

Paper Reference(s) 1MU0/03

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Music

Component 3: Appraising

Tuesday 4 June 2019 – Afternoon

SOURCE BOOKLET

**DO NOT RETURN THIS
SOURCE BOOKLET WITH THE
QUESTION PAPER.**

INSTRUCTIONS TO CANDIDATES

- **This booklet contains the scores in relation to Question 9 of the examination paper.**
- **Any notes made in this booklet will not be marked or credited.**

Familiar, Extract A: Afro Celt Sound System: Release (from the album 'Volume 2: Release')

This skeleton score shows loops which drop in and out of the mix and the two solos

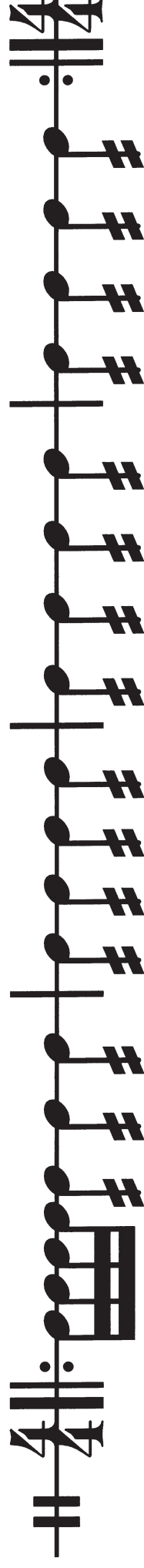
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Loop A



Loop B

3

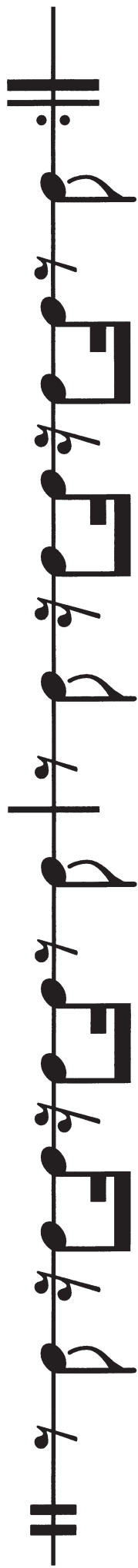


Loop C

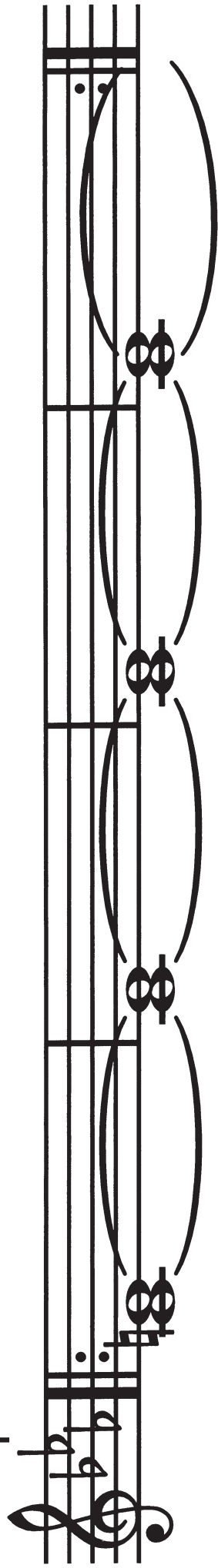


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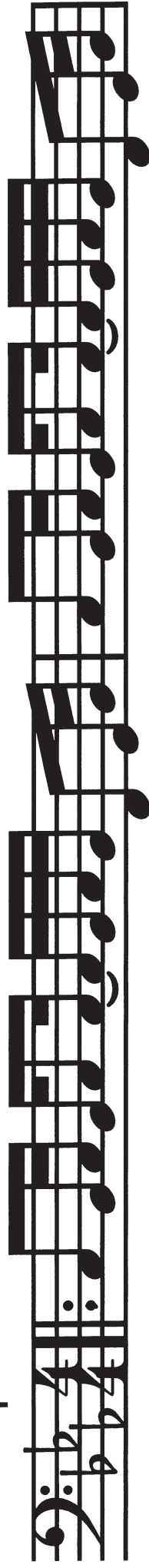


