

Pearson Edexcel International Advanced Subsidiary in English Literature XET01

Pearson Edexcel International Advanced Level in English Literature YET01

For first teaching in September 2015
First examination June 2016

Appendix 5: Prescribed texts

Texts will be reviewed throughout the lifetime of the specification to ensure that all prescribed texts remain fit for purpose. In the event that a change is required, centres will be notified and a list of the appropriate alternative(s) will be posted on our website (www.edexcel.com).

Please note that while resources are checked at the time of publication, materials may be withdrawn from circulation at any time. A list of appropriate alternatives will be provided on our website (www.edexcel.com) in the event that a named edition goes out of print.

Drama and Prose Texts

We have not prescribed specific editions of the named drama and prose texts for this qualification. Centres may select text editions for drama and prose that best suit their needs but must adhere to the following guidelines when selecting editions of texts for use in open book examination:

- editions that offer a paraphrase of the original text are not allowed, for example editions of plays that offer a modern 'translation' on the facing page
- editions of Shakespeare plays that will be used in the examination may not contain critical materials
- editions that offer study notes are not allowed.

Centres can source inexpensive editions such as Wordsworth Classics and Dover Thrift.

Shakespeare

We are happy for you to use your own judgement in sourcing editions of Shakespeare texts and realise that it may be difficult to find Shakespeare texts without any critical material. If your chosen edition does have any, you must make it clear to students that it would not be in their interest to try and use it to respond to the question in the exam.

Frankenstein

The 1831 is the most commonly used edition and we would recommend that you use that, however we are happy for you to use a different edition if you happen to have a stock of those. Both the 1818 and 1831 editions are available online. Students should quote accurately - or paraphrase from memory, from whichever edition they are using.

Doctor Faustus

Please use an edition which uses A-Text such as the [New Mermaids edition](#).

Unit 1: Post-2000 Poetry

The prescribed collection of poems from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002-2011* (ISBN: 9780571325405). This text can be purchased from [Faber](#), [Amazon](#), or any book seller. Page numbers refer to those used in the named anthology/collection.

Prescribed collection of poems from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002-2011*. ISBN: 9780571325405

Poem title	Poet	Page number
Eat Me	Patience Agbabi	3
Chainsaw Versus the Pampas Grass	Simon Armitage	6
Material	Ros Barber	10
Inheritance	Eavan Boland	22
A Leisure Centre is Also a Temple of Learning	Sue Boyle	23
History	John Burnside	25
The War Correspondent	Ciaran Carson	29
An Easy Passage	Julia Copus	37
The Deliverer	Tishani Doshi	43
The Map Woman	Carol Ann Duffy	47
The Lammas Hireling	Ian Duhig	51
To My Nine-Year-Old Self	Helen Dunmore	52
A Minor Role	U A Fanthorpe	57
The Gun	Vicki Feaver	62
The Furthest Distances I've Travelled	Leontia Flynn	64
Giuseppe	Roderick Ford	66
Out of the Bag	Seamus Heaney	81
Effects	Alan Jenkins	92
The Fox in the National Museum of Wales	Robert Minhinnick	121
Genetics	Sinéad Morrissey	125
From the Journal of a Disappointed Man	Andrew Motion	127
Look We Have Coming to Dover	Daljit Nagra	129
Fantasia on a Theme of James Wright	Sean O'Brien	130
Please Hold	Ciaran O'Driscoll	132
You, Shiva, and My Mum	Ruth Padel	140
Song	George Szirtes	168
On Her Blindness	Adam Thorpe	170
Ode on a Grayson Perry Urn	Tim Turnbull	172

Unit 4: Pre-1900 Poetry

The prescribed collections of poetry from the three movements:

Metaphysical Poetry, editor Colin Burrow (Penguin, 2006) ISBN 9780140424447

English Romantic Verse, editor David Wright (Penguin Classics, 1973) ISBN 9780140421026

The New Oxford Book of Victorian Verse, editor Christopher Ricks (OUP, 2008) ISBN 9780199556311

