

Please check the examination details below before entering your candidate information

Candidate surname

Other names

Centre Number

Candidate Number

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Pearson Edexcel International Advanced Level

Time 2 hours

Paper
reference

WET01/01

English Literature International Advanced Subsidiary UNIT 1: Post-2000 Poetry and Prose

You must have: Source Booklet (enclosed), Poems of the Decade:
An Anthology of the Forward Books of Poetry 2002–2011 (clean
copy only), Set text (clean copy only)

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **one** question from Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.

Turn over ►

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SECTION A

Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Booklet on page 2.

Begin your answer on page 3.

EITHER

- 1 Compare the ways in which poets make use of time in *The Deliverer* by Tishani Doshi and one other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

- 2 Compare the ways in which poets make use of the natural world in *History* by John Burnside and one other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011*.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

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Indicate which question you are answering by marking a cross in the box ☒. If you change your mind, put a line through the box ☒ and then indicate your new question with a cross ☒.

Chosen question number: **Question 1** **Question 2**

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TOTAL FOR SECTION A = 25 MARKS



SECTION B**Post–2000 Prose****Answer ONE question on your chosen text.****Begin your answer on page 16.*****The Kite Runner* – Khaled Hosseini****EITHER**

- 3**
- 'Hosseini presents us with societies where individuals do not always fit.'

In the light of this statement, explore Hosseini's presentation of loneliness in *The Kite Runner*.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)**OR**

- 4**
- 'Hosseini's novel is full of inhospitable places.'

In the light of this statement, explore Hosseini's presentation of threatening environments in *The Kite Runner*.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)***Life of Pi* – Yann Martel****EITHER**

- 5**
- 'Martel's novel explores the troubled nature of human experience.'

In the light of this statement, explore Martel's presentation of traumatic events in *Life of Pi*.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)**OR**

- 6**
- 'Martel's novel considers the purposes and outcomes of human existence.'

In the light of this statement, explore Martel's presentation of fate in *Life of Pi*.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)

The White Tiger – Aravind Adiga

EITHER

7 'Characters in Adiga's novel are often used to represent bigger ideas.'

In the light of this statement, explore the ways in which Adiga uses symbols in *The White Tiger*.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'Characters in this novel are often unhappy with their lot in life.'

In the light of this statement, explore Adiga's presentation of dissatisfaction in *The White Tiger*.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

Brooklyn – Colm Tóibín

EITHER

9 'Although much of what occurs in the novel is sad, the novel is not without its moments of happiness.'

In the light of this statement, explore Tóibín's presentation of positive aspects of life in *Brooklyn*.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 'Love in this novel is not always straightforward and idyllic.'

In the light of this statement, explore Tóibín's presentation of the complexities of love in *Brooklyn*.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)

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***Purple Hibiscus* – Chimamanda Ngozi Adichie**

EITHER

11 'Adichie's novel presents readers with both the positives and the negatives of living in families.'

In the light of this statement, explore Adichie's presentation of family life in *Purple Hibiscus*.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'It is when characters in the novel encounter the unfamiliar that they are truly challenged.'

In the light of this statement, explore Adichie's presentation of unfamiliar situations in *Purple Hibiscus*.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)

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Chosen question number:

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Question 6	<input checked="" type="checkbox"/>	Question 7	<input checked="" type="checkbox"/>	Question 8	<input checked="" type="checkbox"/>
Question 9	<input checked="" type="checkbox"/>	Question 10	<input checked="" type="checkbox"/>	Question 11	<input checked="" type="checkbox"/>
Question 12	<input checked="" type="checkbox"/>				

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TOTAL FOR SECTION B = 25 MARKS
TOTAL MARKS FOR PAPER = 50 MARKS



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Pearson Edexcel International Advanced Level

Time 2 hours

Paper
reference

WET01/01

English Literature

International Advanced Subsidiary

UNIT 1: Post-2000 Poetry and Prose

Source Booklet

Do not return this Booklet with the question paper.

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SECTION A: Post-2000 Poetry

Prescribed collection of poems from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011* (Faber and Faber, 2015) – ISBN 978-0571325405 / ISBN 978-0571281732

Poem title	Poet	Pages	
		New Edition	Old Edition
Eat Me	Patience Agbabi	3	13
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16
Material	Ros Barber	10	20
History	John Burnside	25	35
An Easy Passage	Julia Copus	37	47
The Deliverer	Tishani Doshi	43	53
The Map-Woman	Carol Ann Duffy	47	57
The Lammas Hireling	Ian Duhig	51	61
To My Nine-Year-Old Self	Helen Dunmore	52	62
A Minor Role	U A Fanthorpe	57	67
The Gun	Vicki Feaver	62	72
The Furthest Distances I've Travelled	Leontia Flynn	64	74
Giuseppe	Roderick Ford	66	76
Out of the Bag	Seamus Heaney	81	91
Effects	Alan Jenkins	92	102
Genetics	Sinéad Morrissey	125	135
From the Journal of a Disappointed Man	Andrew Motion	127	137
Look We Have Coming to Dover!	Daljit Nagra	129	139
Please Hold	Ciaran O'Driscoll	132	142
On Her Blindness	Adam Thorpe	170	180
Ode on a Grayson Perry Urn	Tim Turnbull	172	182

