

GCSE (9-1) Music

Inspiring the next generation of musicians

Discover our new qualification for 2016



Edexcel GCSE Music 2016

This brochure provides an overview of the specification for our new Edexcel GCSE (9-1) Music qualification.

As **both an awarding body and a publisher**, we'll outline how our specification will inspire your students, address changes to the qualification, and we'll also outline the high-quality support and resources you can expect.

We'll provide:

- 🎵 an engaging range of Set Works to nurture in-depth musical understanding **Page 5**
- 🎵 suggested wider listening to build transferable appraising skills **Page 6**
- 🎵 an *Anthology and CD containing all sheet music and audio in one place **Page 7**
- 🎵 clear performance and composition assessment grids to help you understand the standard **Page 8**
- 🎵 progression for all **Page 9**
- 🎵 high-quality support, every step of the way **Pages 10-13**

*You don't have to purchase any resources to deliver our qualification.



Inspiring the next generation of musicians

Our new Edexcel GCSE qualification will inspire the next generation of students in forming personal and meaningful relationships with music through the development of musical knowledge, understanding and skills.

Students will be encouraged to engage critically and creatively with a wide range of music, develop an understanding of the place of music in different cultures and contexts, and reflect on how music is used in the expression of personal and collective identities.

Working with you

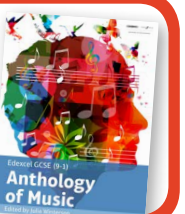
We've worked with teachers, music associations and universities to make sure our Edexcel GCSE specification for first teaching in 2016 has been shaped by you, for your students, to help them achieve their full potential.

Next steps ...

Once you've read through this guide, turn to the back page for details of how to:

1. **Sign up to teach** our new qualification and get specification updates, free support and event invites.
2. **Reserve your FREE Evaluation Pack** to be the first to see our new resources once published.

Look out for Pearson's published resources on p7 and p11.



Qualification at a glance

Our Edexcel GCSE in Music consists of one externally examined paper and two non-examined assessments (NEA).

Component	Overview	Assessment
Component 1 Performing 30% NEA	2 performances Solo - minimum 1 piece - minimum 1 minute Ensemble - minimum 1 piece - minimum 1 minute Together total minimum of 4 minutes across the solo and ensemble pieces	Minimum total 2 pieces 30 marks each Total of 60 marks
Component 2 Composing 30% NEA	2 compositions 1 to set brief – minimum 1 minute 1 free composition – minimum 1 minute Together total minimum of 3 minutes	2 pieces 30 marks each Total of 60 marks
Component 3 Appraising 40% Exam	4 Areas of Study with 2 Set Works each: • Instrumental Music 1700–1820 • Vocal Music • Music for Stage and Screen • Fusions	Exam 1hr 45mins Total of 80 marks

An engaging range of Set Works to nurture in-depth musical understanding

Our Edexcel GCSE (9-1) Music qualification enables you to teach engaging content through the context of our new Areas of Study and Set Works.

- Includes four Areas of Study, each containing two Set Works.
- Supports the teaching of musical elements, musical contexts and musical language through specific pieces of music, across the different Areas of Study.
- Shows real examples of how key musical content is used within specific pieces of music.
- Allows students to learn in-depth appraising skills in preparation for their assessments.

Area of Study	*Set Works
Instrumental Music 1700–1820	J.S. Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major L. van Beethoven: 1st Movement from Piano Sonata no. 8 in C minor 'Pathétique'
Vocal Music	H. Purcell: Music for a While Queen: Killer Queen (from the album 'Sheer Heart Attack')
Music for Stage and Screen	S. Schwartz: Defying Gravity (from the album of the cast recording of Wicked) J. Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope)
Fusions	Afro Celt Sound System: Release (from the album 'Volume 2: Release') Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza')

Full details of the exact versions of the scores and recordings for each Set Work will be made available on our website ahead of first teaching in September 2016. See www.edexcel.com/gcsemusic16

See full details online at www.edexcel.com/gcsemusic16

Suggested wider listening to build transferable appraising skills

We have included suggested wider listening that relates to the Areas of Study to help you prepare students for appraising unfamiliar music in the exam, and gain understanding of the wider context of pieces.

- Ensures students learn the skill of appraising rather than just learning a piece of music.
- Diverse musical content enables students to practice applying their appraising skills on pieces they haven't studied.
- Builds confidence in students when analysing unfamiliar music in the exam.
- Enables students to appraise their own music to allow refinement in their own performances and compositions.

