

Pearson Edexcel GCSE Music – Set works information

Area of Study		Work	Composer/Writer	Recording Title, Track, Duration and Artist	Type of score
1	Instrumental Music 1700-1820	Brandenburg Concerto No. 5 in D - 3rd Movement	Johann Sebastian Bach	<i>Bach Six Concertos for the Margrave of Brandenburg</i> CD 1, Track 10, Duration 05:15 European Brandenburg Ensemble, Trevor Pinnock ISRC: GBELX0702565	Full score
2	Instrumental Music 1700-1820	Piano Sonata No. 8 in C minor ("Pathétique") - 1st Movement	Ludwig van Beethoven	<i>Beethoven Piano Sonatas: Pathétique, Moonlight and Appassionata</i> Track 4, Duration 09:07 Alfred Brendel (piano) ISRC: USZGD9200060	Piano score
3	Vocal Music	Music for a While	Henry Purcell	<i>Henry Purcell. Victorious Love</i> Track 8. Duration 03:56 Performed by Carolyn Sampson (soprano), Laurence Cummings (harpsichord), Anne-Marie Lasla (bass viol) ISRC: SEAEP0736080	Vocal score (A minor with explanatory note, harpsichord part transcribed as it sounds, written out ornaments)
4	Vocal Music	Killer Queen (album version)	Freddie Mercury	Queen: <i>Sheer Heart Attack</i> Track 2. Duration 03:01 Queen ISRC: GBCEE7400013	Short score: vocals, piano, guitars (TAB and staff), drums

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5	Music for Stage & Screen	Defying Gravity (from <i>Wicked</i>)	Stephen Schwartz	<i>Wicked, Original Cast Recording 2003</i> Track 11. Duration 05:53 Performed by Kristin Chenoweth, Idina Menzel ISRC: USUMC0300219	Piano (orchestra reduction) and vocals
6	Music for Stage & Screen	Main Title/Rebel Blockade Runner from <i>Star Wars: Episode IV A New Hope</i>	John Williams	<i>Star Wars OST</i> Track 2. Duration 02:14 London Symphony Orchestra, John Williams ISRC: USSM11307003	Short score: orchestra reduction on two staves
7	Fusions	Release	James McNally, Iarla Ó Lionáird, Russell Martin, Sinéad O'Connor and Simon Emmerson	Afro Celt Sound System: <i>Volume 2: Release</i> Track 1. Duration 07:36 Afro Celt Sound System ISRC: GBCPA9900001	Tabular diagrammatic score: vocals, instrumentals, different loops, overall structure. Separate page(s) - vocals and instrumental solos
8	Fusions	Samba Em Prelúdio	Vinicius de Moraes and Baden Powell de Aquino	Esperanza Spalding: <i>Esperanza</i> Track 12, 05:11 Esperanza Spalding ISRC: USHU20814012	Short score: vocals, bass and guitar