



# Administrative Support Guide (Instructions for the Conduct of the Examination)

1MU0/01

1MU0/02

1MU0/03

For submission in 2025

Version 1.5

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Through a network of UK and overseas offices, Edexcel's centres receive the support they need to help them deliver their education and training programmes to learners.

For further information, please call 08444 632 535 or visit our website at <http://qualifications.pearson.com/en/home.html>.

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For subject-specific support, email [teachingmusic@pearson.com](mailto:teachingmusic@pearson.com).

October 2024

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Teachers and examinations officers are advised to study the instructions and advice given, since failure to follow the details is likely to disadvantage candidates preparing for the examination.

It is imperative that this document is referred to closely, and its instructions adhered to, at the time of examinations and coursework submission.

## • Introduction

This document has been compiled to inform teachers and centres of the correct procedures for the conduct of GCSE Music examination and non-examined components.

It is advised that teachers and examinations officers study the instructions and advice given, since failure to do so may disadvantage candidates preparing for the Music examinations in 2025.

Guidance on approaches to teaching the Pearson Edexcel GCSE Music Specification can be found in the Pearson Edexcel Level 1/Level 2 GCSE in Music (1MU0) Specification. This is available from Pearson Publications (ISBN 978 1 446 92611 6) and the [Pearson Edexcel website](#).

Please consult the [Pearson website](#) regularly. This is Pearson's main method of communicating information.

Page numbers quoted refer to the present document unless otherwise stated.

October 2024

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- Key Dates

Date	Activity
15 May 2025	Submission deadline for 1MU0/01 and 1MU0/02
16 June 2025	1MU0/03 written examination

## • General information

Edexcel will be offering the following components in GCSE Music during the summer 2025 examination series.

GCSE Music: 1MU0 with the following component numbers

Component Number	Paper Name	Assessment	Method of submission
1MU0/01	Performing	Non-examined assessment. Internally assessed and externally moderated	*Online submission portal
1MU0/02	Composing	Non-examined assessment. Internally assessed and externally moderated	*Online submission portal
1MU0/03	Appraising	Written examination. Externally set and marked.	Hardcopy submission

All materials for 1MU0/01 and 1MU0/02 will be submitted via an online submission portal LWT (Learner Work Transfer). All materials (including authentication sheets, recordings and scores) must be submitted in digital format. Hard-copy/postal submission of materials for 1MU0/01 and 1MU0/02 will no longer be available. Further guidance on how to submit materials using the portal is available to centres here: [GCSE And A Level Music, A Level Music Technology LWT Guidance](#)

### Entries

- Candidates will be entered for all components using the entry code 1MU0
- For information on how to submit entries, please check the following website

<https://qualifications.pearson.com/en/support/support-for-you/exam-officers-administrators/entries-information-manual.html>

- To amend your entries you can send an email to [examsofficers@pearson.com](mailto:examsofficers@pearson.com)

### Authentication Sheets & Under length Submission Declaration Form

Updated authentication sheets (PAS/CAS) for this specification must be downloaded from the GCSE Music subject area from the Pearson website. For work submitted which is below the minimum combined duration required, the 'Declaration Form for Under Length Submissions' should be submitted. This form can be found here: [Summer 2025 GCSE Music 1MU0: Declaration Form for Under Length Submissions \(office.com\)](#)

- 1MU0/01 - Performing

This component is internally assessed and externally moderated.

The requirements for this component can be found on pages 9–26 of the specification. Please make sure you have read through this before teaching this component.

- The total mark for this component is 60.
- Centres should keep copies of all work submitted.

#### What candidates must do

- A solo performance: may comprise one or more pieces and must be at least **one** minute in duration.
- An ensemble performance: must consist of two or more performers, playing undoubled, simultaneously sounding, independent parts with or without additional backing or accompaniment. It may comprise one or more pieces and must be at least **one** minute in duration.
- A solo with an accompanist is not acceptable as an ensemble unless the candidate being assessed is the accompanist.
- The combined performance length must be a minimum of **four** minutes of music.

Please note

- This time does not include:
  - tuning
  - verbal introductions
  - audience applause

However, these should not be edited out after the recording has been made

- Slight pauses between related movements of a work are accepted
- Submissions below the minimum 4 minutes combined duration will have their mark reduced proportionally according to how many seconds the total performance time is less than the minimum assessment time requirement. See **Appendix 2** for 2025 Performance mark penalty table.

**TEACHERS SHOULD NOT APPLY THE PENALTY TO SUBMISSIONS BELOW THE MINIMUM TIME REQUIREMENT. THIS WILL BE APPLIED BY PEARSON AFTER MODERATION.**

Where candidates offer ensemble performances, improvisation, and/or performances using music technology, teachers must ensure that they are aware of the detailed information on page 10-13 of the specification.

#### **Performances from a score**

- Where a written score or lead sheet exists, this **must** be submitted. If a piece is learned aurally, a professional reference recording may be submitted in addition to a written score or lead sheet.
- If a written score or lead sheet does not exist, then appropriate reference material must be submitted (a professional reference recording, written commentary, stimulus for improvised performances, track sheets, tables, diagrams).
- The score should include as much detail as possible to allow the assessor to make a fair and accurate judgement on the quality and accuracy of the performance.
- Please refer to section 2 'Score' on page 15-16 of the specification for more guidance on the type of score that can be submitted.

