

# Mark Scheme (Results)

June 2011

GCSE Psychology (5PS01) Paper 01  
Perception & Dreaming

Edexcel is one of the leading examining and awarding bodies in the UK and throughout the world. We provide a wide range of qualifications including academic, vocational, occupational and specific programmes for employers.

Through a network of UK and overseas offices, Edexcel's centres receive the support they need to help them deliver their education and training programmes to learners.

For further information, please call our GCE line on 0844 576 0025, our GCSE team on 0844 576 0027, or visit our website at [www.edexcel.com](http://www.edexcel.com).

If you have any subject specific questions about the content of this Mark Scheme that require the help of a subject specialist, you may find our **Ask The Expert** email service helpful.

Ask The Expert can be accessed online at the following link:  
<http://www.edexcel.com/Aboutus/contact-us/>

June 2011

Publications Code UG028566

All the material in this publication is copyright

© Edexcel Ltd 2011

## Topic A: How do we see our world?

Question Number	Answer	Mark
<b>1</b>	A only rods B only cones <b>C no rods or cones</b> D rods or cones that do not work	<b>AO1 = 1</b>  <b>(1)</b>

Question Number	Answer	Mark
<b>2</b>	A superimposition <b>B relative size</b> C texture gradient D stereopsis	<b>AO2 = 1</b>  <b>(1)</b>

Question Number	Answer	Mark
<b>3</b>	A relative size B linear perspective <b>C superimposition</b> D linear gradient	<b>AO2 = 1</b>  <b>(1)</b>

Question Number	Answer	Mark
<b>4</b>	A similarity B superimposition <b>C texture gradient</b> D stereopsis	<b>AO2 = 1</b>  <b>(1)</b>

Question Number	Answer	Mark
<b>5</b>	<b>A All the participants all do all the conditions.</b> B The participants are divided into groups and each group does a different condition on the same day. C The participants are divided into groups and each group does a different condition on different days. D The participants are put into pairs for different conditions.	<b>AO3 = 1</b>  <b>(1)</b>

Question Number	Answer	Mark
<b>6</b>	<p>A people perceive animals as different from fields</p> <p>B there will be a difference between perception and similar items</p> <p><b>C similar items will be perceived as grouped</b></p> <p>D a Gestalt law says we tend to perceive figures against a background</p>	<p><b>AO3 = 1</b></p> <p><b>(1)</b></p>

Question Number	Answer	Mark
<b>7</b>	<p>A confidentiality</p> <p><b>B right to withdraw</b></p> <p>C consent</p> <p>D protection from harm</p>	<p><b>AO3 = 1</b></p> <p><b>(1)</b></p>

Question Number	Answer	Mark
<b>8</b>	<p><b>A The mean</b></p> <p>B The median</p> <p>C The range</p> <p>D The mode</p>	<p><b>AO3 = 1</b></p> <p><b>(1)</b></p>

Question Number	Answer	Mark
<b>9</b>	<p>A The mean</p> <p><b>B The median</b></p> <p>C The range</p> <p>D The mode</p>	<p><b>AO3 = 1</b></p> <p><b>(1)</b></p>

Question Number	Answer	Mark
<b>10</b>	<p>A It was longer.</p> <p><b>B It contained less detail.</b></p> <p><b>C Details were changed.</b></p> <p>D It had the same meaning.</p> <p>E It was more frightening.</p>	<p><b>AO1 = 2</b></p> <p><b>(2)</b></p>

Question Number	Answer	Mark
<b>11</b>	<p><b>A A study that compares two conditions and looks for differences between them.</b></p> <p>B A study which collects data about real people.</p> <p>C A way to look at a single person in depth so they need to be in a controlled environment.</p> <p>D A test of the mean and range.</p>	<p><b>AO3 = 1</b></p> <p><b>(1)</b></p>

