

Pearson Edexcel Level 1/Level 2 GCSE (9–1) in Music

1MU0/03 2019 Appraising Excerpt Timings

Question 1

L van Beethoven: 1st Movement from Piano Sonata no.8 in C minor 'Pathétique' – 0:44 – 2:01
(bar 5 – 15 beat 1)

Question 2

J Williams: Main title/rebel blockade runner (from the soundtrack to Star Wars Episode IV: A New Hope) – 0:43 – 1:16 (bar 19 beat 2 – 32 beat 4)

Question 3

H Purcell: Music for a While – 0:00 – 0:55 (bar 1 – 10 beat 2)

Question 4

Queen: Killer Queen (from the album 'Sheer Heart Attack') – 1:15 – 2:00 (bar 38 beat 4 - 61)

Question 5

J S Bach: 3rd Movement from Brandenburg Concerto no. 5 in D major – 3:49 – 4:51
(bar 233 – 269 beat 1)

Question 6

Esperanza Spalding: Samba Em Preludio (from the album 'Esperanza')

- Extract A – 0:15 – 0:43 (bar 4 – 11 beat 3)
- Extract B – 4:33 – end (bar 104 - end)

Question 7

Musical Dictation - Full track (This track is available to download on the Pearson GCSE Music Subject Page)

Question 8

Purcell: King Arthur Love quickly is pall'd (label Harmonia mundi, Alfred Deller) - 1.46 – 2.21 (bars 4 beat 3 - 36 beat 1)

Question 9

The familiar extract, Extract A: Afro Celt Sound System: Release (from the album 'Volume 2: Release') – 2:34 – 4:11

The unfamiliar extract, Extract B: Panjabi MC: Mundian To Bach Ke (from the album 'The Album') – 2:09 – 3:54