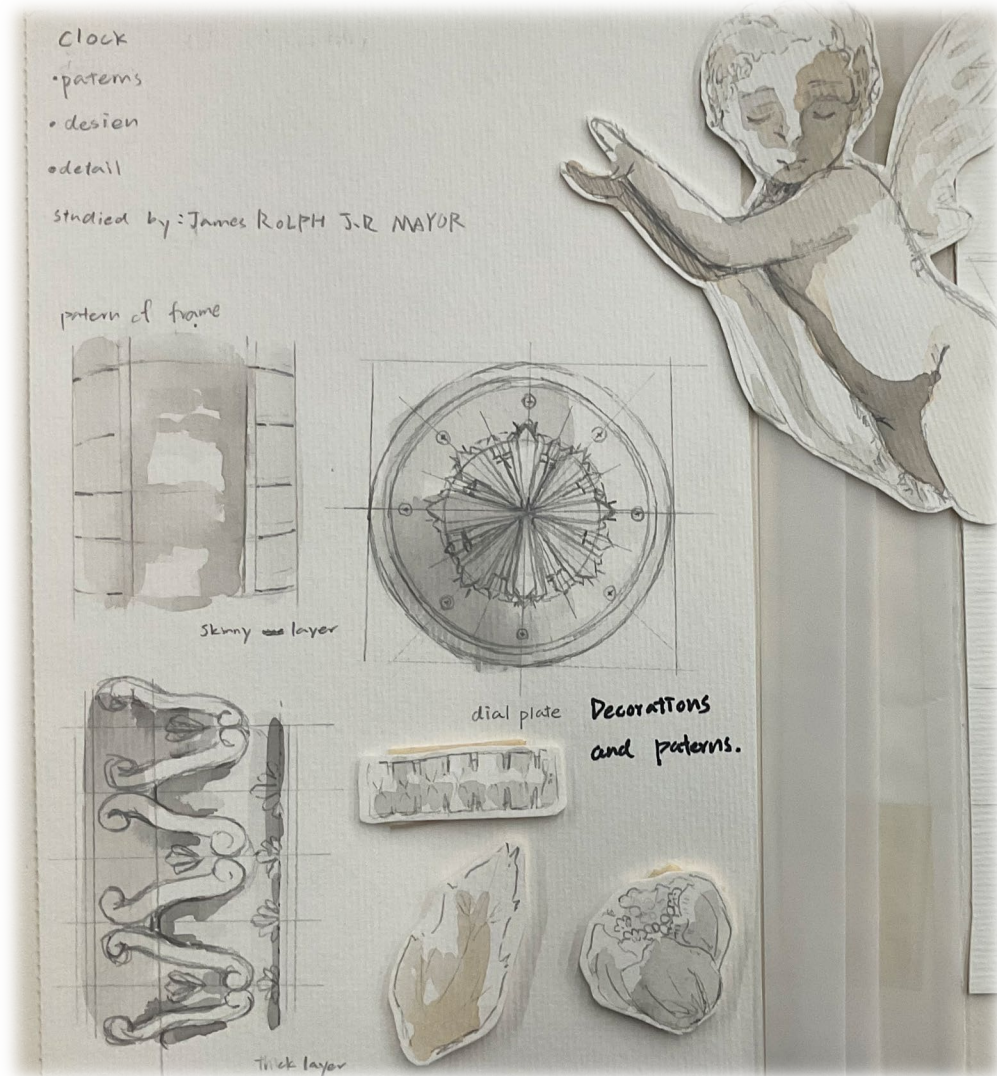
Day time ②

- strong light, strong scattering, overall bright.
- From white to yellow.
- Shadows are clear.
- The light comes from above and hardly reach below.
- light is sort of hitting the back so its leaking through the crack.

color test

# SKETCHBOOK



This page shows the practice in using water color and the designs in old stuff such as poles of buildings clock plates, sculptures and old cars. The meaning in practicing these things can learn a little bit of the fashion in the past, knowing the difference in between past and now. There is a point that I found that in a period of time of the western countries most building built for royal have tons of sculpturing such as angels, stars, vines and fruit.




# RESEARCH OF ARTIST

For the feature of the use of Technique.

Jackson Rollock is an artist which works on abstract art, his art works are mainly created according to his emotions, after he lost his wife his art work became like this. He used a technique of splashing paint in jars, pens and running around the art piece while splashing.

**Jackson Rollock.**



So I decided to study the style of this artist because his style can show the meanings not so clearly and save some space to let people think about it.

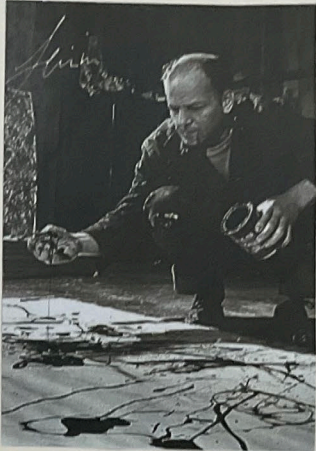
Also, my theme is about time. I can use the way of experiment art using things dripping onto paper to form an artwork to show the meaning of time.

the way of how this guy is doing his work is by dripping down the paint. I want to wanna show time so I should use different materials that maybe will be dried in different timing and texture.

experiment


and this is red.

this is sort of a liquid area.



The color in me of "Jackson Rollock"

from these four colors most we can see the lines and colors. Applying this bit of yellow, creating some about the background.


these are better pieces. that is using the techniques of the artist.



# LINO PRINT

experimenting how to create art works in different ways.

The printing is used on different types of material to see different effects.

The one on top is on news paper which has a crumbled effect.

The second picture on the bottom is a mixed printing oil and printed on plastic wrapper and tape, which shows the print with tape works better than wrapper.

On the bottom photo I also tried another print with leaf but when the leaf pass by time the color gets darker and the print becomes more and more less visible.



These are the shapes of the lino print.