Question Number	Answer	Mark
<b>12</b>	<p>When light enters the eye it is detected by special cells on the retina. The <b>rods</b> can only detect how bright light is but the <b>cones</b> can also detect different colours of light. They pass this message on to the optic nerves. Some of the information from each optic nerve crosses over at the <b>optic chiasma</b>. From here, the information is passed on to the <b>visual cortex</b> in the brain which processes the information and produces our perception of the scene.</p>	<p><b>AO1 = 4</b></p> <p><b>(4)</b></p>

Question Number	Answer	Mark
<b>13(a)</b>	<b>B</b>	<p><b>AO1 = 1</b></p> <p><b>(1)</b></p>

Question Number	Answer	Mark
<b>13(b)</b>	<p><b>1 mark per valid point/elaboration. OWTTE</b></p> <ul style="list-style-type: none"> <li>• people in a carpentered environments experience angular</li> <li>• 3D scenes so also see 2D scenes as the same; they are more likely to 'see' distortion illusions (2 marks)</li> <li>• they interpret the 2D cue as a 3D scene;</li> <li>• so we apply (monocular) depth cues to the 2D image including depth cues such as linear perspective/relative size/texture gradient; 2 marks</li> <li>• this happens because we (mis)apply constancy scaling;</li> </ul> <p>Can award these points if they are explained in the context of an example.</p> <p><b>Look for other reasonable marking points.</b></p>	<p><b>AO1 = 2</b></p> <p><b>(2)</b></p>

Question Number	Answer	Mark
<b>13(c)(i)</b>	<p>the circles can't be interpreted as depth cues/don't give a linear perspective cue;  so we cannot interpret the 2D image as 3D;  eg the circles can't be interpreted as the (inside and outside) corners of a room;</p> <p>Can award these points if they are explained in the context of an example.</p> <p><b>Look for other reasonable marking points. OWTTE</b></p>	<p><b>AO2 = 2</b></p> <p><b>(2)</b></p>

Question Number	Answer	Mark
<b>13(c)(ii)</b>	<p>it doesn't explain some fictions (eg the Kanizsa triangle) as well as Gestalt theory;  it doesn't explain some ambiguous figures (eg Rubin's vase) as well as Gestalt theory;  it cannot explain (the ambiguous figure) Leeper's Lady;  it does not explain the (fiction illusion) Jesus Illusion;</p> <p>NB ignore reference to Muller-Lyer and circles but can accept reference to linear perspective.</p> <p><b>Look for other reasonable marking points. OWTTE</b></p>	<p><b>AO2 = 1</b></p> <p><b>(1)</b></p>

Question Number	Answer	Mark
<b>14(a)</b>	<p>All marks are available for any section (although it is unlikely that a candidate will achieve all 4 in any section other than the procedure)</p> <p><b>aim:</b> to find out whether a schema influences recognition of objects;</p> <p>no mark for aim if as given in question ('to find out how context affects recall of items in a scene')</p> <p><b>procedure:</b> lab experiment; Ps shown visual scenes (eg kitchen) to provide a context; they were then (briefly) shown an object to identify (eg a mail box / loaf / drum); this either matched the scene or didn't (simplified versions like this are entirely acceptable); 1 mark</p> <p><b>OR</b> Some objects matched the scene eg loaf after seeing kitchen or looked similar but didn't match eg mailbox after seeing kitchen; 2 marks the number of correctly identified objects was counted;</p> <p><b>results</b> most objects identified/recognised correctly from appropriate scenes / best when matches eg bread in kitchen; least objects identified/recognised correctly from inappropriate scenes / worst when doesn't match eg drum in kitchen; results for no context in between these two / for kitchen scene order loaf/drum/mailbox;</p> <p>Ignore references to 'tea tray' experiment ie idea that the matching/unmatching object is there in the scene that the participant looks at</p> <p><b>conclusion:</b> appropriate context helps with perception; because expectations are based on perceptual set;</p> <p><b>Look for other reasonable marking points. OWTTE</b></p>	<p><b>AO1 = 4</b></p> <p><b>(4)</b></p>

