GCSE Music Performance assessment grids guidance

Is the tone / sonority convincing and intonation secure?

How secure is the technical control?

Is the demand of the piece within the ability of the performer?

Is the part balanced in the ensemble?

Is the performance well shaped (dynamics, phrasing and articulation)?

Technical control (technique)

Expression and Interpretation

Technical control (accuracy) and Expression and interpretation (fluency)

Is an appropriate tempo sustained throughout?

Is the performance well communicated?

Is the performance secure in terms of rhythm and pitch?

Is the overall performance fluent?

Is there secure reaction to the ensemble?