

## HIGHER WRITING MARK SHEET

NAME	QUESTION 1 / 20 MARKS	QUESTION 2 / 28 MARKS	QUESTION 3 / 12 MARKS	TOTAL / 60 MARKS
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### QUESTION 1 (80–90 WORDS) – 20 MARKS

COMMUNICATION AND CONTENT*		LINGUISTIC KNOWLEDGE AND ACCURACY*	
1 2 3	<ul style="list-style-type: none"> <li>Communicates brief information relevant to the task with little development</li> <li>Limited adaptation of language to narrate, inform and interest; straightforward personal opinions are given with limited justification</li> <li>Expresses straightforward thoughts and ideas; uses common, familiar language with repetition</li> <li>Variable use of appropriate register and style</li> </ul>	1 2	<ul style="list-style-type: none"> <li>Uses straightforward grammatical structures, some repetition</li> <li>Produces brief, simple sentences, limited linking of sentences</li> <li>Variable accuracy with language and structures, variable success when referring to past, present and future events, regular ambiguity; often errors prevent meaning being conveyed</li> </ul>
4 5 6	<ul style="list-style-type: none"> <li>Communicates information relevant to the task, with development of the occasional key point and idea</li> <li>Some effective adaptation of language to narrate and inform; attempts are made to interest and give convincing personal opinions which are occasionally successful</li> <li>Expresses mainly straightforward thoughts and ideas with the occasional individual thought/idea; some different examples of common, familiar language</li> <li>Appropriate use of register and style is evident but with inconsistencies</li> </ul>	3 4	<ul style="list-style-type: none"> <li>Uses mostly straightforward grammatical structures, occasional repetition</li> <li>Produces occasionally extended sentences linked with familiar, straightforward conjunctions</li> <li>Some accurate language and structures, including some successful references to past, present and future events, some ambiguity; often errors occur that hinder clarity of communication and occasionally prevent meaning being conveyed</li> </ul>
7 8 9	<ul style="list-style-type: none"> <li>Communicates information relevant to the task, with development of some key points and ideas</li> <li>Mostly effective adaptation of language to narrate and inform, some effective language to interest and give convincing personal opinions</li> <li>Some examples of creative language use to express individual thoughts and ideas; a variety of mainly common, familiar language with the occasional example of uncommon language</li> <li>Appropriate use of register and style is evident but with occasional inconsistency</li> </ul>	5 6	<ul style="list-style-type: none"> <li>Different examples of straightforward grammatical structures are evident</li> <li>Produces some extended sentences that are linked with familiar, straightforward conjunctions</li> <li>Frequently accurate language and structures, including mostly successful references to past, present and future events, occasional ambiguity; sometimes errors occur that hinder clarity of communication</li> </ul>
10 11 12	<ul style="list-style-type: none"> <li>Communicates information relevant to the task with expansion of key points and ideas</li> <li>Effective adaptation of language to narrate, inform, interest and give convincing personal opinions</li> <li>Frequent examples of creative language use to express individual thoughts and ideas; a variety of vocabulary and expression, some examples of uncommon language</li> <li>Appropriate use of register and style throughout with minimal inconsistency</li> </ul>	7 8	<ul style="list-style-type: none"> <li>Some variation of grammatical structures, occasional complex structure</li> <li>Produces frequently extended sentences, well linked together</li> <li>Generally accurate language and structures, including successful references to past, present and future events; occasionally errors occur that hinder clarity of communication</li> </ul>