Question Number	Answer	Mark
<b>14(b)</b>	<p><b>0 marks</b> No rewardable material.</p> <p><b>1 mark</b> Brief or muddled identification of a strength <i>or</i> weakness.</p> <p><b>2-3 marks</b> Identification of a strength <i>and</i> a weakness, either both simple or one better than the other.</p> <p><b>OR</b> <i>Either</i> strength(s) <i>or</i> weakness(es) done well.</p> <p><b>4-5 marks</b> Clear identification of both strength(s) <i>and</i> weakness(es), at least one should be explained well.</p> <p><b><i>indicative content:</i></b> <b><i>strengths</i></b> if Ps had forgotten their glasses they weren't used in the experiment; so differences in the results were not due to differences in vision; timing was controlled; so differences between conditions were not due to some situations being easier as Ps had longer to identify the objects;</p> <p><b><i>weaknesses</i></b> Ps might have worked out what the experimenter wanted to find; so they would try harder to identify the object in the matching condition; Ps did all four conditions so might have been muddled;</p> <p>Ignore simplistic general comments which could be a strength/weakness of <i>any</i> lab experiment but can aggregate (would be 2-3 mark band).</p> <p><b>Look for other reasonable marking points. OWTTE</b></p>	<p><b>AO2 = 5</b></p> <p><b>(5)</b></p>

## Topic B – Is dreaming meaningful?

Question Number	Answer	Mark
<b>15</b>	<p>A Memories are randomly put together in a jumbled way</p> <p>B Certain hidden memories are deliberately stimulated</p> <p><b>C Memories are randomly stimulated</b></p> <p>D Memories are put into a story-like sequence</p>	<p><b>AO1 = 1</b></p> <p><b>(1)</b></p>

Question Number	Answer	Mark
<b>16</b>	<p>A Memories are randomly put together in a jumbled way</p> <p>B Certain hidden memories are deliberately stimulated</p> <p>C Memories are randomly stimulated</p> <p><b>D Memories are put into a story-like sequence</b></p>	<p><b>AO1 = 1</b></p> <p><b>(1)</b></p>

Question Number	Answer	Mark
<b>17</b>	<p>A Asking the patient how long they sleep.</p> <p>B Asking the patient's family how long the patient sleeps.</p> <p><b>C Using equipment at the clinic to measure the time spent asleep.</b></p> <p>D Watching the patient sleeping at the clinic.</p>	<p><b>AO3 = 1</b></p> <p><b>(1)</b></p>

Question Number	Answer	Mark
<b>18</b>	<p>A Privacy</p> <p>B Confidentiality</p> <p>C Debriefing</p> <p><b>D Deception</b></p>	<p><b>AO3 = 1</b></p> <p><b>(1)</b></p>

Question Number	Answer	Mark
<b>19</b>	<p>A axon</p> <p><b>B impulse</b></p> <p>C dendrite</p> <p>D electron</p>	<p><b>AO1 = 1</b></p> <p><b>(1)</b></p>

Question Number	Answer	Mark
<b>20</b>	A receptors joining to synapses B receptors transmitting signals to axons <b>C neurotransmitters crossing gaps between neurons</b> D axons crossing gaps called synapses	<b>AO1 = 1</b>  <b>(1)</b>

Question Number	Answer	Mark
<b>21</b>	A Confidentiality B Subjectivity C Qualitativity <b>D Generalisibility</b>	<b>AO3 = 1</b>  <b>(1)</b>

Question Number	Answer	Mark
<b>22</b>	A it made Sarah feel good about herself B it meant that Sarah could tell Derek about her parents C Sarah and Derek could improve their parenting skills <b>D Derek could express feelings about his parents to Sarah</b>	<b>AO2 = 1</b>  <b>(1)</b>