Loop D



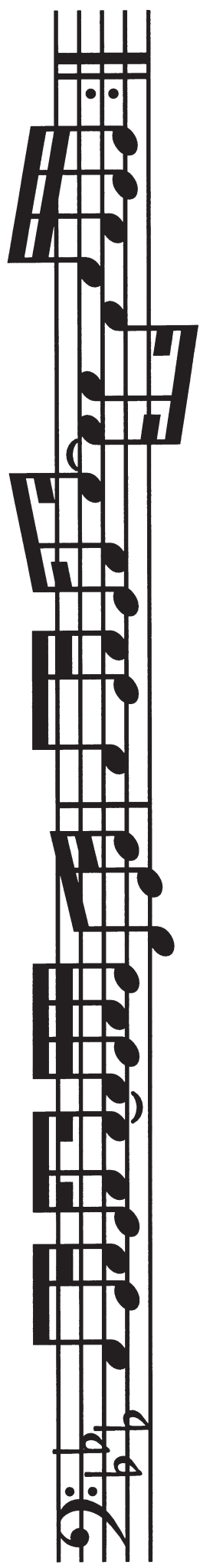
4

Loop E



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Loop F

6

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Loop G

3

3

3

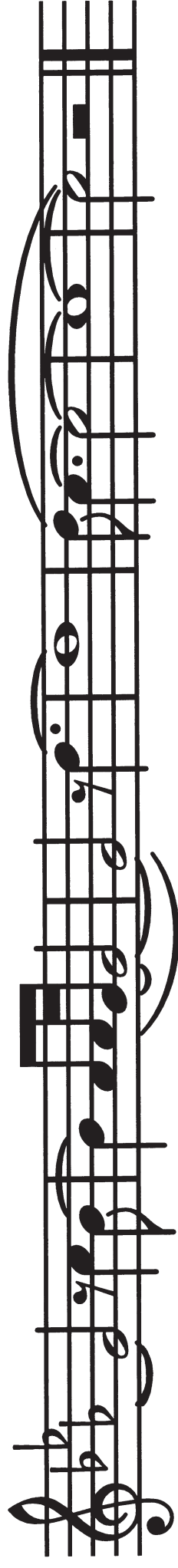
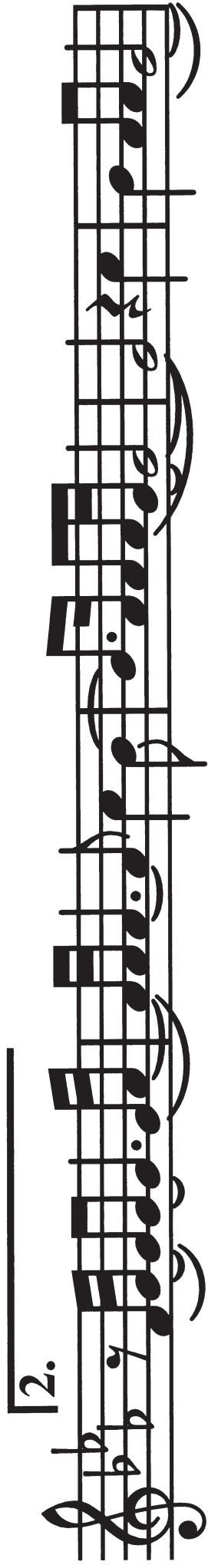
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Solo 1