### QUESTION 2 (130–150 WORDS) – 28 MARKS

COMMUNICATION AND CONTENT*		LINGUISTIC KNOWLEDGE AND ACCURACY*	
1 2 3 4	<ul style="list-style-type: none"> <li>Communicates occasionally detailed information relevant to the task with occasionally effective development of key points and ideas</li> <li>Some effective adaptation of language to narrate, inform, interest/convince</li> <li>Occasional examples of creative use of language to express individual thoughts, ideas and points of view, occasional justification; variety of mainly common, familiar language, occasional examples of uncommon language</li> <li>Appropriate use of register and style with the occasional inconsistency</li> </ul>	1 2 3	<ul style="list-style-type: none"> <li>Uses a variety of mainly straightforward grammatical structures, occasional examples of repetitive complex language</li> <li>Occasional sequences of fluent writing, occasionally extended, well-linked sentences</li> <li>Straightforward grammatical structures are largely accurate with occasional accurate use of complex language, some successful references to past, present and future events but some ambiguity; errors occur that sometimes hinder clarity of communication</li> </ul>
5 6 7 8	<ul style="list-style-type: none"> <li>Communicates some detailed information relevant to the task, frequently effective development of key points and ideas</li> <li>Frequently effective adaptation of language to narrate, inform, interest/convince</li> <li>Examples of creative use of language to express some individual thoughts, ideas and points of view, some justified; some variation of vocabulary and expression with some examples of uncommon language</li> <li>Appropriate use of register and style with few inconsistencies</li> </ul>	4 5 6	<ul style="list-style-type: none"> <li>Some variation of grammatical structures, including some repetitive instances of complex language</li> <li>Prolonged sequences of fluent writing, some extended, well-linked sentences</li> <li>Generally accurate language and structures, frequently successful references to past, present and future events, occasional ambiguity; errors occur that occasionally hinder clarity of communication</li> </ul>
9 10 11 12	<ul style="list-style-type: none"> <li>Communicates detailed information relevant to the task, with mostly effective development of key points and ideas</li> <li>Mostly effective adaptation of language, to narrate, inform, interest/convince</li> <li>Creative use of language to express a range of individual thoughts, ideas and points of view, most of which are justified; variety of vocabulary and expression, frequent examples of uncommon language</li> <li>Predominantly appropriate use of register and style</li> </ul>	7 8 9	<ul style="list-style-type: none"> <li>Uses a variety of grammatical structures, including some different examples of complex language</li> <li>Predominantly fluent response; frequent extended sentences, mostly well linked</li> <li>Mostly accurate language and structures, mostly successful references to past, present and future events; errors occur but they rarely hinder clarity of communication</li> </ul>
13 14 15 16	<ul style="list-style-type: none"> <li>Communicates detailed information relevant to the task, with consistently effective development of key points and ideas</li> <li>Consistently effective adaptation of language to narrate, inform, interest/convince</li> <li>Creative use of language to express and fully justify a wide range of individual thoughts, ideas and points of view; wide variety of vocabulary and expression, many examples of uncommon language</li> <li>Consistent use of appropriate register and style throughout</li> </ul>	10 11 12	<ul style="list-style-type: none"> <li>Uses a wide variety of grammatical structures, including complex language</li> <li>Fluent response throughout with extended, well-linked sentences</li> <li>Consistently accurate language and structures, consistently successful references to past, present and future events; any errors do not hinder the clarity of the communication</li> </ul>

### QUESTION 3 (TRANSLATION) – 12 MARKS

MARKED HOLISTICALLY (STUDENT'S RESPONSE ACROSS WHOLE PARAGRAPH SHOULD BE CONSIDERED)*	
1 2 3	<ul style="list-style-type: none"> <li>Meaning of some individual words or phrases is conveyed; frequent omissions/incorrectly communicated words and phrases/mother-tongue interference</li> <li>Some straightforward structures are accurate but regular errors prevent meaning of individual phrases/sentences being conveyed</li> </ul>
4 5 6	<ul style="list-style-type: none"> <li>The meaning of the passage is partially communicated, some words and phrases are omitted/incorrectly communicated</li> <li>Language and structures are accurate in some phrases and sentences but some errors prevent meaning being conveyed</li> </ul>
7 8 9	<ul style="list-style-type: none"> <li>The meaning of the passage is mostly communicated, occasional words are omitted/incorrectly communicated</li> <li>Mostly accurate language and structures; errors occur that occasionally hinder clarity and in rare instances prevent meaning being conveyed</li> </ul>
10 11 12	<ul style="list-style-type: none"> <li>The meaning of the passage is fully communicated</li> <li>Consistently accurate language and structures, any errors do not hinder clarity</li> </ul>

\*For additional guidance on the mark scheme, please see the Sample Assessment Materials.