Question Number	Answer	Mark
<b>23</b>	<b>A could overcome her own problems and be detached from her clients' problems</b> B knew what it felt like to lie on the couch C could focus on her own dreams and use them in therapy with her clients D would have learned the words that therapists use	<b>AO2 = 1</b>  <b>(1)</b>

Question Number	Answer	Mark
<b>24</b>	A the training is very easy B the training is too quick <b>C anyone can claim to be a psychoanalyst</b>	<b>AO2 = 1</b>  <b>(1)</b>

Question Number	Answer	Mark
<b>25(a)</b>	<p>Accept aims specific to Aimee.</p> <p>to find out whether people dream about what has happened during the day; to explore the content of people's dreams;</p> <p><b>Look for other reasonable marking points. OWTTE</b></p>	<p><b>AO3 = 1</b></p> <p><b>(1)</b></p>

Question Number	Answer	Mark
<b>25(b)</b>	<p>Dream analysis answers can receive credit (max 1 mark) only if they are the only indication that information about dreams must have been obtained – otherwise no credit as about analysis not data collection.</p> <p>Ensure marks are awarded only for <i>how information is collected</i> not what is collected or how it is analysed.</p> <p>Sleep clinic/sleep lab answers can receive credit (max 1 mark) as they are a way to access information about dreaming.</p> <p>ask him questions/interview him; such as 'What did you dream about last night?' / 'What did you do yesterday?'; ask him to fill in a diary; with what he has dreamt about/what he did during the day; (1 mark for 1 or 2 ideas, can award mark if both in irrelevant context of analysis) ask him to fill in a questionnaire; she should ask him if he minded participating /(so this would allow him to give) informed consent; *</p> <p>Allow 1 mark for how to collect data ethically as elaboration. *</p> <p><b>Look for other reasonable marking points. OWTTE</b></p>	<p><b>AO3 = 4</b></p> <p><b>(4)</b></p>

Question Number	Answer	Mark
25(c)	<p><b>Mark all and credit the best etc.</b></p> <p>Must be about <i>solving or dealing with</i> the issue not just about the issue itself. Beware the circular argument (eg in order to debrief you debrief = 0)</p> <p><b>0 marks</b> No rewardable material.</p> <p><b>1 mark</b> One clear solution to Aimee’s ethical issues OR more than one described weakly.</p> <p><b>2 marks</b> One elaborated solution or two clear solutions to ethical issues.</p> <p><i>confidentiality:</i> by not showing the results to anybody else; by keeping the information secure so no one could find it accidentally; by not putting Joel’s name on any of the results;</p> <p><i>privacy:</i> by telling Joel he doesn’t have to write down every dream; so that he doesn’t feel that he has to reveal things he wants to keep to himself; (2 marks)</p> <p>by telling Joel he doesn’t have to write down everything he has done in the day; by not asking questions about very personal things Joel has dreamt/done; by not forcing Joel to answer questions if he doesn’t want to;</p> <p>Ethical issues other than confidentiality and privacy are legitimate answers but must offer description <u>and</u> <i>solution</i> rather than just solutions.</p> <p><b>Look for other reasonable marking points. OWTTE</b></p>	<p><b>AO2 = 2</b></p> <p><b>(2)</b></p>

Question Number	Answer	Mark
<b>25(d)</b>	<p><b>1 mark per valid point/elaboration.</b>  <b>If more than one advantage, mark all and credit the best.</b></p> <p>eg:  can investigate in detail;  building up trust over time means participant may give more information;</p> <p>eg:  can study rare cases;  which tells us about unique instances rather than averages (as in experiments);</p> <p><b>Look for other reasonable marking points. OWTTE</b></p>	<p><b>AO3 = 2</b></p> <p><b>(2)</b></p>

