



Centre Guidance

International GCSE in Art and Design

Fine Art (4FA0)

Graphic Design (4GDO)

Photography (4PY0)

Textiles (4TE0)

Summer 2016

THIS BOOKLET CONTAINS ESSENTIAL DETAILS FOR THE CONDUCT OF THE EXAMINATION. TEACHERS ARE ADVISED TO STUDY THE INSTRUCTIONS AND ADVICE GIVEN, SINCE FAILURE TO FOLLOW THE DETAILS IS LIKELY TO DISADVANTAGE CANDIDATES PREPARING FOR THE EXAMINATION.

Contents

1.	Key Events and Deadlines.....	3
2.	Entry Information	4
3.	Summary of scheme of assessment	5
4.	External examination and preparatory studies (Paper 01).....	5
5.	Private Candidates.....	7
6.	After the examination	7
7.	Instructions for the despatch of work	8
8.	Special Consideration.....	9
9.	Malpractice.....	9
10.	Grade awarding.....	10
11.	Enquiries About Results.....	10
	Authentication Form	11
	Appendix A – Request for Return of Work form.....	12
	Appendix B – Booking form.....	14
	Appendix C – Edexcel Contact List	16

1. Key Events and Deadlines

Event	Deadline	Other information
4FA0 – 4GD0 Pre-release material for the Externally Assessed Examination issued on the Edexcel website	1 February 2016	Papers will be posted on the website as 'secure content'. Requires Edexcel Online password to access.
Deadline for actual entries	21 March 2016	Entries to be made by the Exams Officer on Edexcel Online. Late fees may be charged after this date.
Pre-examination distribution of the ten hour timed examination question paper	See front of Examination paper	The externally set examination must be given to candidates at the beginning of the preparatory studies period. Candidates have a six week period in which to complete the preparatory supporting studies with the support of their teachers prior to the 10 hour examination
The examination date	Chosen by the centre after the six week research period	Centres should make time for the collation and packing of candidates work prior to dispatch to the UK
Preparation of art work for dispatch to Edexcel	Following the completion of the exam and prior to dispatch date below	Candidates to select, collate and mount elements of their preparatory studies which they consider to be the most significant. Teachers can give guidance on the selection and arrangement of the preparatory work and help with the mounting
Dispatch of work to UK to arrive at Edexcel for marking.	No later than 31 May 2016	The work of all candidates must be arranged in numerical order of the candidates entered. Work must be packed carefully and not rolled or folded. The attendance register should also be included. The following information should be written on the outside of the parcel. IGCSE Specification 4FA0 – 4TE0. The centre number. Total number of candidates

Request for the Return of candidate artwork	3 June 2016	Centres must complete the Return of work request form found in Appendix A
GCSE Results day	25 August 2016	Release of results to candidates. Restricted release of results to centres only on 24 August
Enquiries About Results	20 September 2016	Last date for receipt by Edexcel of EAR2 applications
Retention of work	Until 20 September 2016	All candidates' work will be retained by Edexcel until the deadline for requests for Enquiries About Results has passed.
Return of work to centres	Throughout November and December 2016	Despatch of work to centres begins in the first week of November. Request for return of 2016 candidates work must be made before March 2017. We are not in a position to return any work after this date,

2. Entry Information

Endorsed Title	Specification number
Art and Design: Fine Art	4FA0
Art and Design: Graphic Design	4GDO
Art and Design: Photography	4PYO
Art and Design: Textile Design	4TEO

Candidates may enter for more than one specification endorsement in the same examination series. Candidates entering for more than one specification must produce separate and different work for each specification.

This qualification is not available to UK centres

Endorsed titles

To qualify for the Art and Design endorsed titles, candidates must satisfy the requirements as defined in the specification and must do so predominantly through the media and practices of their chosen specialism. The majority of the work submitted for the examination must be in the chosen endorsed specialism. For example, a candidate entered for endorsed Textile Design, might also submit some photographs for the examination using photography as a tool to address issues through the eyes of a textile artist.

Assessment summary

The Edexcel International GCSE in Art and Design is externally assessed through an examination lasting 10 hours with supporting preparatory studies.

