

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

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Pearson Edexcel International Advanced Level

Time 2 hours

Paper
reference

WET03/01

English Literature

International Advanced Level

UNIT 3: Poetry and Prose

You must have:

Source Booklet (enclosed)
Set texts (clean copies)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS



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SECTION B

Prose

Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Growing Up

Set texts:

What Maisie Knew – Henry James

Great Expectations – Charles Dickens

The Color Purple – Alice Walker

EITHER

- 2** Compare the ways in which the writers of your two chosen texts present secrets.

In your answer, you must consider relevant contextual factors.

(Total for Question 2 = 30 marks)

OR

3 Compare the ways in which the writers of your two chosen texts present how characters respond to challenges.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Colonisation and After

Set texts:

Heart of Darkness – Joseph Conrad

The Lonely Londoners – Sam Selvon

A Passage to India – E M Forster

EITHER

- 4 Compare the ways in which the writers of your two chosen texts use symbolism.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 30 marks)

OR

- 5 Compare the ways in which the writers of your two chosen texts explore suffering.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 – 30 marks)



Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Science and Society

Set texts:

Never Let Me Go – Kazuo Ishiguro

The Handmaid's Tale – Margaret Atwood

Frankenstein – Mary Shelley

EITHER

6 Compare the ways in which the writers of your two chosen texts explore loneliness.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 30 marks)

OR

7 Compare the ways in which the writers of your two chosen texts present threatening environments.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 30 marks)

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Answer ONE question on the texts you have studied.

Begin your answer on page 16.

Women and Society

Set texts:

Wuthering Heights – Emily Brontë

Mrs Dalloway – Virginia Woolf

Beloved – Toni Morrison

EITHER

- 8** Compare the ways in which the writers of your two chosen texts explore the impact of painful experiences.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 30 marks)

OR

- 9** Compare the ways in which the writers of your two chosen texts create a sense of fear.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 30 marks)



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TOTAL FOR SECTION B = 30 MARKS

TOTAL FOR PAPER = 50 MARKS



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Pearson Edexcel International Advanced Level

Time 2 hours

Paper
reference

WET03/01

English Literature

International Advanced Level

UNIT 3: Poetry and Prose

Source Booklet

Do not return this Booklet with the question paper.

Turn over ►

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SECTION A

Post-1900 Unseen Poetry

Question 1

Duty

When he tells the story now
he's at the center of it,

everyone else in the house
falling into the backdrop –

my mother, grandmother,
an uncle, all dead now – props

in our story: father and daughter
caught in memory's half-light.

I'm too young to recall it,
so his story becomes *the* story:

1969, Hurricane Camille
bearing down, the old house

shuddering as if it will collapse.
Rain pours into every room

and he has to keep moving,
keep me out of harm's way –

a father's first duty: to protect.
And so, in the story, he does:

I am small in his arms, perhaps
even sleeping. Water is rising

around us and there is no
higher place he can take me

than this, memory forged
in the storm's eye: a girl

clinging to her father. What
can I do but this? Let him

tell it again and again as if
it's always been only us,

and that, when it mattered,
he was the one who saved me.

Natasha Trethewey

Glossary

Hurricane Camille – a tropical storm that hit the United States in August 1969



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Source information:

Duty by Natasha Trethewey, from 'Monument: Poems New and Selected', published by Houghton Mifflin