Question Number	Answer	Mark
<b>25(e)</b>	<p><b>1 mark per valid point/elaboration.</b>  <b>If more than one practical problem mark all and credit the best.</b></p> <p>eg:  in depth study takes a lot of time (accept 'expensive' but not as a separate point);  may not be able to find individuals who are willing to commit to detailed investigation;</p> <p>eg:  investigator gets to know participant well;  so may be subjective;</p> <p><b>Look for other reasonable marking points. OWTTE</b></p>	<p><b>AO3 = 2</b></p> <p><b>(2)</b></p>

Question Number	Answer	Mark
<b>26(a)</b>	<p><b>1 mark per valid point/elaboration. OWTTE</b></p> <p>Freud thought that dreams held unconscious wishes/unpleasant/sexual thoughts;  but we didn't know about them/they were repressed;  these make up the latent content of dreams;  this is made into the manifest content that we remember;  by dreamwork;  condensation makes several ideas into one (in the dream);  displacement redirects attention from important things (in the dream);  secondary elaboration (muddles up the ideas in the dream and) makes them into a story;  so the dream is made up of symbols;</p>	<p><b>AO1=</b> <b>4</b></p> <p><b>(4)</b></p>

Question Number	Answer	Mark
26(b)(i)	<p><b>Mark all and credit the best etc.</b></p> <p><b>0 marks</b> No rewardable material.</p> <p><b>1 mark</b> Brief or muddled strength of some of Freud's dream theory.</p> <p><b>2 marks</b> Clear strength of Freud's theory.</p> <p><b>Both marks for one strength</b></p> <p>eg: it is based on in-depth data; because he listened to people carefully/over a long time; so there is plenty to support his ideas; so it is more detailed than experimental evidence (so is more valid);</p> <p>eg: it is based on real-life data; because it came directly from the patients' descriptions; so is likely to reflect people's actual dreams/feelings (so is more valid);</p> <p>A term eg 'validity' alone does not earn a mark but explaining how a named term is an advantage can earn 2 eg: it includes detailed data directly from the source; which makes it valid as it must be true of that individual; (2 marks)</p>	<p><b>AO2 = 2</b></p> <p><b>(2)</b></p>

Question Number	Answer	Mark
<b>26(b)(ii)</b>	<p><b>Mark all and credit the best etc.</b></p> <p><b>0 marks</b> No rewardable material.</p> <p><b>1 mark</b> Brief or muddled weakness of some of Freud's dream theory.</p> <p><b>2 marks</b> Clear weakness of Freud's theory.</p> <p><b>Both marks for one weakness.</b></p> <p>Do not accept 'activation synthesis explains why dreams are random' as a criticism – Freud's theory does too.</p> <p>The term 'validity' alone (lack of) does not earn a mark</p> <p>eg: it is based on evidence from a biased sample; because most of his patients were women/Austrian/Viennese/well-off/in therapy;</p> <p>eg: it is based on trying to measure the unconscious; which is difficult it is hard to access/to verify;</p> <p>Freud interpreted the evidence from his patients; an might have been biased/ it could have been interpreted in different ways;</p> <p>Activation-synthesis is a better theory because it is easier to test scientifically: as brain activity can be measured accurately/directly; this is less subjective/more objective; and can explain other things about dream such as why we need to be paralysed;</p>	<p><b>A02 = 2</b></p> <p><b>(2)</b></p>



Further copies of this publication are available from  
Edexcel Publications, Adamsway, Mansfield, Notts, NG18 4FN

Telephone 01623 467467

Fax 01623 450481

Email [publication.orders@edexcel.com](mailto:publication.orders@edexcel.com)

Order Code UG028566 June 2011

For more information on Edexcel qualifications, please visit  
[www.edexcel.com/quals](http://www.edexcel.com/quals)

Pearson Education Limited. Registered company number 872828  
with its registered office at Edinburgh Gate, Harlow, Essex CM20 2JE

Ofqual  




Llywodraeth Cynulliad Cymru  
Welsh Assembly Government

