Please check the examination details be	low before ente	ring your candidate information
Candidate surname		Other names
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Pearson Edexcel Internati	ional Ad	vanced Level
Time 2 hours	Paper reference	WET01/01
English Literature	e	•
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UNIT 1: Post-2000 Poetry	'	·
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You must have:		Total Marks
Source Booklet (enclosed), Poems of the Dec	cade: An Anth	
Books of Poetry 2002–2011 (clean copy only		
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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer one question from Section A and one question from Section B.
- Answer the questions in the spaces provided
 - there may be more space than you need.

Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets
 - use this as a guide as to how much time to spend on each question.

Advice

- Read each question carefully before you start to answer it.
- Check your answers if you have time at the end.
- Good luck with your examination.

Turn over ▶





SECTION A: Post-2000 Poetry

Answer ONE question from Section A.

You must select your second poem from the prescribed poems listed in the Source Booklet on pages 2 and 3.

Begin your answer on page 3.

EITHER

1 Compare the ways in which poets explore violence in 'The Gun' by Vicki Feaver and **one** other poem of your choice from *Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011.*

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 1 = 25 marks)

OR

2 Compare the ways in which poets explore the human body in 'The Map-Woman' by Carol Ann Duffy and **one** other poem of your choice from *Poems of the Decade:* An Anthology of the Forward Books of Poetry 2002–2011.

In your answer, you should consider the following:

- the poets' development of themes
- the poets' use of language and imagery
- the use of other poetic techniques.

(Total for Question 2 = 25 marks)

















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TOTAL FOR SECTION A = 25 MARKS

SECTION B: Post-2000 Prose

Answer ONE question on your chosen text.

Begin your answer on page 19.

The Kite Runner – Khaled Hosseini

EITHER

3 'The Kite Runner presents its readers with a society breaking apart.'

In the light of this statement, explore the ways in which Hosseini presents the experience of conflict in society in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 3 = 25 marks)

OR

4 'The Kite Runner presents a world in which power is constantly shifting.'

In the light of this statement, explore Hosseini's presentation of power in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 4 = 25 marks)



Life of Pi - Yann Martel

EITHER

5 'Pi's life in the novel is in many ways totally disrupted, but nevertheless he maintains belief in himself.'

In the light of this statement, explore the presentation of Pi's sense of self-belief in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 5 = 25 marks)

OR

6 'Life of Pi is a story about stories.'

In the light of this statement, explore the ways in which Martel uses various types of narrative in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 6 = 25 marks)



The White Tiger - Aravind Adiga

EITHER

7 'The White Tiger is not simply an expression of anger, it is a powerful political manifesto.'

In the light of this statement, explore Adiga's presentation of politics in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 7 = 25 marks)

OR

8 'The White Tiger is a novel dealing with the many ways in which the course of life is changed by experience.'

In the light of this statement, explore Adiga's presentation of growing up in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 8 = 25 marks)

Brooklyn – Colm Tóibín

EITHER

9 'Brooklyn is a novel in which it proves impossible to escape from the past.'

In the light of this statement, explore the ways in which Tóibín presents memory in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 9 = 25 marks)

OR

10 'Brooklyn is a novel that exploits the narrative tension between moments of happiness and moments of sadness.'

In the light of this statement, explore Tóibín's creation of emotional tension in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 10 = 25 marks)



Purple Hibiscus - Chimamanda Ngozi Adichie

EITHER

11 'Purple Hibiscus presents us with a society trying to make sense of shifting experiences.'

In the light of this statement, explore the ways in which Adichie presents characters who learn from experience in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 11 = 25 marks)

OR

12 'Anger is not always a negative emotion in *Purple Hibiscus*.'

In the light of this statement, explore Adichie's presentation of anger in the novel.

In your answer, you must consider relevant contextual factors.

(Total for Question 12 = 25 marks)



