Please check the examination details bel	ow before ente	ering your candidate information
Candidate surname		Other names
Centre Number Candidate N	umber	
Pearson Edexcel Inter	nation	al Advanced Level
Time 2 hours	Paper reference	WET03/01
English Literature	9	0
International Advanced Lo	evel	
UNIT 3: Poetry and Prose	!	
You must have:		Total Marks
Source Booklet (enclosed)		ll l
Set texts (clean copies)		

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and one question from Section B.
- Answer the questions in the spaces provided
 - there may be more space than you need.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
 - use this as a guide as to how much time to spend on each question.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ▶





(20)

SECTION A

Post-1900 Unseen Poetry

Read the poem on page 2 of the Source Booklet.

Write your answer in the space provided.

1	Write a commentar	y on the p	ooem <i>Duty</i>	by Natasha	Trethewey.
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In your answer, you should consider:

- the poet's development of themes
- the poet's use of language and imagery
- the use of other poetic techniques.









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TOTAL FOR SECTION A = 20 MARKS



SECTION B

Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up

Set texts:

What Maisie Knew – Henry James Great Expectations – Charles Dickens The Color Purple – Alice Walker

EITHER

2 Compare the ways in which the writers of your two chosen texts present secrets.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

3 Compare the ways in which the writers of your two chosen texts present how characters respond to challenges.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)



Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad The Lonely Londoners – Sam Selvon A Passage to India – E M Forster

EITHER

4 Compare the ways in which the writers of your two chosen texts use symbolism.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

5 Compare the ways in which the writers of your two chosen texts explore suffering.
In your answer, you must consider relevant contextual factors.

(Total for Question 5 – 30 marks)



Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro The Handmaid's Tale – Margaret Atwood Frankenstein – Mary Shelley

EITHER

6 Compare the ways in which the writers of your two chosen texts explore loneliness.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

7 Compare the ways in which the writers of your two chosen texts present threatening environments.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)



Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë Mrs Dalloway – Virginia Woolf Beloved – Toni Morrison

EITHER

8 Compare the ways in which the writers of your two chosen texts explore the impact of painful experiences.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

9 Compare the ways in which the writers of your two chosen texts create a sense of fear.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)



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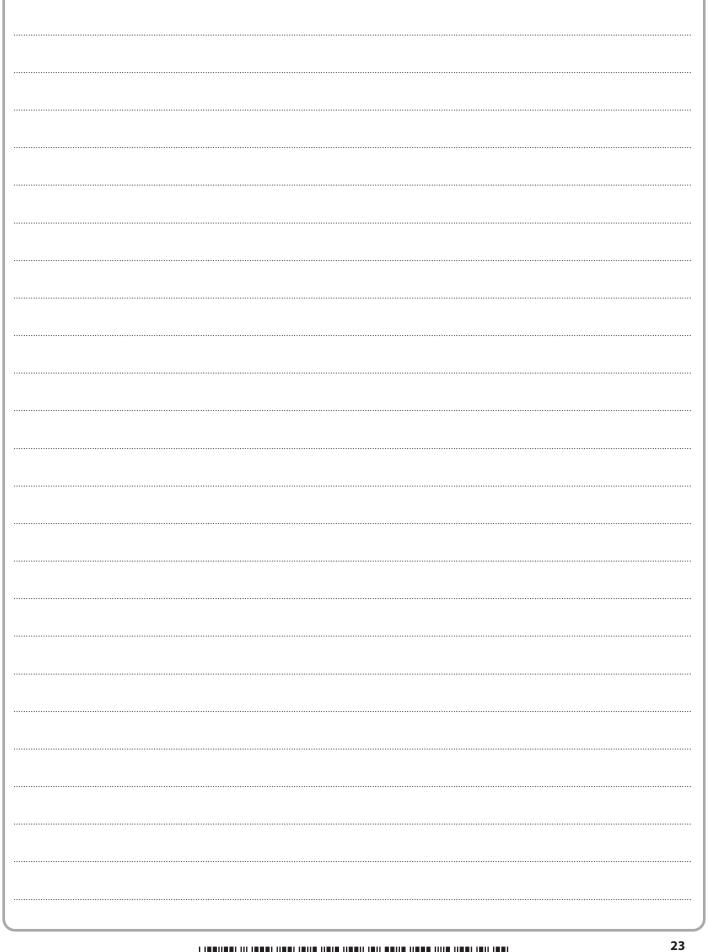
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TOTAL FOR SECTION B = 30 MARKS



**TOTAL FOR PAPER = 50 MARKS** 

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# **Pearson Edexcel International Advanced Level**

Time 2 hours

Paper reference

**WET03/01** 



# **English Literature**

International Advanced Level UNIT 3: Poetry and Prose

**Source Booklet** 

Do not return this Booklet with the question paper.

Turn over ▶





#### **SECTION A**

## **Post-1900 Unseen Poetry**

#### **Question 1**

# **Duty**

When he tells the story now he's at the center of it,

everyone else in the house falling into the backdrop –

my mother, grandmother, an uncle, all dead now – props

in our story: father and daughter caught in memory's half-light.

