

# Pearson Edexcel International Advanced Level in English Literature

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## Qualification Outline

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First teaching from September 2015

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First assessment from June 2016

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# Introduction

This qualification outline document sets out an overview of the content and assessment for the new Pearson Edexcel International Advanced Level (IAL) in English Literature.

The document has been provided to help teachers plan for the delivery of the new IAL qualification ahead of first teaching in September 2015 and the final publication of the Specification and Sample Assessment Materials (SAMs) documents.

You can be assured that the **structure** of the qualifications, overarching **topics** and **texts** and the first **assessment availability** set out in these documents are confirmed, to enable you to plan your approach to delivery of this qualification with confidence.

Please note: the unit titles provided in this document are indicative, and there may be minor changes to the unit titles and content and assessment details in the final Specification and SAMs. Therefore it is important that you obtain copies of these when they are available in August 2015. Your Regional Development Manager will be able to support you with this.

We hope that you find this document helpful, if you have any questions please email: [internationalqualifications@pearson.com](mailto:internationalqualifications@pearson.com) and we will be happy to answer these.

# 1 Unit

## Poetry and Prose (IAS)



Externally  
assessed



Availability:  
**January and June**



First assessment:  
**June 2016**

### Overview of content

#### Poetry & prose:

- Prescribed poems from a post-2000 anthology
- One post-2000 novel chosen from a prescribed list
- Open book examination.

#### Section A Post-2000 Poetry

Prescribed poems from a pre published poetry anthology.

#### Section B Post-2000 Prose

*The Kite Runner* – Khaled Hosseini

*The Life of Pi* – Yann Martel

*White Tiger* – Aravind Adiga

*Brooklyn* – Colm Toibin

*Purple Hibiscus* – Chimamanda Ngozi Adiche

### Overview of assessment

Length: **2 hours**

#### Section A Poetry:

- Students answer **one** essay question from a choice of two on their studied prescribed poems
- Both essay questions will be comparative with one named poem from the studied text, plus a free choice of second poem from the prescribed list.
- The named poems will be printed on the question paper

#### Section B Prose:

- Students answer **one** essay question from a choice of two on their studied prose text.

# 2 Unit

## Drama (IAS)



Externally  
assessed



Availability:  
January and June



First assessment:  
June 2016

### Overview of content

#### Drama:

- One pre 1900 drama chosen from the prescribed list
- One post 1900 drama chosen from the prescribed list
- Open book examination.

#### Section A Pre-1900 drama

*Doctor Faustus* – Christopher Marlowe  
*The Rover* – Aphra Benn  
*She Stoops to Conquer* - Oliver Goldsmith  
*Othello* – William Shakespeare  
*Twelfth Night* - William Shakespeare

#### Section B Post 1900 drama

*Death of a Salesman* – Arthur Miller  
*A Raisin in the Sun* - Lorraine Hansberry  
*A Streetcar Named Desire* – Tennessee Williams  
*Top Girls* – Caryl Churchill  
*Waiting for Godot* – Samuel Beckett

### Overview of assessment

 Length: **2 hours**

#### Section A Pre 1900 drama:

- Students answer **one** essay question from a choice of two on their studied pre 1900 drama text.

#### Section B Post 1900 drama:

- Students answer **one** essay question from a choice of two on their other studied drama text.

# 3 Unit

## Poetry and Prose (IA2)



Externally assessed



Availability:  
January and June



First assessment:  
January 2017

### Overview of content

#### Poetry & prose:

- Post 1900 unprepared poetry
- Prose: one theme to be selected from a choice of four themes
- Two novels from the prescribed list to be studied on the selected theme
- Open book examination.

#### Section B Themes and texts

##### Growing Up

*What Maisie Knew* – Henry James

*Great Expectations* – Charles Dickens

*The Color Purple* – Alice Walker

##### Colonisation and After

*A Passage to India* – E.M. Foster

*Heart of Darkness* – Joseph Conrad

*The Lonely Londoners* – Samuel Selvon

##### Science and Society

*Never Let Me Go* – Kazuo Ishiguro

*The Handmaid's Tale* – Margaret Atwood

*Frankenstein* – Mary Shelley

##### Women and Society

*Mrs Dalloway* – Virginia Woolf

*Wuthering Heights* – Emily Bronte

*Beloved* – Toni Morrison

### Overview of assessment

Length: 2 hours

#### Section A Poetry:

- Students answer **one** essay question on unprepared poetry
- The unprepared poem will be printed on the question paper

#### Section B Prose:

- Students answer **one** comparative essay question from a choice of two on the two studied prose texts from their chosen theme.

# 4 Unit

## Shakespeare and pre-1900 Poetry (IA2)



Externally  
assessed



Availability:  
January and June



First assessment:  
June 2017

### Overview of content

#### Shakespeare and pre-1900 Poetry:

- One Shakespeare play chosen from the prescribed list
- One specified collection of poems chosen from one prescribed literary movement
- Open book examination.

#### Section A Shakespeare

*Hamlet*

*King Lear*

*Measure for Measure*

*The Taming of the Shrew*

#### Section B Pre-1900 Poetry

- Metaphysical Poets: prescribed poems from a pre published Metaphysical Poetry anthology
- The Victorians: prescribed poems from a pre published Victorian Verse anthology
- The Romantics: prescribed poems from a pre published English Romantic Verse anthology

### Overview of assessment

 Length: **2 hours**

#### Section A Shakespeare play:

- Students answer **one** essay question from a choice of two on their studied play.

#### Section B Pre-1900 Poetry:

- Students answer **one** essay question from a choice of two on their selected movement
- The named poems will be printed on the question paper