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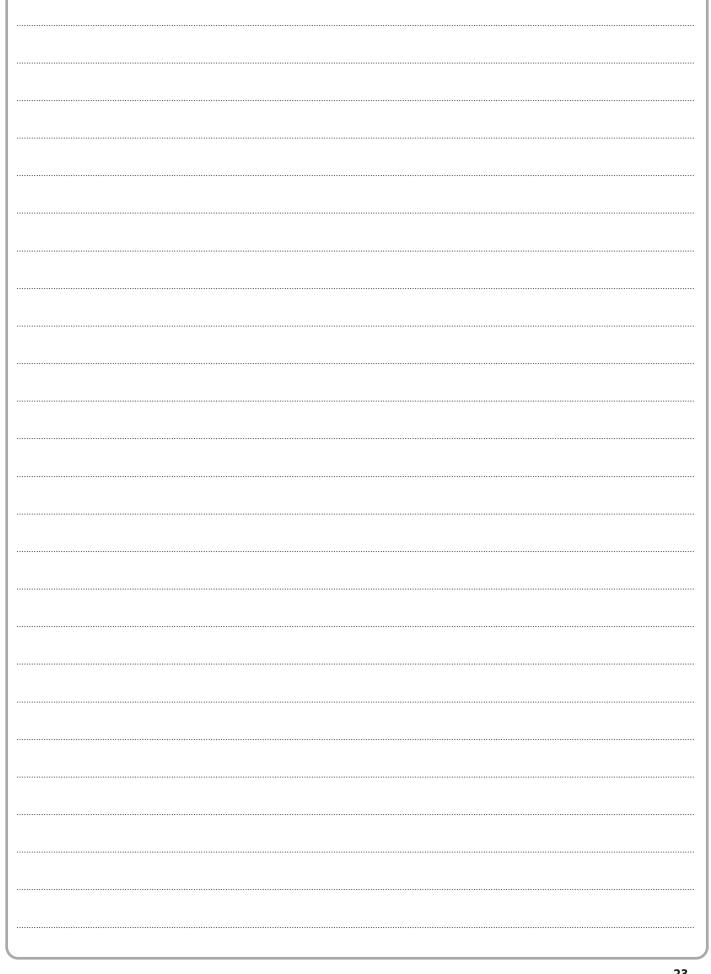
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<b>TOTAL FOR SECTION B = 25 MARKS</b>



**TOTAL MARKS FOR PAPER = 50 MARKS** 

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# **Pearson Edexcel International Advanced Level**

Time 2 hours

Paper reference

# **English Literature**

**International Advanced Subsidiary UNIT 1: Post-2000 Poetry and Prose** 

**Source Booklet** 

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**Total Marks** 

Turn over ▶







# **SECTION A: Post-2000 Poetry**

# **Question 1 and Question 2**

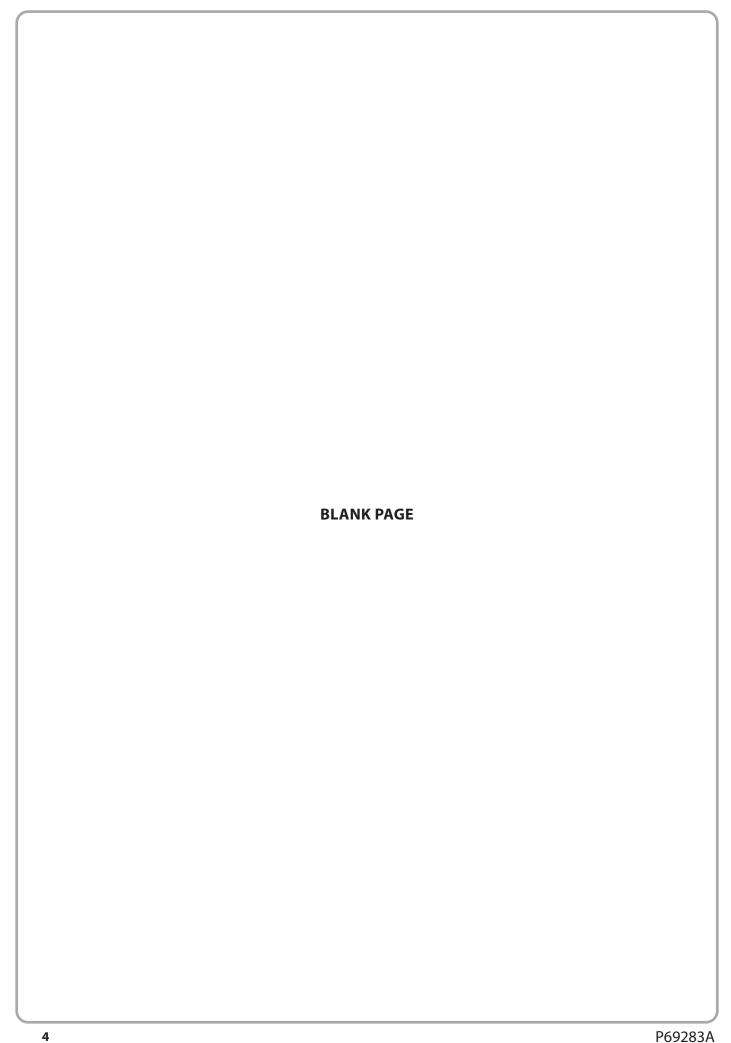
# Poems of the Decade: An Anthology of the Forward Books of Poetry 2002–2011 (Faber and Faber, 2015) ISBN 978-0571325405/ISBN 978-0571281732

Poem title	Doot	Pag	Pages	
	Poet	New Edition	Old Edition	
Eat Me	Patience Agbabi	3	13	
Chainsaw Versus the Pampas Grass	Simon Armitage	6	16	
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