

Paper Reference(s)

**4310/01; 4311/01; 4312/01; 4313/01**

# **London Examinations IGCSE**

**Art and Design:** Fine Art (4310);  
Textiles (4311); Photography (4312);  
Graphic Design (4313)

May 2008

Time: 10 hours (plus 6 weeks preparatory studies)

**This information should be given to the teacher-examiner for confidential reference AS SOON AS IT IS downloaded from the website in order to prepare for the preparatory studies.**

**Candidates have a six week period, prior to the Timed Examination, in which to produce these preparatory studies.**

Materials required for examination

Candidate's choice of materials

Items included with question papers

Nil

## **Instructions to Candidates**

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This paper will be given to you so that you will have **six school weeks** to prepare for the ten hour **Timed Examination**.

Instructions are given on page 2 of this paper. You should study these instructions carefully when you receive this paper.

The theme for this paper is given on page 3. Some ideas to help you develop your artwork are given on pages 4 and 5.

This theme applies to **all** the IGCSE Art and Design specifications.

Fine Art (4310)  
Textiles (4311)  
Photography (4312)  
Graphic Design (4313)

## **Information for Candidates**

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There are 8 pages in this question paper. All blank pages are indicated.

The total mark for this paper is 100.

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## Instructions to Candidates

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### Introduction

This examination consists of two parts:

- **Preparatory studies**

You will be given **six school weeks** before the Timed Examination for preparatory work in response to the theme presented in this paper.

You should use the preparatory period to investigate the theme, experiment with your ideas, and gather visual information about the people, places and objects you need to help you to develop your final work.

Use only one side of the paper. Boards and canvas stretchers should not be used. If you use pastel or chalk, these must be fixed. If you use paint and prints, these must be dry. After the examination, you will have an opportunity to select and mount your preparatory studies with the help of your teacher on to three sheets of A2 paper with no overlapping.

**The preparatory studies you produce are a compulsory part of the examination. With the help of your teacher it is important that you review, refine and modify your submission for presentation.**

**Choosing the work which best illustrates your ability in covering all your assessment objectives.**

- **Timed Examination**

This consists of **ten hours** working under examination conditions to produce unaided work in response to the theme. **Your teacher can only help you with technical problems, such as working space, materials and equipment.**

You **must** take **all** preparatory studies which you have produced in the six-week period into the examination for your own reference.

If your final piece is fragile, bulky or larger than **A2 (420mm x 594mm)** in size, you must make arrangements for your artwork to be photographed and submitted to London Examinations for marking.

A completed copy of the following label should be securely attached in the top right-hand corner on the front of your work.

LONDON EXAMINATIONS IGCSE ART AND DESIGN	
<b>Examination work / preparatory work</b> (delete as appropriate) <b>Specification code: 4310 / 4311 / 4312 / 4313</b> (delete as appropriate)	
<b>Centre No.</b>	<b>Centre name</b>
<b>Surname</b>	<b>Other names</b>
<b>Candidate No.</b>	<b>Candidate signature</b>
<i>*By signing this form, candidates declare that any assistance received from a tutor has been in accordance with the regulations set out in the specification.</i>	

## Exploring and developing the theme

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The theme this year is

# Power

This theme can be explored in many ways and covers all specifications (Fine Art, Textiles, Photography and Graphic Design). Discuss the theme with your teacher and make sure that in your preparatory studies and in your final examination piece combined, you show evidence that you have achieved all four of the Assessment Objectives.

The four Assessment Objectives are:

- AO1** Record observations, experiences and ideas that are appropriate to intentions.
- AO2** Analyse and evaluate images, objects and artefacts, making informed connections with the work of others.
- AO3** Develop and explore ideas, using a variety of media and processes that are appropriate to intentions.
- AO4** Review and refine ideas, modifying work as it progresses, before presenting a coherent personal response.

The suggestions on the following pages will help you to think about your ideas. You may work from any one of the starting points suggested, or you may develop a relevant starting point of your own which explores the theme, **'Power'**.

The total mark for the paper is **100**.

# **Power**

## **Buildings with power and influence**

Governments, banks, corporate organisations and religions often build themselves large lavish buildings to work in debate and worship from. Grand parliaments, cathedrals, castles, high office blocks, churches, mosques and temples with columns, domes, arches, colonnades and spires; made from a variety of materials including stone, glass, copper, gold, metal or wood.

Interiors; huge windows adorned with lavish drapes, tassels and tie backs with stained glass windows, statues, and iconographic images, wallpaper, ornate plaster cornices. Debating chambers with seats, benches or thrones for people in authority made from wood, gold surrounded by plush carpets, marble floors, gilded ceilings and other expensive fixtures and fittings; lecterns, drapes, chandeliers, grand staircases.

## **Power of image and text**

Newspapers, television or the internet coming straight into our homes, breaking news showing images of conflict, celebration, poverty or sporting events from around the world.

Magazines with images of the perfect lifestyle, the newest technology, the latest look and the perfect figure.