3. Summary of scheme of assessment

Paper code: 4FA0/01 (Fine Art)

Paper code: 4GD0/01 (Graphic Design)

Paper code: 4PY0/01 (Photography)

Paper code: 4TE0/01 (Textiles)

- Externally assessed
- Availability: June series only
- First assessment: June 2011

Candidates are also asked to give their permission for their International GCSE Art & Design work to be used by Pearson Edexcel. Work may be used for one or more of the following:

- awarding purposes (setting Standards)
- archive material
- tutor support material
- training materials (for PD&T events)

4. External examination and preparatory studies (Paper 01)

10 hours examination time

6 weeks for preparatory studies

Examination set and marked by Edexcel

The externally set examination is available on the Edexcel website from **1st February 2016**. It represents the summative assessment of learning that has occurred during the International GCSE course. The theme is identical for all the endorsement titles.

Preparatory studies

At the beginning of the preparatory period the teacher in charge should distribute examination papers to the candidates. Candidates have six weeks of preparation time, prior to the ten hour examination, in which to produce preparatory supporting studies with the support of their teachers.

The practical examination

The 10-hour period for the examination may be arranged at the discretion and convenience of the centre. This could be over two days, or a longer period of time, but must enable candidates to have periods of sustained activity where they must work under

examination conditions. Candidates should take their preparatory studies, and any materials and objects required, into the examination.

Candidates will not be expected to address all the Assessment Objectives in the practical examination piece alone, but, across the preparatory studies and the practical examination piece combined. Successful candidates must provide evidence of all the Assessment Objectives, and demonstrate an understanding of their interrelationships. Centres must ensure that suitable art room accommodation is available for the art examination and that candidates are able to work with equipment and materials to which they are normally accustomed, as far as permitted by the examination regulations.

Candidates entering for more than one specification endorsement title must produce separate submissions of work for the preparatory period and ten hour examination. They must be permitted the full time allowed for each specification endorsement entered.

All materials must be supplied by the centre. Edexcel will not supply paper for the use of candidates in the Art and Design examination.

Edexcel's regulations require that all persons except members of staff acting as invigilators, or other authorised members of staff, and the candidates actually engaged in each examination shall be excluded from the examination room.

Edexcel recommends that the examination period – i.e. both the preparatory period and the practical examination - should normally be invigilated by an Art and Design teacher.

The work done by the candidates during the examination period should be unaided and carried out under examination conditions, that is, with the absence of unnecessary noise and movement and with conversation limited to essential requests such as those relating to materials and equipment.

There are some cases where candidates may require technical assistance which may be given by teachers. The following are examples of the technical assistance which may properly be given:

- a) the welding of an armature for a figure, the candidate having determined the proportions and disposition of the components.
- b) the selection of the *type* of dye to be used on a particular material, but not the *colour*. It should however be noted that candidates who offer printmaking in any form will be expected to carry out all necessary processes themselves without the teacher's aid.
- c) the loading of the kiln and the firing of the ware (the latter is in any case not included in the time allowance) but not the preparation of the clay and the shaping or throwing of the ware.
- d) the filing, formatting, rendering and storage of digital image, video or audio data files, but not the editing or manipulation of the content contained in those files which constitute any part of the final presented output, and are therefore part of the creative process. Any other technical (hardware or software) support related to digital processing that does not in any way assist with the creative decision-making process

Where an activity is part of the creative process, that activity should be counted within the examination period. Candidates are advised to keep a time sheet in order to record the time spent on such activities.

The following are **not** to be included in the time allowance for the period of the ten hour examination:

- a) rest periods for models

- b) arrangement of still-life groups
- c) stretching of screens, preparation of blocks and plates
- d) mixing of photographic chemicals and washing and drying prints
- e) drying of printing inks
- f) the mounting of models and sculptures
- g) drying and firing of pottery and sculpture
- h) casting and mounting of models and sculpture
- i) fixing dye, dyeing yarn, washing and finishing of hand-woven fabrics, stretching of embroidery
- j) the making of a bare model stage.

Graphic Design candidates who submit work for packaging for the examination may need to have their work photographed if it is larger than A2 in size, or if it is fragile or bulky. The same will apply to **textile design candidates** with work larger than A2 in size which is fragile and bulky

Candidates who submit work for **sculpture** (available only to centres approved as International Teaching institutions) for the examination must have their work photographed. Board and canvas stretchers should not be submitted.

If your final piece is fragile, bulky or larger **than A2 (420 mm x 594 mm)** in size, the centre must make arrangements to photograph your work. The photographs (size A4) must then be sent to Edexcel for marking.