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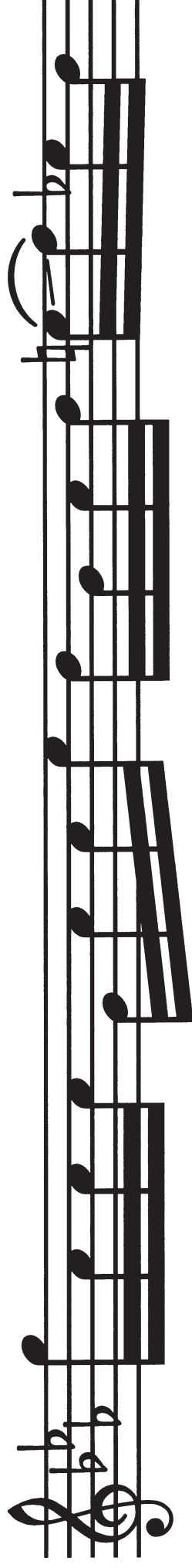
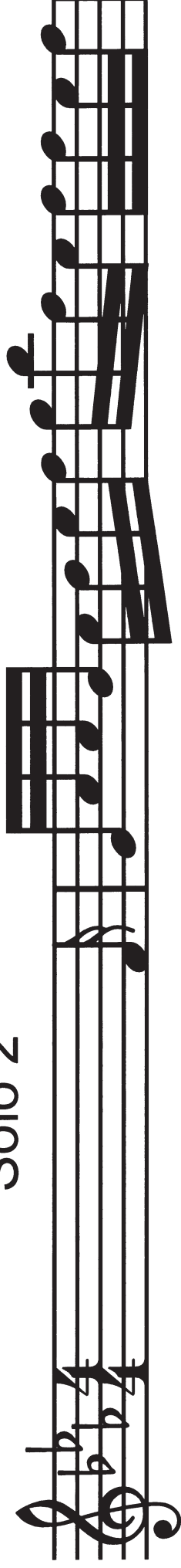
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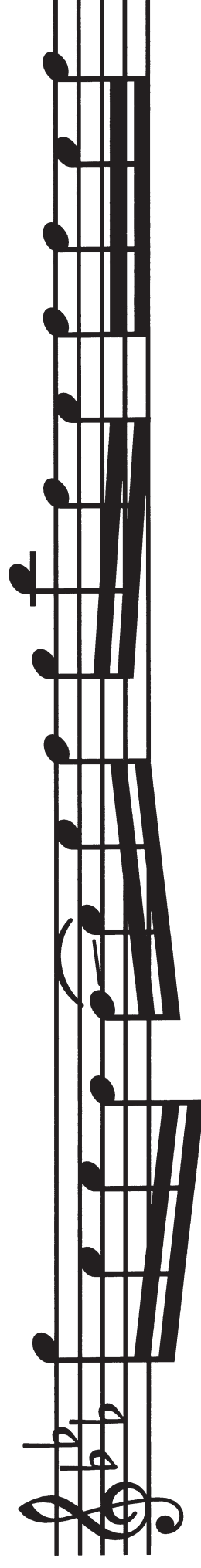
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Solo 2

