

Pearson Edexcel Level 1/Level 2 GCSE (9–1)

Music

Component 2: Composing

Friday 1 September 2017

Time: Minimum 5 hours

Paper Reference

1MU0/02

You do not need any other materials.

Instructions to Teachers

- The final write up and recording of the composition must be completed under teacher supervision.
- Candidates will need access to manuscript paper if writing their scores by hand, or access to a computer if using software.
- The materials submitted must include:
 - Score/written account – ‘score’ refers to any of the following: a full score in conventional staff notation; a lead sheet or chord chart; track sheets; written account, tables or diagrams.
 - Recording – a complete recording of both pieces on an audio CD or USB stick.
 - Completed authentication sheet.
- CDs or USB sticks should be checked before sending, and carefully packaged so that they will not be damaged in transit.
- All assessment materials must be sent to the moderator to arrive by 15 May 2018.

Information for Candidates

- Component 2: Composing is made up of two compositions: one free composition and one in response to a set brief.
- The total mark for this component is 60.
- This document outlines four set briefs. Candidates must select one brief to respond to.
- Both the chosen brief and free composition are each marked out of 30.
- Each composition must be **at least one minute** in duration, and the total of both compositions must last a minimum duration of three minutes.
- You are reminded of the importance of clear and orderly presentation of your score and recording.

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Composition Task

Free composition

You will compose two pieces. One of these is a free composition, as outlined in the specification. You may use your imagination and skills to compose a piece of music. You can draw inspiration or starting points from the set works and suggested wider listening, as well as your own interests and the world around you. You should consider the role of the audience and/or occasion in your composition. The piece composed may be for any instrument or voice, or combination of instruments and/or voices, acoustic and/or amplified and/or synthesised. The music may be in any style.

This document only covers the Awarding Organisation's set brief.

Set Brief

You must compose one piece of music based on one of the four briefs listed below.

You can draw on your knowledge of the set works, and any other pieces of music that you have studied and/or listened to, in order to help you think about the structure, style and features of your composition. Consider treatment of ideas, techniques and structures in your composition. You should consider the role of the stated audience and/or occasion in your composition.

Composition briefs

Select **one** of the following briefs, and compose your piece of music according to the brief.

Brief 1 – Instrumental Music 1700-1820

Extend and develop a melodic theme of your own choice to create a piece in rondo form for a solo instrument and accompaniment to be performed at an awards ceremony.

- The piece should explore the potential of the solo instrument and accompaniment. The accompaniment may be for one or more instrument(s).
- The solo and accompanying instruments may be acoustic and/or amplified and/or synthesised.
- The music may be in any style.

Brief 2 – Vocal Music

Compose a song in verse/chorus form to be performed by a solo voice and accompaniment at a school concert.

- The piece should explore the potential of the solo voice and the accompaniment.
- You may choose any text or write your own.
- Your accompaniment may be for one or more instrument(s), acoustic and/or amplified and/or synthesised.
- The music may be in any style.

Brief 3 – Music for Stage and Screen

Compose a piece of music for the stage to underscore a fight scene between two opposing gangs.

- The music will reflect the contrasting nature of the two gangs: the conflict, the environment and the outcome of the fight.
- You may use one or more instrument(s), acoustic and/or amplified and/or synthesised.
- The music may be in any style.

Brief 4 - Fusions

Combine the stylistic features of waltz and jazz to create music to accompany a dance.

- You may write for one or more instrument(s), acoustic and/or amplified and/or synthesised.



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