The photographs will form evidence for the assessment of the work, and it is essential that they are of a quality to do justice to the candidates' work. The photographs should be printed, be in colour and of a size sufficient to show detail of the piece, for example A4. It is expected that four photographs of each piece taken from different angles will be sufficient. The photographs should be mounted on an A2 sheet.

5. Private Candidates

This subject is available to private candidates. Private candidates will need to enter through a registered centre. They will not need to attend the centre for the whole of the preparatory period but will need to arrange to meet with their teacher during the preparatory period to view their work so that the teacher is able to authenticate their work.

6. After the examination

At a suitable time following the timed examination, centres should arrange for candidates to select, collate and mount those elements of their preparatory studies which they consider to be the most significant. Teachers may give guidance to candidates on the selection and arrangement of their preparatory work. Candidates may submit up to three A2 sheets of preparatory work. The work chosen should cover all the Assessment Objectives in the preparatory work and ten hour examination.

This mounted preparatory work should be **no more than three A2 (420 mm x 594 mm)** sheets with no overlapping. These should be sent for marking together with the candidate's examination work. Marks will be lost if preparatory work is not submitted. All **A2 sheets (420 mm x 594 mm)** must be clearly labelled. To do this, centres should make sufficient copies of the label from the Question paper and ensure that a completed copy is attached to the top right-hand corner of each sheet.

Each candidate **must** sign an Authentication Form to confirm that the work submitted for assessment has been carried out without assistance other than that which is acceptable under the scheme of assessment. The Authentication Form must also be signed by the teacher.

7. Instructions for the despatch of work

It is important that the following instructions are followed.

1. The work of all candidates must be arranged in the numerical order of candidates.
2. Pack work carefully and flat, not rolled or folded.
3. Write on the outside of the parcel:
 - International GCSE Art and Design, Specification 4FA0 – 4TE0
 - the Centre Number
 - the total number of candidates.
4. Parcels must **not** be sent by recorded delivery. A tracking postal method should be used to send candidates' work for marking.
5. All work should be despatched to arrive at the address provided below with the Attendance Registers not later than **31 May 2016**.

International GCSE Art and Design
Pearson/Edexcel
Lowton House
Hellaby Industrial Estate
Rotherham
South Yorkshire
S66 8SS
United Kingdom

Note: If you would like the work to be returned in November, you must submit a Return of Work form. Please see the instruction and form in Appendix A.

8. Special Consideration

Special consideration is given **following an examination** to ensure that candidates who suffered temporary illness, injury or indisposition at the time of the examination are given some compensation for their difficulties.

Applications for special consideration must be made online through the Examinations Officer, using the appropriate documentation. Where required JCQ/SC Form 10 must be completed in detail and submitted to the **Special Requirements Section at Edexcel**, prior to the marking of candidates' work. Candidates will not be eligible for special consideration if the effect on the final assessment cannot be reliably quantified by Edexcel. Please therefore ensure that full details of dates when the candidate was suffering from the illness, injury or indisposition are given along with any appropriate supporting evidence. No special consideration can be made unless this form is submitted. The centre should retain copies of any such forms.

If an application for special consideration is accepted, Edexcel will review the candidate's performance in the part(s) of the examination which have been completed, taking into account all the available evidence, to compensate for the adverse circumstances and make an appropriate award. In many cases it may be possible only to give a very limited allowance, as Edexcel must seek to ensure that the grade accurately reflects the standard which the candidate has been able to attain.

The Examinations Officer will be able to advise on candidate's eligibility for special consideration.

9. Malpractice

Upon submission of work for external assessment each candidate must sign the Authentication Form to confirm that the work submitted has been carried out without assistance other than that which is acceptable under the scheme of assessment.

If malpractice is suspected/discovered prior to the signing of declarations of authentication it is the responsibility of the Head of Centre, acting on behalf of Edexcel, to carry out an investigation. Full details of the required procedures can be found in the JCQ document Guidance for Dealing with Instances of Suspected Malpractice in Examinations. Centres must not give credit for any work submitted which is not the candidate's own work.

Malpractice discovered prior to the signing of declarations of authentication need not be reported to Edexcel. Any malpractice discovered after the signing of the Authentication Form by the centre must be reported to Edexcel at the earliest opportunity using form JCQ/M/01.

Candidate work submitted for each individual endorsement or unit must be unique. The same work cannot be submitted to fulfil the requirements for any other unit or qualification.