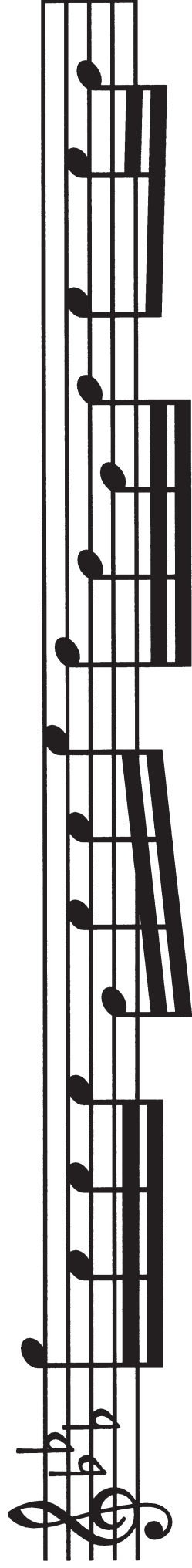


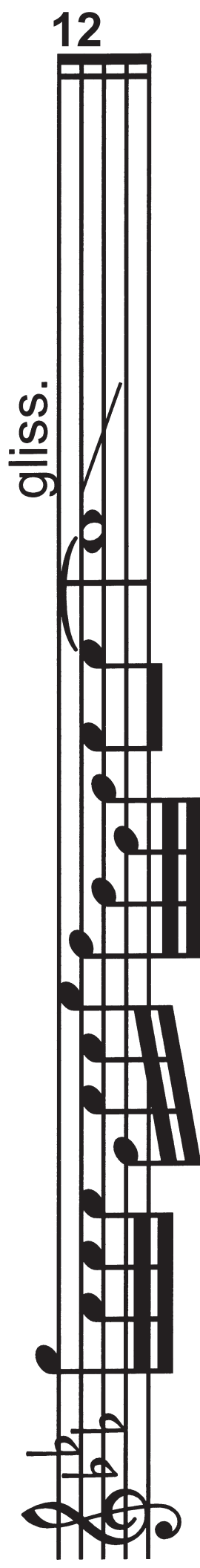
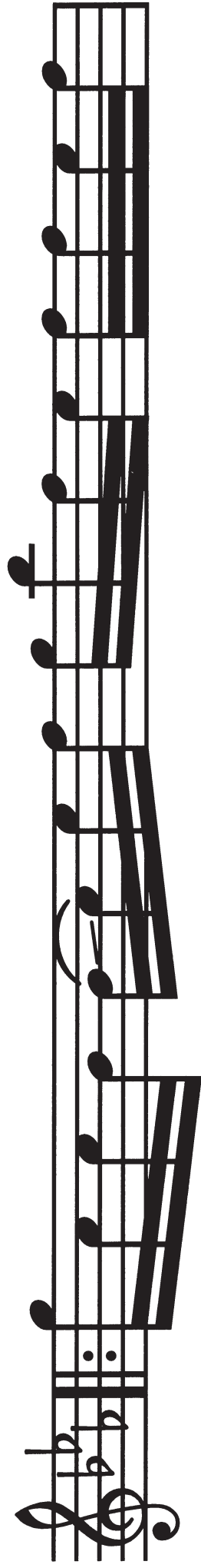
10



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Unfamiliar, Extract B: Panjabi MC: Mundian To Bach Ke (from the album 'The Album')

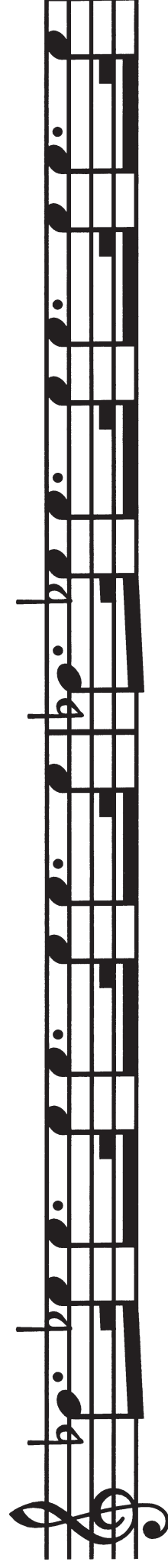
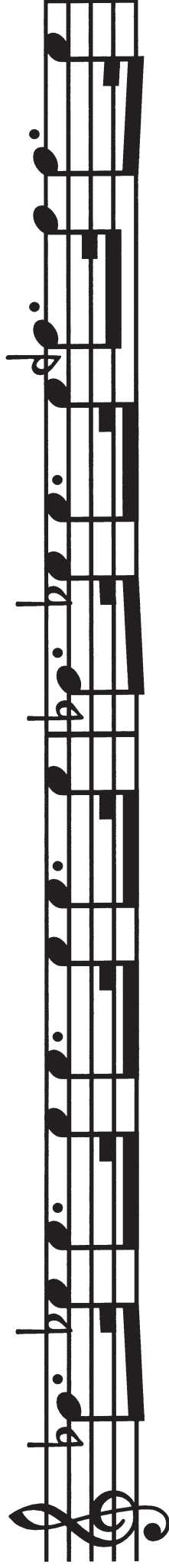
This skeleton score shows loops which drop in and out of the mix and the two solos

