

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Tuesday 9 June 2020

Afternoon (Time: 1 hour 45 minutes
plus 1 minute to start CD for Section B)

Paper Reference **1MU0/03**

Music
Component 3: Appraising

Source Booklet

Do not return this Source Booklet with the question paper.

Instructions

- This booklet contains the scores in relation to Question 9 of the examination paper.
- Any notes made in this booklet will not be marked or credited.

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Turn over ►



Pearson

Extract A: Queen: Killer Queen (from the album 'Sheer Heart Attack')

♩ = 112

She keeps a Mo - èt et Chan - don_

Detailed description: This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of three flats and a 12/8 time signature. The lyrics are 'She keeps a Mo - èt et Chan - don_'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

4

in her pret - ty ca - bi - net. 'Let them eat cake,' she says,

Detailed description: This system contains measures 3 and 4. The vocal line continues with the lyrics 'in her pret - ty ca - bi - net. 'Let them eat cake,' she says,'. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line in the left hand. A fermata is placed over the final note of the piano accompaniment in measure 4.

6

just like_ Ma-rie An-toi - nette. A built - in_ re - me - dy_ for

Detailed description: This system contains measures 5 and 6. The vocal line continues with the lyrics 'just like_ Ma-rie An-toi - nette. A built - in_ re - me - dy_ for'. The piano accompaniment continues with the same eighth-note accompaniment in the right hand and a bass line in the left hand.

8

Krush - chev and Ken-ne-dy, at a-ny time an in - vi-ta - tion you can't de -

11

cline. Ca-vi-ar and ci-ga-rettes, well versed in e-ti-quette, ex-

14

tr'or - di-na-ri-ly nice. She's a kill-er queen, gun - pow - der, ge-la-tine,

17

dy - na - mite with a la - ser beam. Gua-ran - teed to blow your mind.

19

Ooh, re-com-mend - ed at the price, in -

21

sa-tia-ble an ap-pe-tite, wan-na try?

24

To a -

27

void com - pli - ca - tions_ she ne - ver kept the same ad-dress,

4

29

in con - ver - sa - tion_ she spoke just_ like a ba - ron - ess._

31

Met a man_ from Chi - na, went down to Gei - sha Mi - nah, but

33

then a - gain in - ci - dent - 'ly if you're that way in - clined. Per - fume came

36

nat - 'ral - ly from Pa - ris, for cars she could - n't care less, fas - ti - di - ous and pre - cise.

Extract B: Chicago: Hard to Say I'm Sorry (from the album 'Chicago 16')

Ev-'ry-bod-y needs a lit-tle time a-way,

The first system of the musical score for 'Hard to Say I'm Sorry' consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a melodic phrase. The middle staff is the piano right hand, featuring a steady accompaniment of chords. The bottom staff is the piano left hand, providing a bass line with eighth notes.

4
I heard you say,— from each oth - er.

The second system of the musical score begins with a measure rest marked with the number 4. The vocal line continues with the lyrics 'I heard you say,— from each oth - er.' The piano accompaniment continues with its characteristic harmonic structure.

7
E-ven lov-ers need a hol - i - day,— far a - way from each

The third system of the musical score begins with a measure rest marked with the number 7. The vocal line continues with the lyrics 'E-ven lov-ers need a hol - i - day,— far a - way from each'. The piano accompaniment continues with its characteristic harmonic structure.

2

10

oth - er. Hold__ me now. It's hard for me to say I'm sor - ry.

Musical notation for measures 10-12, including vocal line and piano accompaniment.

13

I just want you to stay. Af - ter all__ that we've been

Musical notation for measures 13-15, including vocal line and piano accompaniment.

16

through, I will make it up__ to you. I'll prom - ise to.

Musical notation for measures 16-18, including vocal line and piano accompaniment.

19

And af - ter all that's been said__ and done, you're just__ the part of me. I can't__ let

Musical notation for measures 19-21, including vocal line and piano accompaniment.



22

go. Could-n't stand to be kept a- way, just for the day,

26

from your bod - y. Would-n't wan-na be swept a way,

30

far a - way, from the one that I love. Hold me now. It's

33

hard for me to say I'm sor - ry. I just want you to know.