Image and text used to shock in magazines, newspapers or posters; warning against diseases, political repression, animal and human rights.

Billboard advertising as we drive or walk through cities bombarding us with images of the latest film or TV programme to watch, the most exotic destination to visit, the latest C.D. or mobile phone to buy.

## **The power of nature**

World coastlines are constantly battered by the sea causing costal erosion, cliff tops can collapse and whole villages fall into the sea.

An avalanche, mud slide, typhoon, monsoon, twister can create massive destruction destroying forests, cities, towns, villages leaving behind scenes of devastation; piled up cars, damaged bridges of twisted metal, roads destroyed, trees torn out of the ground with their roots showing, broken power lines.

The force of a waterfall as it gushes over the edge of a gorge, the power of a geyser as it forces steam and hot water into the air through a vent in the surface of a rock. The speed and power of meteoroids as they travel through outer space towards the earth.

## **Power dressing**

People in a position of authority; judges, emperors, chiefs, elders, king, queen, lawyer, city worker and mayor from past and present cultures adorn and decorate themselves in specialist clothing, headgear, jewellery and body markings. This can include; robes, feathers, sequins, sash, tiara, cap, wig, toga, gloves, gown and painted tattooed skin.

## **Power as a source of energy**

Water power; old waterwheels with their turning paddles to grind grain or to operate hammers or bellows in iron forges, hydroelectric power stations with their huge dams, wave generators, tidal barrage generators, steam turbines.

Steamboats with paddlewheels, iron ships with propellers, water bikes skimming across shallow water using its water jet engines.

Old steam locomotives pounding along the track with steam pouring out from the chimney.

Wind power; windmills of different styles, wind turbine farms stretch along coasts uninterrupted by hills and valleys. Sailing ships; long ships, dhow, junk and yacht. Hand gliding, sand yachting and windsurfing.

The sun as a source of power; row upon row of solar panels contrasting against an African landscape. A solar water heater with tanks, on the roof of a Greek or Indian house. Solar panels in a remote Bolivian hillside village. Solar power stations with thousands of curved mirrors used to track the sun.

Huge concrete nuclear power stations. Fossil fuel stations with metal pipes twisting and turning, storage vessels and ladders.

## **Physical and spiritual power**

Weight lifting, the strongest man contest, rowing and pole vaulting. Power demonstrated through human endurance; rock climbing, round the world sailing and marathon running.

The super human power of classical gods and goddesses.

The spiritual power of religions.

Individual animals or groups of animals used for their physical power; elephants, ox or a group of huskies pulling a sledge. Thousands of termites or wood ants using their combined power to create huge constructions. Groups of Piranhas attacking something far greater in size. The power of a whale as it breaks the surface of the sea.

## **Power Artists**

### **Abstract**

- El Anatsui
- Frank Bowling
- Howard Hodgkin
- Ken-Tsai Lee
- Dan Flavin
- Ellsworth Kelly

### **Figurative**

- Jenny Saville
- George Groz
- Vera Mukhina
- Anthony van Dyck
- Auguste Rodin
- Paula Rego

### **Exterior**

- Aztec Art
- Antonio Canaletto
- Sir Christopher Wren
- James Rizzi
- Henri Gaudi
- Carolinda Tolstoy

### **Landscape**

- Henry Hawkins
- Thomas Moran
- Peter Lane
- John Martin
- Edwin Landseer
- Philip Jacques de Loutherbourg

### **Interior**

- Anselm Kiefer
- Gianbattista Tiepolo
- William Hogarth
- Richard Serra
- David Roberts
- Sandro Bolticelli

### **Image and Text**

- Barbara Kruger
- Chaz Maviyane-Davies
- Peter Kennard
- Constructivism
- Propaganda Posters
- Daniel Eatock

## Useful Websites

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There are a number of general websites for museums and galleries worldwide, and you may also find CD-ROMs, such as Encarta, useful.

- The Artchive  
[www.artchive.com](http://www.artchive.com)
- The British Museum (London)  
[www.british-museum.ac.uk](http://www.british-museum.ac.uk)
- Guggenheim (various locations around the world)  
[www.guggenheim.org](http://www.guggenheim.org)
- The Museum of Modern Art (New York)  
[www.moma.org](http://www.moma.org)
- National Gallery (London)  
[www.nationalgallery.org.uk](http://www.nationalgallery.org.uk)
- National Gallery of Art (Washington D.C.)  
[www.nga.gov](http://www.nga.gov)
- New British Artists  
[www.newbritishartists.co.uk](http://www.newbritishartists.co.uk)
- The Tate (various locations in the UK)  
[www.tate.org.uk](http://www.tate.org.uk)

## Useful Books

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- Area  
(Phaidon)
- The A-Z of Art  
(Phaidon)
- The 20<sup>th</sup> Century Art Book  
(Phaidon)
- The Photo Book  
(Phaidon)
- The Fashion Book  
(Phaidon)

## Useful Publishers

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- Paragon Press
- Phaidon
- Rotovision
- Taschen
- Telos
- Thames & Hudson

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