

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Release date: Saturday 1 September 2018

Time: Minimum 5 hours

Paper Reference **1MU0/02**

Music

Component 2: Composing

You do not need any other materials.

Instructions to Teachers

- The final write-up and recording of the composition must be completed under teacher supervision.
- Candidates will need access to manuscript paper if writing their scores by hand, or access to a computer if using software.
- The materials submitted must include a:
 - Score/written account – ‘score’ refers to any of the following: a full score in conventional staff notation; a lead sheet or chord chart; track sheets; written account, tables or diagrams.
 - Recording – a complete recording of both pieces on an audio CD or USB stick.
 - Completed Composition Authentication Sheet, available on the Pearson website.
- CDs or USB sticks should be checked before sending, and carefully packaged so that they will not be damaged in transit.
- All assessment materials must be sent to the moderator to arrive by **15 May 2019**.
- Teachers are advised to refer to the Administrative Support Guide available online.

Information for Candidates

- Component 2: Composing is made up of two compositions: one free composition and one in response to a set brief.
- The total mark for this component is 60.
- This document outlines four set briefs. Candidates must select one brief to respond to.
- Both the chosen brief and free composition are each marked out of 30.
- Each composition must be **at least one minute** in duration, and the total of both compositions must last a minimum duration of three minutes.
- You are reminded of the importance of clear and orderly presentation of your score and recording.

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Composition Task

You will compose **two** pieces.

Free composition

You must compose **one** piece that is a free composition, as outlined in the specification (GCSE Music 9–1 Specification, page 25).

You should use your imagination and skills to compose a piece of music. You can draw inspiration or starting points from the set works and suggested wider listening, as well as your own interests and the world around you. You should consider the role of the audience and/or occasion in your composition. The piece composed may be for any instrument or combination of instruments, acoustic and/or amplified and/or synthesised. The music may be in any style.

This document only covers the Awarding Organisation's set brief.

Set Brief

You must compose **one** piece of music based on **one** of the four briefs listed below.

You can draw on your knowledge of the set works, and any other pieces of music that you have studied and/or listened to, in order to help you think about the structure, style and features of your composition. Consider treatment of ideas, techniques and structures in your composition. You should consider the role of the stated audience and/or occasion in your composition.

The word 'instrument' includes voice (GCSE Music 9–1 Specification, page 29).

Composition briefs

Select **one** of the following briefs, and compose your piece of music according to the brief.

Brief 1 – Instrumental Music 1700–1820

Develop and extend a melodic theme of your own choice (either composed by yourself or from an existing source) to create a piece in ternary form inspired by a painting.

Compose for a solo instrument and accompaniment to be performed at an art exhibition.

- The piece should exploit the potential of the solo instrument and accompaniment.
- The accompaniment may be for one or more instrument(s).
- The instruments may be acoustic and/or amplified and/or synthesised.
- The music may be in any style.

Brief 2 – Vocal Music

Compose a song for a solo voice and accompaniment for a Year 11 Leavers' Assembly.

- The piece should exploit the potential of the solo voice and the accompaniment.
- You may choose any text or write your own.
- The accompaniment may be for one or more instrument(s), acoustic and/or amplified and/or synthesised.
- The music may be in any style.

Brief 3 – Music for Stage and Screen

Compose music featuring at least one *leitmotif* to set the scene for a chase in a spy movie.

- The music will reflect the character(s) and the adventures of the chase.
- You may use one or more instrument(s), acoustic and/or amplified and/or synthesised.
- The music may be in any style.

Brief 4 – Fusions

Combine the stylistic features of folk music from the British Isles and Western popular music to create a piece to be performed at a summer festival.

- You may write for one or more instrument(s), acoustic and/or amplified and/or synthesised.