10. Grade awarding

International GCSE Art and Design is a criterion referenced examination. Decisions regarding the grade boundaries are based on the professional judgement of the Chair, Principal Examiners and the Awarding Committee and are made by reference to candidates' work. However, statistical information is taken into consideration, together with archive work from previous years, to ensure year on year comparability.

Edexcel follows the procedures laid down in the Code of Practice for all awarding bodies when establishing the grade boundaries. The key grade boundaries for International GCSE Art and Design are established in the following order: C, A and F.

The sample of work for awarding will be drawn from across the entry for the May 2016 examination covering a range of marks on and around the notional grade boundaries in all endorsements. The sample drawn must be of a sufficient size and mark range on which to base sound awarding judgements.

11. Enquiries About Results

The deadline for centres to request for EAR **Service Type 2** is the **20th of September 2016**

All such queries must be addressed through the Edexcel Post Results Service via the Examinations Officer. Information regarding the Enquiry About Results (EARs) procedure is given in the Information Manual sent to Examinations Officers. Please note there is a specific section relating to International GCSE Art and Design, which must be referred to prior to submitting a request for an EAR.

Requests for enquiries should be submitted to Edexcel through the Examinations Officer as soon as possible after the issue of results. Requests for the **Service Type 2** enquiries can be made by the Examinations Officer via Edexcel Online.

Authentication Form

Examinations to be held during 2016

Specification Number

Specification Title

Centre Number	Centre Name
Candidate Number	Candidate Name

Declaration of Authentication:

I declare that the work submitted for assessment has been carried out without assistance other than that which is acceptable under the scheme of assessment.

Signed (candidate)

Name (Block capitals)

Date

Signed (teacher-examiner)

Name (Block capitals)

Date

<p>I give permission for Edexcel to use my Art and Design work from the externally assessed examination 2016.</p>	
<p>Student signature:</p>	<p>Print name:</p>

Please attach this form to the candidate's submission

Appendix A – Request for Return of Work form

Request for Return of Work form for centres sending work to Edexcel for moderation

The following form should be photocopied (or printed), completed and included with the candidate work being posted in May, or returned to the Edexcel Art and Design Coursework Centre at the address on the form or email to internationalcoursework@pearson.com no later than **3 June**.

Upon receipt of requests for return of work, it would be taken that the centre has agreed to be invoiced for the postage costs. Centres are invoiced a £25 administration/repacking fee, plus the DHL courier charge which is determined by the weight and destination.

Centres that wish to make further enquiries regarding the return of their candidates work may do so by contacting us at internationalcoursework@pearson.com and/or at creative.arts@pearson.com prior to the beginning of despatch of candidates' work in October 2016.

Request for return of all 2016 candidates work must be made before March 2017. We are not in a position to return any work after this date.

Request for the return of practical art work - June 2016 examination

Please complete and return this form to:
 International GCSE Art & Design
 Edexcel
 Lowton House
 Lowton Way
 Rotherham
 S66 8SS
 United Kingdom

NB: If completed by hand please write clearly, using block capitals

Subject	
Units to be returned to centre	
Centre Number	
Centre Name	
Centre Address	
Postcode	
Email address	
Fax number	
Telephone number	

I request the return of the centre's Art Practical work subject to the conditions under which the offer is made. (*Please tick as necessary).

- *I will arrange for the work to be collected from Hellaby, Rotherham.
- *I would like the work returned by post. Please inform me of the handling charge and postage.

International Centres:

- *I would like the work returned by post. Please inform me of the handling charge and postage.

Signature	
Name	
Position	
Date	

Appendix B – Booking form

Please enclose a copy of this form with each parcel sent to Edexcel for marking.

Appendix C – Edexcel Contact List

<p>Teacher Services Subject Advisor Susan Young</p>	<p>Email: TeachingArtandDesign@pearson.com Tel: 0844 576 0032</p>
<p>Assessment Team Carla Fernandez – Qualification Delivery and Award Manager Stephen Asiamah – Subject Leader Atique Akhtar – Subject Leader Olivia Powell – Subject Co-ordinator</p>	<p>E-mail: Creative.Arts@pearson.com</p>
<p>Exams Officers (for entry queries)</p>	<p>Email: examsofficers@pearson.com</p>
<p>Special Requirements Department (for special considerations queries)</p>	<p>Webpage: www.edexcel.com/special-considerations Email: specons.online@pearson.com uk.special.requirements@pearson.com</p>
<p>Pearson/Edexcel One90 High Holborn London WC1V 7BH www.edexcel.com</p>	