#### **Improvised performances**

- Improvised performances must be accompanied by the original stimulus.
- There must be sufficient information about the candidate's working methods to enable moderators to make a fair assessment.

#### **Music technology performances**

- A summary of the performance equipment together with effects added should be provided on the Performance Authentication Sheet.
- For submission the performance audio recording must be submitted, **and** we recommend submission of a video to aid in the moderation process.



## Recording the performances

- The recorded performances must be carried out on or after the **1 September 2024** and submitted by **15 May 2025**.
- An online submission platform will be made available to upload all materials (including the recording of the performance) digitally.
- Each piece must not be edited (spliced, cut and pasted together with other recordings). Pieces recorded on different occasions must not be edited together.
- The whole performance can be re-performed and re-recorded up until the point of submission, and the better or best performance should be submitted.
- The recording should be a live, ambient room recording and not a studio [or multi-tracked] recording.
- The recording quality must be good enough to reflect the candidate's true performance.
- Teachers are advised to check before recording that the quality is appropriate by;
  - checking the quality of recording equipment
  - being aware of recording levels
  - disabling auto levelling on recording devices
  - avoiding any unwanted noise
- After recording, teachers should check that the recording;
  - is audible
  - can be played on the appropriate equipment

## What centres must submit

Centres must submit their candidates' work via the online submission platform (LWT) by 15 May 2025.

There are **2 options** for submitting authentication (mark) sheets.

### Option 1: PAS Spreadsheet

One Excel PAS spreadsheet for all candidates (the 2025 Excel spreadsheet has a maximum capacity of 30 candidates; if you have more than 30 candidates, an additional spreadsheet can be used). The spreadsheet may be completed using Desktop Excel or Excel for the web.

**Guidance will be provided for where to upload the Excel PAS spreadsheet on the portal for your centre.**

### Option 2: PAS PDF

Individual PDF PAS for sampled candidates.

## Declarations

For both PAS spreadsheet and PAS PDF, teacher assessors and students should sign declarations by typing their names into the relevant boxes and dating the form.

It is not recommended to use Adobe's 'Fill & Sign' feature. Using 'Fill & Sign' removes fields from PDF forms. Typing signatures into boxes is sufficient.

Plus:

- The scores/stimulus/reference recording/detailed commentary for each **sampled** candidate. In PDF format (digital download/scanned) or as an audio file for reference recordings.
- The recorded performances (audio/video files)\* for each **sampled** candidate. A list of compatible audio/video file types can be found in **Appendix 1** at the end of this guide.

Centres with cohorts of 10 or fewer candidates must submit the work of all candidates. Centres with 11+ candidates must submit the highest and lowest awarded candidates if they are not already included with the selected sample.

PLEASE NOTE: Centres are reminded that all work must be submitted for assessment by 15th May 2025.

If there are extenuating circumstances affecting a Centre's ability to meet this deadline, they should contact us as soon as possible.

For work submitted which is below the minimum assessment time, the 'Declaration Form for Under Length Submissions' should be submitted. This form can be found here: [Summer 2025 GCSE Music 1MU0: Declaration Form for Under Length Submissions \(office.com\)](#)

During the moderation process, should a moderator discover an undeclared underlength submission, we will require the centre to submit all remaining candidates for time checks.

Please check each recording before submitting to ensure that all files:

- are clearly audible without distortion
- can be opened on a different computer without issues (details of suitable audio file types for digital submission can be found in Appendix 1 at the end of this guide.)
- are of at least CD quality e.g. for audio files: wav, sample rate: 44.1kHz, bit depth: 16-bit. For video files: sample rate 48kHz, bit depth: 24-bit

## Presentation of non-examination assessment

Please use the following guidelines.

- Upload each file **individually** under each candidate in the online submission platform.  
(Guidance will be provided for where to upload the Excel PAS spreadsheet on the portal for your centre)
- **Do not** upload files as part of zip folders (as this may affect examiners being able to access them).
- **Do not** password protect/encrypt any of the files (the online submission platform is already fully secured, and examiners will not have access to passwords/encryption keys).
- Each file should follow a set naming convention detailing exactly what the file is:

**PAS spreadsheet** = centre number\_1MU0\_01\_PAS\_spreadsheet

**PAS PDF** = centre number\_candidate number\_1MU0\_01\_PAS

**Solo Score** = centre number\_candidate number\_1MU0\_01\_solo\_score

**Solo Audio** = centre number\_candidate number\_1MU0\_01\_solo\_audio

**Ensemble Score** = centre number\_candidate number\_1MU0\_01\_ens\_score

**Ensemble Audio** = centre number\_candidate number\_1MU0\_01\_ens\_audio

In cases of multiple files of the same nature, add a numbering convention to the file name.

For example:

centre number\_candidate number\_1MU0\_01\_solo\_score\_1

centre number\_candidate number\_1MU0\_01\_solo\_score\_2

In addition:

**Solo Professional Reference Recording** =

centre number\_candidate number\_1MU0\_01\_solo\_PRR

**Ensemble Professional Reference Recording** =

centre number\_candidate number\_1MU0\_01\_ens\_PRR

- 1MU0/02 - Composing

This component is internally assessed and externally moderated.

The requirements for this component can be found on pages 27–42 of the specification. Please make sure you have read through this before teaching this component.

- The total mark for this component is 60.
- Centres should keep copies of all work submitted.

#### **What candidates must do**

- