

Paper Reference(s) 1MU0/03

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Music

Component 3: Appraising

Tuesday 4 June 2019 – Afternoon

SOURCE BOOKLET

**DO NOT RETURN THIS
SOURCE BOOKLET WITH THE
QUESTION PAPER.**

INSTRUCTIONS TO CANDIDATES

- **This booklet contains the scores in relation to Question 9 of the examination paper.**
- **Any notes made in this booklet will not be marked or credited.**



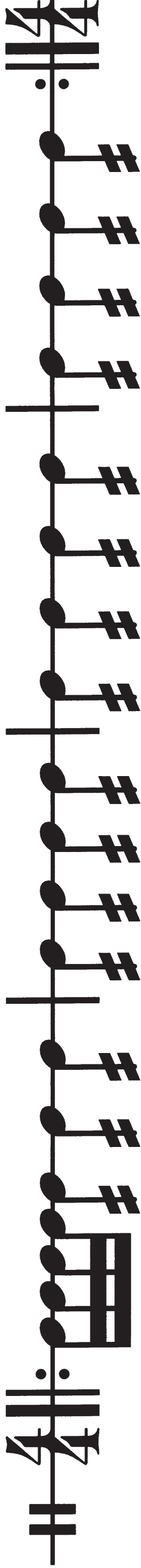
Familiar, Extract A: Afro Celt Sound System: Release (from the album ‘Volume 2: Release’)

This skeleton score shows loops which drop in and out of the mix and the two solos

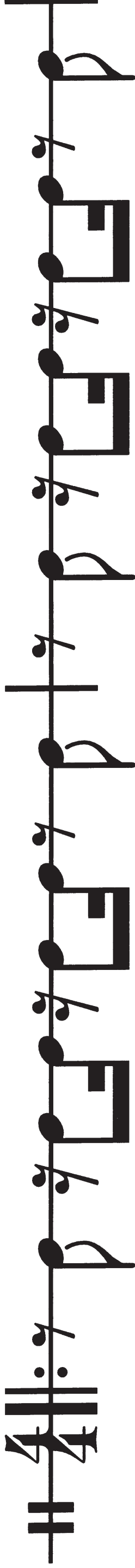
Loop A



Loop B

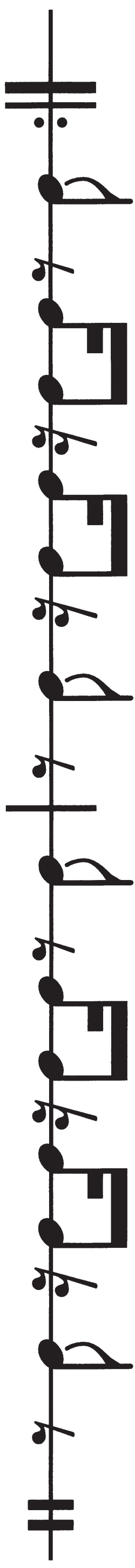


Loop C

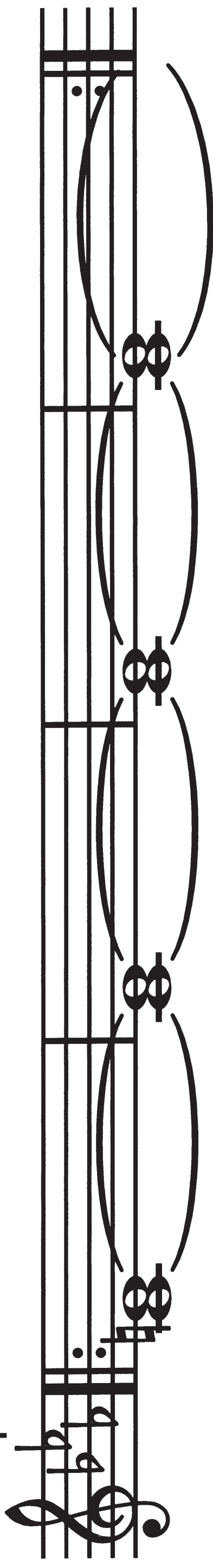


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Loop



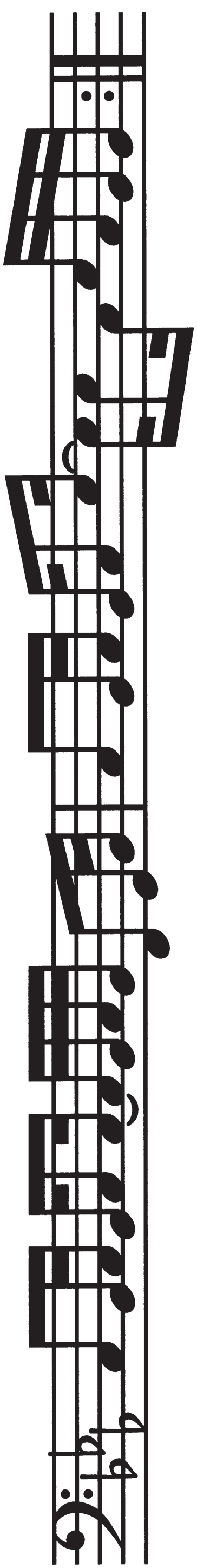
3

Loop



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Loop F

5

5

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Loop G

3 3 3 3

3 3 3 6

3 3 3 3

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Musical notation system 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The system contains a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and ties.

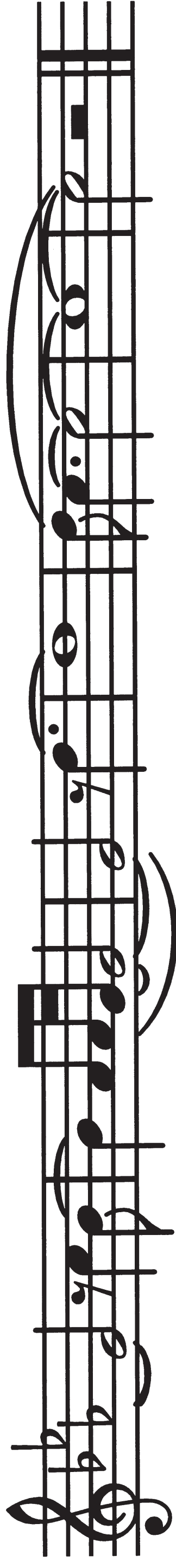
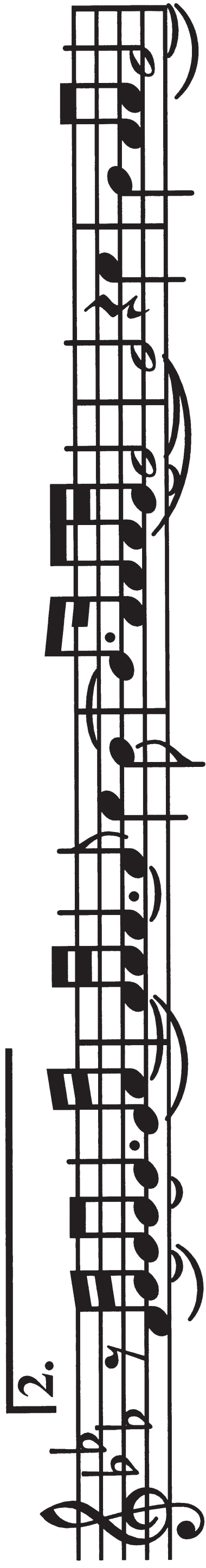
Solo 1

Musical notation system 2: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The system contains a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and ties. A measure number '7' is positioned above the staff.

Musical notation system 3: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. The system contains a single staff with a complex rhythmic pattern of eighth and sixteenth notes, including rests and ties. A first ending bracket labeled '1.' is present.

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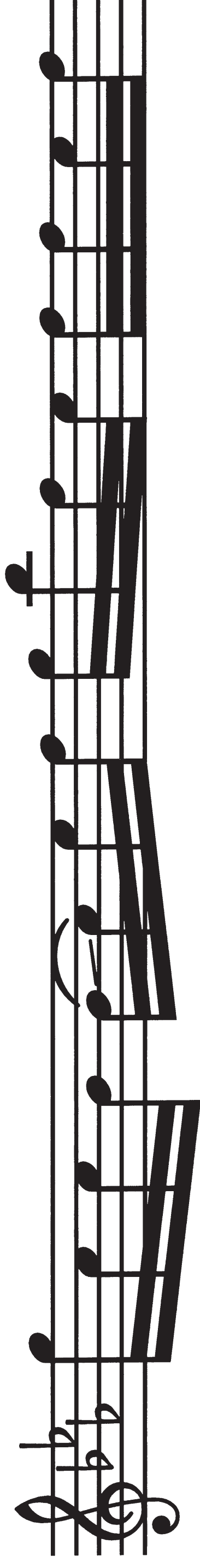
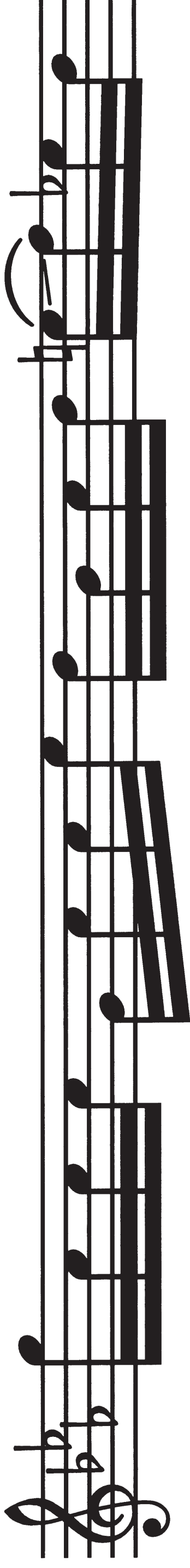
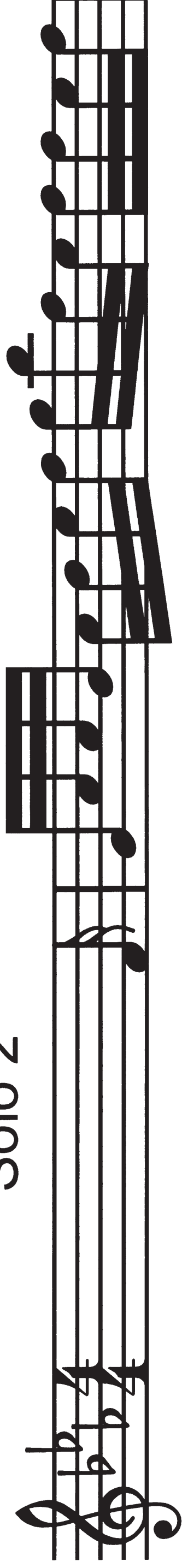
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Solo 2



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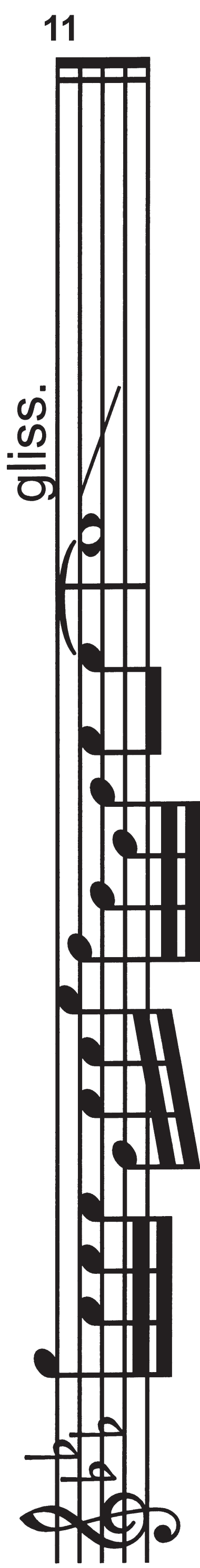
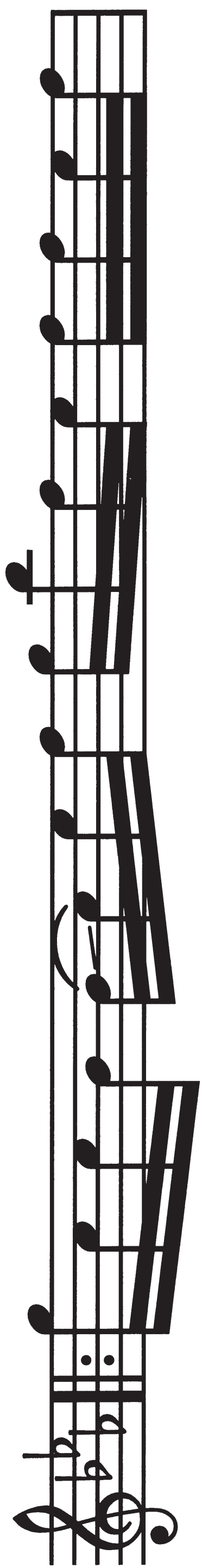
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The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The first measure contains a quarter rest, followed by a series of notes that ascend and then descend. The system ends with a double bar line.

(+ 8va higher)

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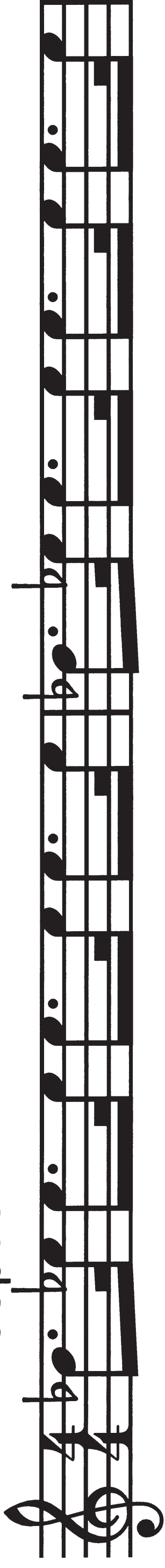
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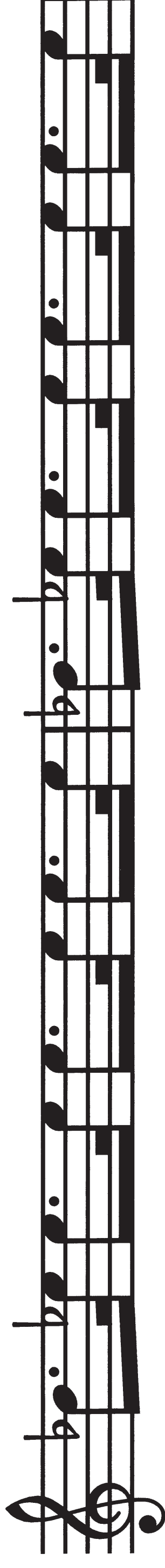
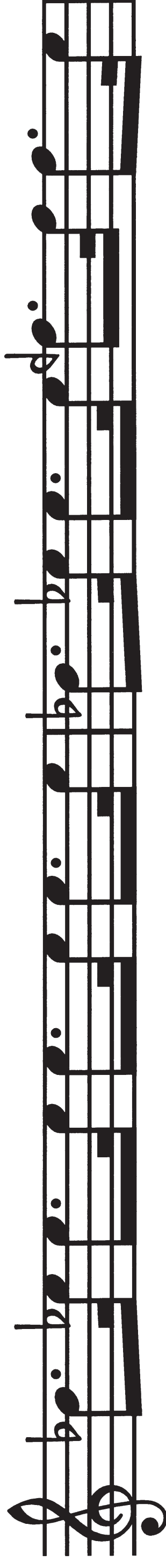
Unfamiliar, Extract B: Panjabi MC: Mundian To Bach Ke (from the album 'The Album')

This skeleton score shows loops which drop in and out of the mix and the two solos

Loop A

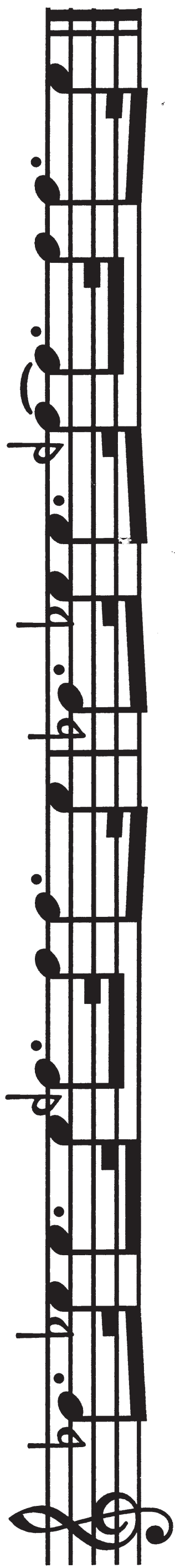


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Loop B



$\text{♩} = \text{♩} \text{ } ^3 \text{ } \text{♩}$ Loop C



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(Turn over)

A musical staff with a treble clef and a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note chord (F4, A4, Bb4). The second measure has a whole note chord (F4, A4, Bb4). The third measure has a whole note chord (F4, A4, Bb4). The fourth measure has a whole note chord (F4, A4, Bb4). The fifth measure has a whole note chord (F4, A4, Bb4). The sixth measure has a whole note chord (F4, A4, Bb4).

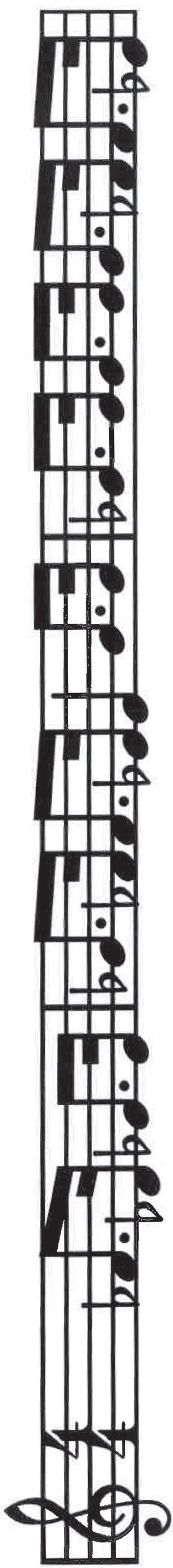
Loop D

A musical staff with a treble clef and a key signature of one flat (B-flat). It contains six measures of music. The first measure has a triplet of eighth notes (F4, A4, Bb4). The second measure has a whole note chord (F4, A4, Bb4). The third measure has a whole note chord (F4, A4, Bb4). The fourth measure has a whole note chord (F4, A4, Bb4). The fifth measure has a whole note chord (F4, A4, Bb4). The sixth measure has a whole note chord (F4, A4, Bb4).

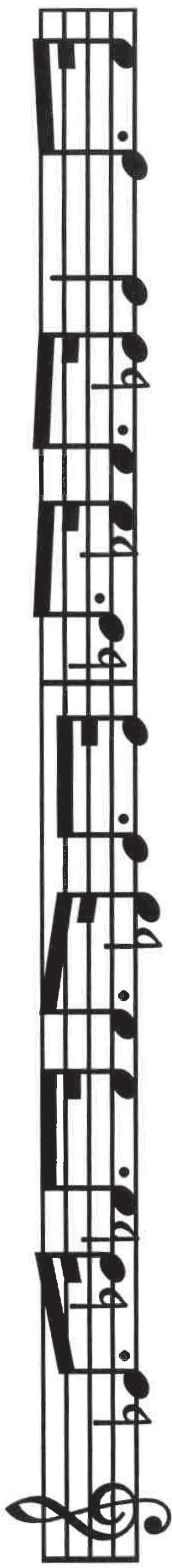
A musical staff with a treble clef and a key signature of one flat (B-flat). It contains six measures of music. The first measure has a whole note chord (F4, A4, Bb4). The second measure has a whole note chord (F4, A4, Bb4). The third measure has a whole note chord (F4, A4, Bb4). The fourth measure has a whole note chord (F4, A4, Bb4). The fifth measure has a whole note chord (F4, A4, Bb4). The sixth measure has a whole note chord (F4, A4, Bb4).