Area of Study	Suggested wider listening
Instrumental Music 1700–1820	<ul style="list-style-type: none">G.F. Handel: Concerto Grosso op 6 no. 5, second movementA. Vivaldi: 'Winter' from the Four Seasons concertiW.A. Mozart: Piano Sonata in C major K.545, first movementF.J. Haydn: Piano sonata in C major 'English Sonata' Hob 50, third movement
Vocal Music	<ul style="list-style-type: none">G.F. Handel: 'The Trumpet Shall Sound' (bass), 'Rejoice Greatly' (soprano) and 'Every Valley' (tenor) from MessiahJ.S. Bach: 'Weichet nur, betrübte Schatten' and 'Sehet in Zufriedenheit' from wedding CantataBeach Boys: 'God only Knows' from Pet SoundsABBA: 'Super Trouper' from Super Trouper
Music for Stage and Screen	<ul style="list-style-type: none">Tim Minchin: 'Naughty' from MatildaMarc Shaiman: 'Mama, I'm a Big Girl Now' from HairsprayJohn Williams: 'Prologue' and 'Harry's Wondrous World' from Harry Potter and The Philosopher's StoneHoward Shore: 'The Prophecy', 'Concerning Hobbits', 'The Bridge of Khazad-dum' and 'The Breaking of the Fellowship' from The Lord of the Rings the Fellowship of the Ring
Fusions	<ul style="list-style-type: none">Capercaillie: Beautiful WastelandPaul Simon: 'Under African Skies' and 'Homeless' from album GracelandBuena Vista Social Club: Buena Vista Social ClubDizzy Gillespie y Machito: Afro-Cuban Jazz Moods

An Anthology and CD containing all sheet music and audio in one place



We know your time is precious so we've made sure all the sheet music is available to purchase in one convenient Anthology, plus all the audio music is on a separate CD to save you time looking.

- Provides reassurance that you have the exact music score versions and audio versions that students will see and hear in their appraising exam.
- Gives students consistency and reassurance for their assessments.
- The Anthology also includes a short introduction to each Set Work to ensure all students can get started and make progress.

Published in partnership with Edition Peters and Faber Music, and edited by Julia Winterson.

The printed Anthology contains:

- printed music scores of all 8 new Set Works in a single volume, priced £25
- a preface to each score, setting the piece in context and highlighting key themes and listening awareness points
- glossary of key terms used in each Set Work.

The audio CD contains:

- all 8 Set Works on one CD, priced £30 + VAT
- performances which correspond to the scores in the printed Anthology.

Pearson's paid-for resources, as well as other endorsed resources, are not a prerequisite for the delivery of our Edexcel specifications.

See page 11 for information about all our published resources.

Clear assessment grids to help you understand the standard

Our straightforward assessment grids will enable you to understand what students need to achieve in their performance and compositions and help you to track student progress throughout the course.

- Provides clear and easily applied mark schemes and assessment grids, which outline exactly what students need to achieve for each level.
- Helps you to understand the assessment requirements and mark student work accurately.
- Enables students to be clear on what level they are aiming for.

Composition assessment grid 3: Composing with musical coherence

These marks are awarded for the use and combination of appropriate musical elements to achieve musical coherence and fluency.

Level	Mark	Composing with musical coherence
	0	No rewardable material
Level 1	1-2	<ul style="list-style-type: none"> Little sense of structure, design or balance between the sections. Limited sense of fluency or contrast in the piece. The piece may be incomplete or missing significant passages.
Level 2	3-4	<ul style="list-style-type: none"> An attempt at basic, balanced structures but perhaps repetitive, predictable or showing too great a diversity of ideas. Fluency and contrast will be attempted but unconvincing in parts. There are attempts made at achieving a sense of direction in the piece.
Level 3	5-6	<ul style="list-style-type: none"> The piece demonstrates a satisfactory use of basic structures but these may be formulaic or standard forms. Fluency and contrast will be maintained for the most part. There is a sense of direction in the piece.
Level 4	7-8	<ul style="list-style-type: none"> The piece demonstrates some sense of wholeness and balance between the sections. There is good sense of fluency and contrast. There is a good sense of direction overall.
Level 5	9-10	<ul style="list-style-type: none"> A sense of coherence and wholeness is achieved throughout. There is a consistent sense of fluency and contrast throughout. There is a convincing sense of direction overall.

Clear levels.

Outlines specific solo and ensemble traits.

Shows progression.

See our Edexcel GCSE (9-1) Music specification online for other assessment grids.

Progression for all

Our Edexcel GCSE (9-1) Music qualification has been designed to give all students the opportunity to develop their knowledge, understanding and skills of music whatever their previous experience. Our ambition is to support and encourage students coming from KS3 to want to progress from GCSE onto AS and A level Music and beyond.

- Builds on the knowledge, understanding and skills gained at KS3, whilst avoiding unnecessary repetition.
- Assumes no private music lessons, ensuring accessibility and progression for all.
- Gives equal weighting to performance and composition allowing students to develop and progress in both skills.
- Supports the development of musical fluency and provides access to further study of music at AS and A level.