Prescribed poetry		
<i>Metaphysical Poetry</i>, editor Colin Burrow (Penguin, 2006) ISBN 9780140424447		
Poem title	Poet	Page number
The Flea	John Donne	4
The Good Morrow		5
Song ('Go and catch a falling star')		6
Woman's Constancy		7
The Sun Rising		8
A Valediction of Weeping		19
A Nocturnal Upon St Lucy's Day, Being the Shortest Day		21
The Apparition		22
Elegy: To his Mistress Going to Bed		29
'At the Round Earth's Imagined Corners'		31
'Death be not Proud'		32
'Batter My Heart'		33
A Hymn to God the Father		36
Redemption		George Herbert
The Collar	78	
The Pulley	79	
Love III	87	
To My Mistress Sitting by a River's Side: An Eddy	Thomas Carew	89
To a Lady that Desired I Would Love Her		95
A Song ('Ask me no more where Jove bestows')		98
A Letter to her Husband, Absent upon Public Engagement	Anne Bradstreet	135
Song: To Lucasta, Going to the Wars	Richard Lovelace	182
The Nymph Complaining for the Death of her Fawn	Andrew Marvell	195
To His Coy Mistress		198
The Definition of Love		201
Unprofitableness	Henry Vaughan	219
The World		220
To My Excellent Lucasia, on Our Friendship	Katherine Phillips	240
A Dialogue of Friendship Multiplied		241
Orinda to Lucasia		242

Prescribed poetry**English Romantic Verse, editor David Wright (Penguin Classics, 1973) ISBN 9780140421026**

Poem title	Poet	Page number
Songs of Innocence: Holy Thursday	William Blake	69
Songs of Experience: Holy Thursday		73
Songs of Experience: The Sick Rose		73
Songs of Experience: The Tyger		74
Songs of Experience: London		75
Lines Written in Early Spring	William Wordsworth	108
Lines Composed a Few Miles above Tintern Abbey		109
Ode: Intimations of Immortality		133
The Rime of the Ancient Mariner	Samuel Taylor Coleridge	155
Lines Inscribed upon a Cup Formed from a Skull	George Gordon, Lord Byron	211
Fare Thee Well		212
So We'll Go no more A Roving		213
On This Day I Complete My		
Thirty-Sixth Year	Percy Bysshe Shelley	232
'The cold earth slept below'		242
Stanzas Written in Dejection, near Naples		243
Ode to the West Wind		246
The Question	John Keats	249
Ode to a Nightingale		276
Ode on a Grecian Urn		279
To Autumn		282
Ode on Melancholy		283
Sonnet on the Sea	Emily Brontë	287
To a Wreath of Snow		341
R. Alcona to J. Brenzaida		342
Julian M. and A.G Rochelle		343
Last Lines		348

Prescribed poetry
***The New Oxford Book of Victorian Verse*, editor Christopher Ricks (OUP, 2008)**
ISBN 9780199556311

Poem title	Poet	Page number
From In Memoriam: VII 'Dark house, by which once more I stand'	Alfred Tennyson	23
From In Memoriam: XCV 'By night we linger'd on the lawn'		28
From Maud: I.xi 'O let the solid ground'		37
From Maud: I.xviii 'I have led her home, my love, my only friend'		38
From Maud: I.xxii 'Come into the garden, Maud'		40
From Maud: II.iv 'O that 'twere possible'		43
The Visionary	Emily Brontë and Charlotte Brontë	61
Grief	Elizabeth Barrett Browning	101
From Sonnets from the Portuguese XXIV 'Let the world's sharpness, like a closing knife'		102
The Best Thing in the World		115
'Died...'		116
My Last Duchess	Robert Browning	117
Home-Thoughts, from Abroad		124
Meeting at Night		125
Love in a Life		134
'The Autumn day its course has run—the Autumn evening falls'	Charlotte Brontë	213
'The house was still—the room was still'		214
'I now had only to retrace'		214
'The Nurse believed the sick man slept'		215
Stanzas – ['Often rebuked, yet always back returning']	Charlotte Brontë (perhaps by Emily Brontë)	215
Remember	Christina Rossetti	278
Echo		278
May		280
A Birthday		280
Somewhere or Other		297
At an Inn	Thomas Hardy	465
'I Look into My Glass'		466
Drummer Hodge		467
A Wife in London		467
The Darkling Thrush		468