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Loop A

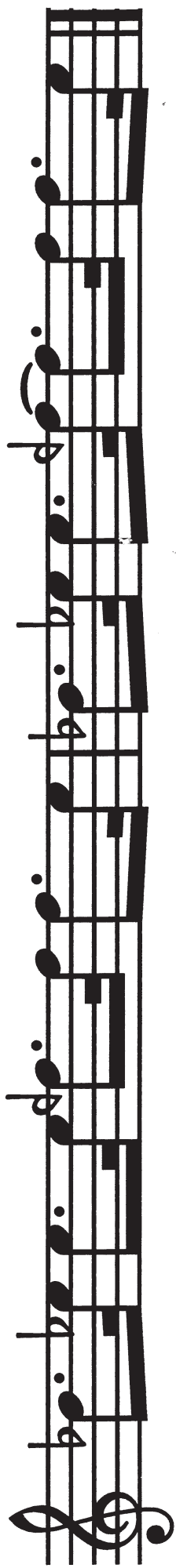


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Loop B



$\text{♩} = \text{♩}^3$ Loop C



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A musical score for the song "The Rose Tree". The score is written for a single melodic line on a five-line staff. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score includes a key signature change from one sharp to no sharps or flats (C major) in the middle. The piece ends with a double bar line and repeat dots.

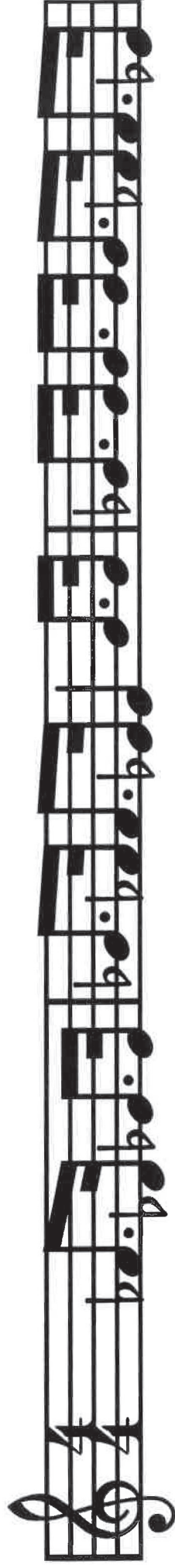
Loop D

The musical score is written on a grand staff with three systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a triplet of eighth notes (F#, A, C) marked with a '3' and a bracket, followed by a quarter note (F#), a quarter note (A), and a quarter note (C). The second staff contains a half note (F#), a half note (A), and a half note (C). The third staff contains a half note (F#), a half note (A), and a half note (C). The second system contains three measures, each with a half note (F#), a half note (A), and a half note (C). The third system contains three measures, each with a half note (F#), a half note (A), and a half note (C). The score ends with a double bar line.

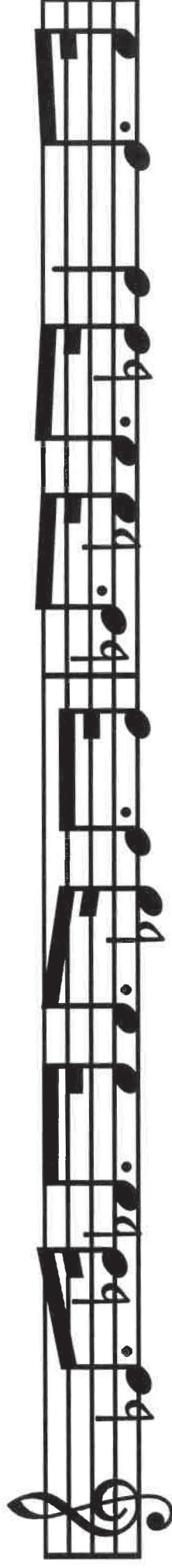
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Solo1