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Solo1



2



2

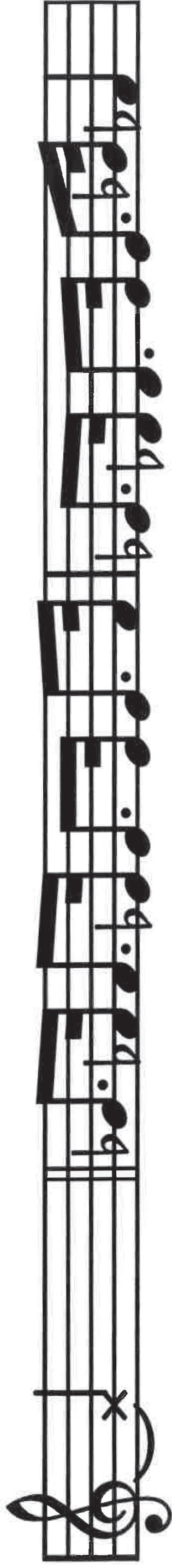


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Solo 2

2



4

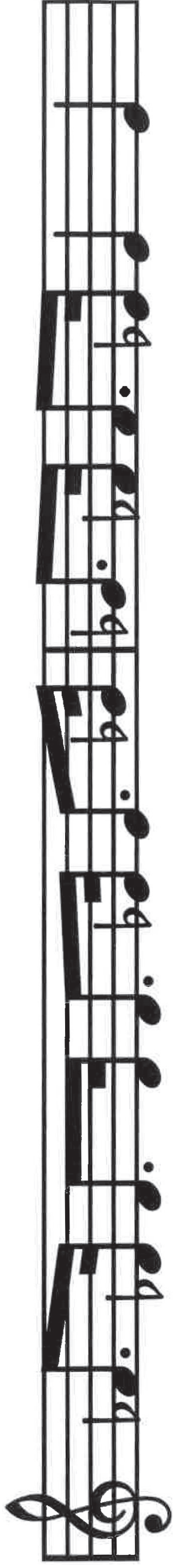


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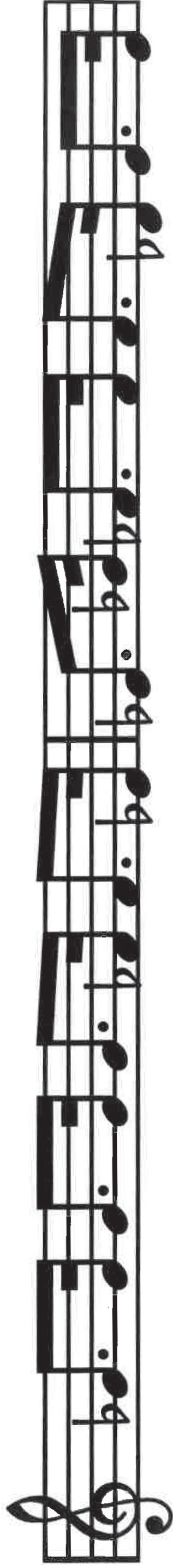
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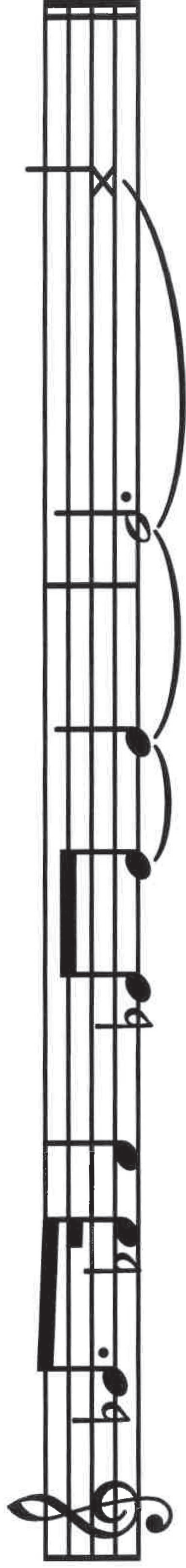


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