New Edexcel AS and A level Music for 2016

AS and A levels in Music are also changing in 2016 and, as with our Edexcel GCSE, we have developed qualifications with the same shared passion of 'inspiring the next generation of musicians'.

Find our Edexcel AS and A level specifications, assessment materials and the range of free support available at www.edexcel.com/alevelmusic16.



Supporting you every step of the way

Our support takes many forms, all with the aim of helping you to plan, teach and track/assess our new Edexcel GCSE (9-1) Music with confidence.

Plan

Our free **Getting Started Guide** gives you an overview of the new qualification to help you get to grips with the changes to content and assessment and to help you understand what these changes mean for you and your students.

We'll give you a free editable **course planner** and a **scheme of work** that you can adapt to suit your department.

Our free **mapping documents** highlight the key differences between your current GCSE Music specification (from any Awarding Organisation) and our new Edexcel specification.

Subject support

We are delighted to introduce you to **Jeffery Hole**, our new Music and Music Technology Subject Advisor, who is on hand to help you with any questions. You can also sign up to receive emails to be kept up to date about training events, news and government announcements, deadlines and much more.



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🐦 Follow Jeffery on Twitter: @PearsonMusic1

www.edexcel.com/gcsemusic16

Teach

Our free teaching and learning support will help you to deliver the new qualification, including:

- 🎵 **marked exemplars** of student work with **examiner commentaries**
- 🎵 **support documents** for the Set Works
- 🎵 **student guide**.



Published resources

Pearson's new paid-for teaching and learning resources for Edexcel GCSE (9-1) Music will include print and CD versions of the Anthologies, a Student Book and a downloadable Teacher Guide, for first teaching from September 2016.



Title	Format	ISBN	Price	Pub date
Anthology of Music	Print, 96pp	9781292118383	£25	Feb 2016
Anthology of Music CD	Audio CD	9781292118390	£30 + VAT	Feb 2016
Student Book	Print, 192pp	9781292123141	£21	May 2016
Student Book (Kindle edition)	Kindle edition	9781292123134	£16.80 (inc VAT)	June 2016
ActiveLearn Digital Service Teacher Guide (downloadable)	Online	9781292123127	£85 + VAT	May 2016

** We aim for our Edexcel GCSE (9-1) Music specification to be supported by published resources* produced by a range of publishers, including Pearson, and we're working with those who are looking to getting their resources endorsed.*

** It is not necessary to buy resources, including those from Pearson, to deliver our Edexcel specification. Endorsed resources from other publishers will be available at www.edexcel.com/resources.*

Reserve your FREE Evaluation Pack at:
www.pearsonschoools.co.uk/gcsemusic16

Supporting you every step of the way

Track and assess

When it comes to tracking progress and preparing for assessment, we'll provide support and resources to help you and your students throughout the course.

Coming soon!

Additional assessment papers will be made available so that you can get to grips with the format of the new papers and the level of demand as quickly as possible, and have extra papers to use with students in preparing for the Appraising exam.

Student exemplars and examiner commentaries will help you and your students understand the standard that is expected for all three components.

www.edexcel.com/gcsemusic16

ResultsPlus

ResultsPlus provides the most detailed analysis available of your students' Appraising exam performance. Widely used by teachers across the country, this free online service will help you identify the topics and skills where further learning would benefit your students.

www.edexcel.com/resultsplus

Develop

To help you plan for 2016 with confidence, we're running a range of free events in the lead-up to the new qualification going live.

Getting Ready to Teach events

Free Getting Ready to Teach events will support you in delivering our Edexcel GCSE (9-1) Music specification for first teaching from September 2016. During the event you will:

