

# IAL Literature Unit 1 Poetry Exemplar Pack

Please use the Teaching Notes alongside this document for a comprehensive guide.

## Indicative content

Students may refer to the following in their answers:

- Vivid descriptive detail to convey the experiences of old age (e.g. “the special seat in the bath”)
- Use of direct speech and its effect
- How the structure allows the theme of old age to be explored (e.g. the chaos of dementia reflected in Shapcott’s run-on lines)
- Methods used to convey the speakers’ attitudes to their elderly relatives (e.g. the indulgent response to auntie’s rudeness)
- The lyricism of Shapcott’s metaphors (e.g. “You are a plump armchair in flight”)
- The tone of the poem’s ending (e.g. “...we’ll follow the sun with our faces...”)
- Various ways in which the poem explores the experience of losing control and the consequent emotional impact (e.g. the auntie’s dementia)
- The use of humour to make emotions more palatable (e.g. “furniture walk”)
- The indulgent patience of the niece (e.g. “...let me cook for you...”)
- Different ways in the use of repetition to convey emotion (e.g. “I say, little auntie...”)
- Lyrical quality (e.g. “...you are a sofa rumba...”)
- The use of colloquial diction and speech for effect
- How the sense of the absurd conveys emotion (e.g. “Don’t you want to sell your nail-clippings online?”)
- Ways in which the poem explores language as either coldly alienating or warmly engaging.

Level	Mark	AO1 = bullet point 1	AO2 = bullet point 2	AO4 = bullet point 3,4
	0	No rewardable material.		
Level 1	1-5	<b>Descriptive</b> <ul style="list-style-type: none"> <li>• Makes little reference to texts with limited organisation of ideas.</li> <li>• Limited use of appropriate concepts and terminology with frequent errors and lapses of expression.</li> <li>• Uses a narrative or descriptive approach that shows limited knowledge of texts and how meanings are shaped in texts. Shows a lack of understanding of the writer’s craft.</li> <li>• Demonstrates limited awareness of connections between texts.</li> <li>• Describes the texts as separate entities</li> </ul>		
Level 2	6-10	<b>General understanding/exploration</b> <ul style="list-style-type: none"> <li>• Makes general points, identifying some literary techniques with general explanation of effects. Aware of some appropriate concepts and terminology. Organises and expresses ideas with clarity, although still has errors and lapses.</li> <li>• Gives surface readings of texts relating to how meanings are shaped in texts. Shows general understanding by commenting on straightforward elements of the writer’s craft.</li> <li>• Identifies general connections between texts.</li> <li>• Makes general cross-references between texts.</li> </ul>		

Level 3	11-15	<p><b>Clear relevant application/exploration</b></p> <ul style="list-style-type: none"> <li>• Offers a clear response using relevant textual examples. Relevant use of terminology and concepts. Creates a logical, clear structure with few errors and lapses in expression.</li> <li>• Demonstrates knowledge of how meanings are shaped in texts with consistent analysis. Shows clear understanding of the writer’s craft.</li> <li>• Makes relevant connections between texts.</li> <li>• Develops an integrated approach with clear examples.</li> </ul>
Level 4	16-20	<p><b>Discriminating controlled application/exploration</b></p> <ul style="list-style-type: none"> <li>• Constructs a controlled argument with fluently embedded examples. Discriminating use of concepts and terminology. Controls structures with precise cohesive transitions and carefully chosen language.</li> <li>• Demonstrates discriminating understanding of how meanings are shaped in texts. Analyses, in a controlled way, the nuances and subtleties of the writer’s craft.</li> <li>• Analyses connections between texts.</li> <li>• Takes a controlled discriminating approach to integration with detailed examples.</li> </ul>
Level 5	21-25	<p><b>Critical and evaluative</b></p> <ul style="list-style-type: none"> <li>• Presents a critical evaluative argument with sustained textual examples. Evaluates the effects of literary features with sophisticated use of concepts and terminology. Uses sophisticated structure and expression.</li> <li>• Exhibits a critical evaluation of the ways meanings are shaped in texts. Displays a sophisticated understanding of the writer’s craft. Evaluates connections between texts.</li> <li>• Exhibits a sophisticated connective approach with sophisticated use of examples.</li> </ul>