2



2

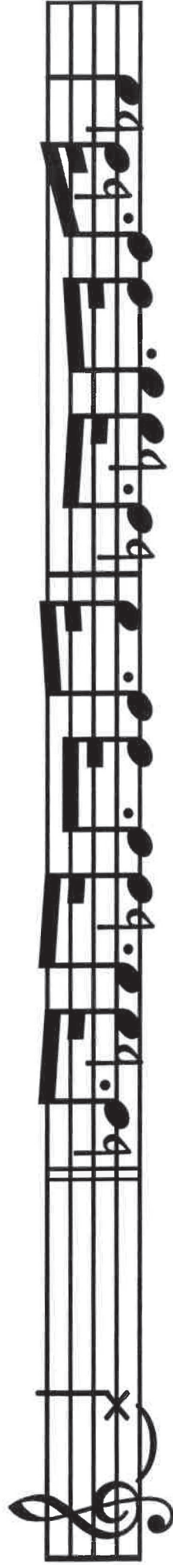


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Solo 2

2



4



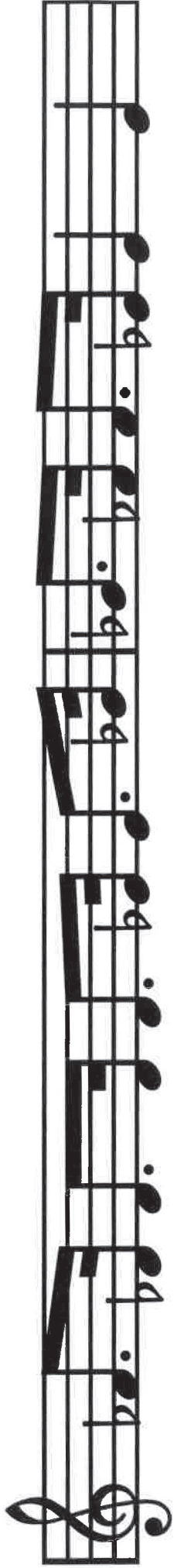
18

2

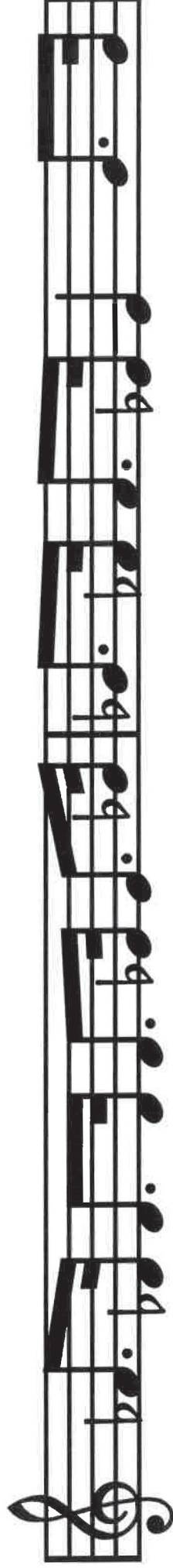


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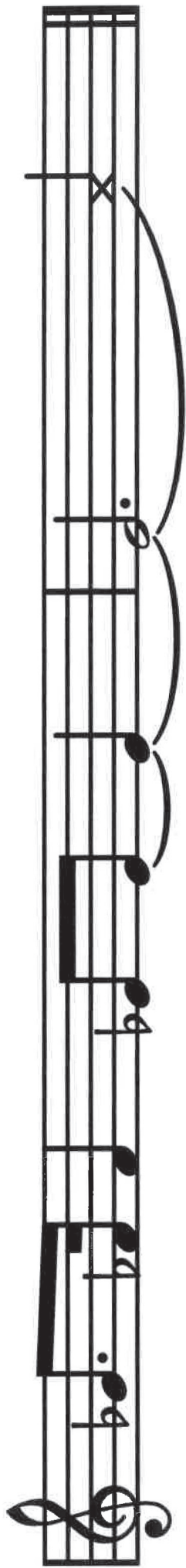
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2



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