

Edexcel International GCSE Art and Design – Candidate Assessment Sheet

Specification code
(tick appropriate box)

4FA0
(Fine Art)

4TE0
(Textiles)

4PY0
(Photography)

4GD0
(Graphic Design)

Centre number: _____ Centre name: _____ Candidate number: _____ Candidate name: _____

Assessment Objectives	91 - 100 marks Exceptional	81 - 90 marks Fluent	71 - 80 marks Confident	61 - 70 marks Competent	51 - 60 marks Sound	41 - 50 marks Limited	31 - 40 marks Basic	21 - 30 marks Weak	0 - 20 marks
A01: Record observations, experiences and ideas which are appropriate to intentions	Working beyond the expected level of skills and techniques whilst recording from observation, experience and ideas.	Perceptive command of skills & techniques whilst recording from observation, experience and ideas.	Good use of skills and techniques whilst recording from observation, experience and ideas.	Consistent use of skills and techniques whilst recording from observation, experience and ideas.	Sound use of skills and techniques whilst recording from observation, experience and ideas.	Limited use of skills and techniques whilst recording from observation, experience and ideas.	Basic use of skills and techniques whilst recording from observation, experience and ideas.	Weak use of skills and techniques whilst recording from observation, experience and ideas.	Work which fails to meet any of the weak descriptors
A02: Analyse and evaluate images, objects and artefacts making informed connections with the work of others	Working beyond expectations of understanding of complex issues. Outstanding analysis and connections.	Understanding of complex issues, heightened analysis, informed connections.	Good judgements shown when analysing and making connections.	Some consideration of issues shown when analysing and making connections	Some understanding of formal elements when analysing and making connections.	Some understanding of colour and technique when analysing and making connections.	Basic understanding of some issues when analysing and making connections.	Attempts are made to analyse and make connections.	
A03: Develop and explore ideas, using a variety of media and processes that are appropriate to intentions.	Exploration of ideas and command of media and processes exceed expectations for this level.	Fluent exploration of ideas, excellent command of media and processes.	Confident exploration of ideas through good use of media and processes.	Methodical exploration of ideas through use of media and processes.	Deliberate exploration of ideas through use of media and processes	Exploration of ideas through the use of media and processes lacks subtlety or sensitivity.	Ideas are consolidated too early and not fully realised. Use of media and processes are laboured.	Ideas are consolidated immediately. Use of media and processes lacks control.	
A04: Review and refine ideas, modifying work as it progresses, before presenting a coherent personal response.	Independent judgements, review and personal style exceed expectations for this level.	Independent judgements and review, through exciting personal style.	Discriminating judgements and review through imaginative personal style	Considered judgements and review through methodical personal style.	Sound judgements and review through deliberate personal style.	Tendency to repeat ideas and a lack of technical competency frustrates personal style.	Little appreciation of aesthetic consideration in personal style.	Attempts made to review aesthetic considerations lack co-ordination.	

Examiner's Mark (max. 100):