I'm too young to recall it, so his story becomes *the* story:

1969, Hurricane Camille bearing down, the old house

shuddering as if it will collapse. Rain pours into every room

and he has to keep moving, keep me out of harm's way –

a father's first duty: to protect. And so, in the story, he does:

I am small in his arms, perhaps even sleeping. Water is rising

around us and there is no higher place he can take me

than this, memory forged in the storm's eye: a girl

clinging to her father. What can I do but this? Let him

tell it again and again as if it's always been only us,

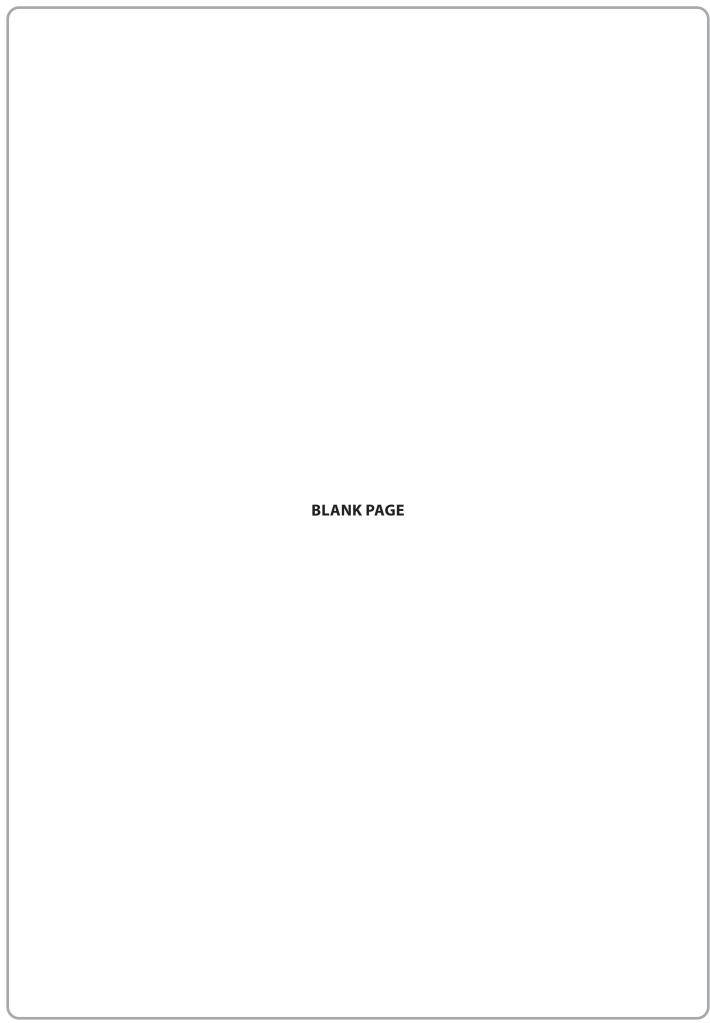
and that, when it mattered, he was the one who saved me.

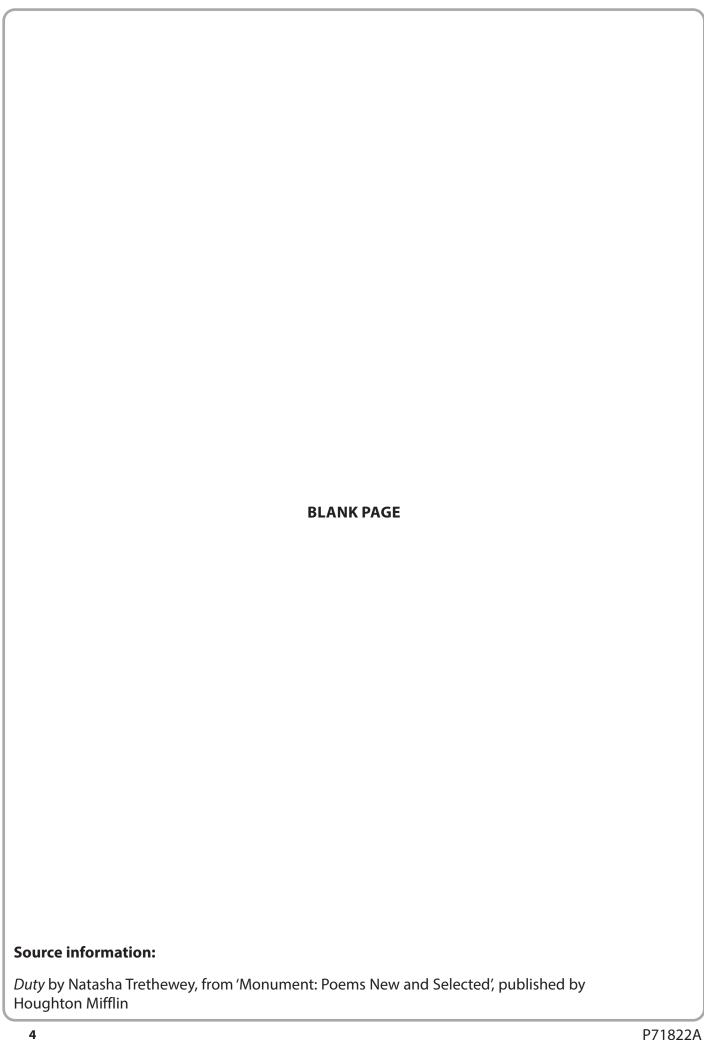
## **Natasha Trethewey**

## **Glossary**

Hurricane Camille – a tropical storm that hit the United States in August 1969

**2** P71822A





P71822A