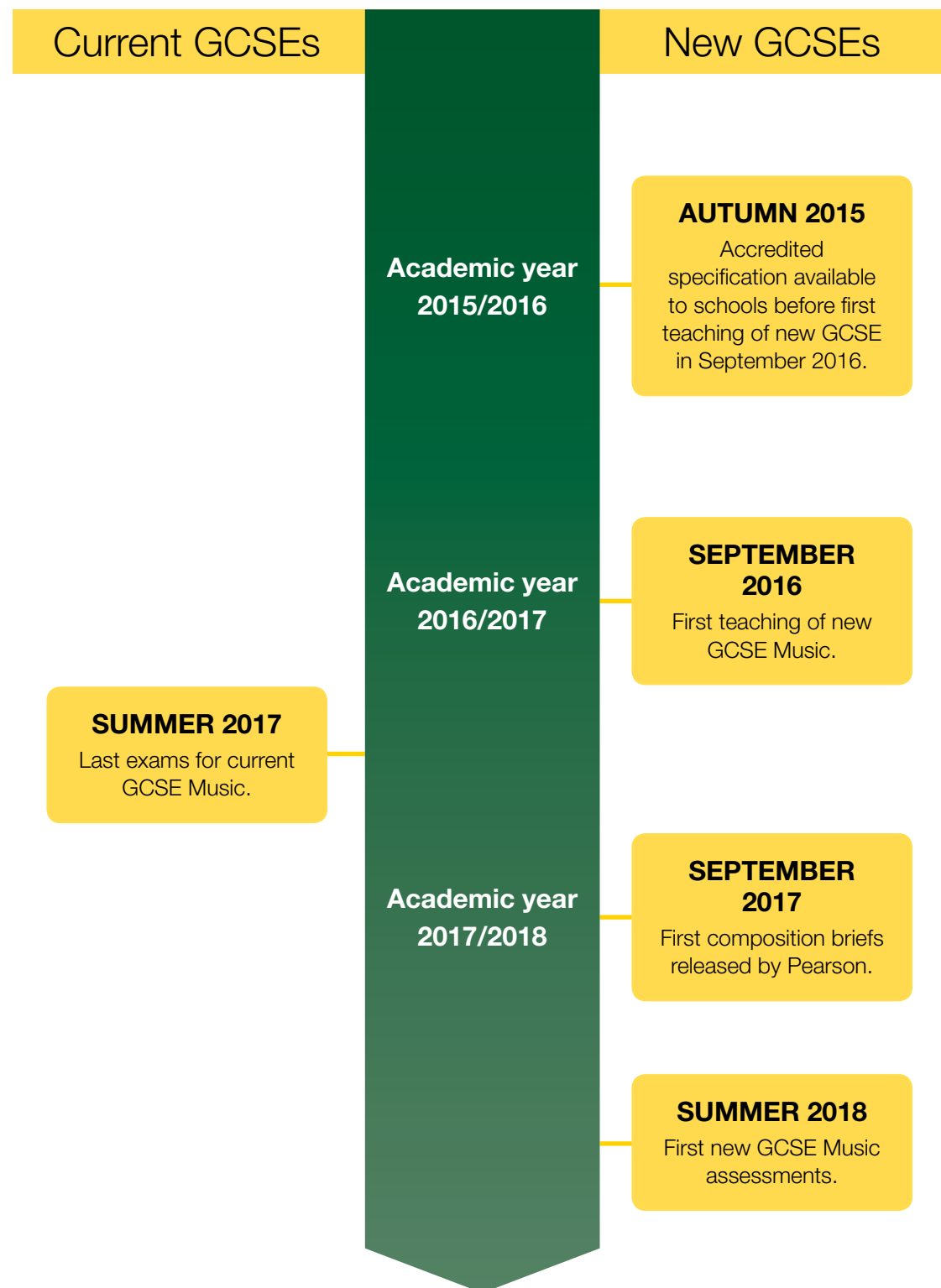
- 🎵 discover more about the structure, content and assessment of the new qualification
- 🎵 explore possible teaching and delivery strategies
- 🎵 take part in planning activities
- 🎵 have the opportunity to network and share ideas with other teachers
- 🎵 get answers to your questions about the new qualification.

Available spring 2016

Find out more and book your place online at www.edexcel.com/training.



Timeline of GCSE reforms



Our **BTEC Nationals in Music and Music Technology** courses are also changing for first teaching in September 2016. Find out more at wwwquals.pearson.com/Music

Key facts: GCSE Music

The following changes will apply to all awarding organisations' specifications.

- 🎵 The **three key components** of performing, composing and appraising have been retained.
- 🎵 **Performing is worth 30%** and students have to perform at least two pieces, one of which must be part of an ensemble, and the minimum time for both pieces must be at least 4 minutes.
- 🎵 **Composing is worth 30%** and students need to compose at least two pieces, one must be in response to a brief set by the awarding organisation and one must be a piece of free composition, the minimum time for both pieces must be at least 3 minutes.
- 🎵 **Appraising is worth 40%** and content has been given in terms of musical elements, musical contexts and musical language. Students must study at least four Areas of Study, one based in Western Classical Music (WCM) composed between 1650 and 1910, and one that is not based in WCM. There is a requirement for students to read and write staff notation and respond to unfamiliar music in the exam.



Learn more at www.edexcel.com/gcsemusic16

Next Steps ...

Sign up to teach

Edexcel GCSE (9-1) Music

If you're interested in teaching our qualification, be sure to sign up to get all our specification updates and support.

Sign up to teach at:

www.edexcel.com/gcesemusic16

For general queries, information and support, we're here to help.

Call us: **020 7010 2176**

Email us: **TeachingMusic@pearson.com**

Follow us: **[@PearsonMusic1](https://twitter.com/PearsonMusic1)**

Reserve your FREE Evaluation Pack

Find out more about our new published resources and reserve your FREE Evaluation Pack at:

www.pearsonschoools.co.uk/gcsemusic16

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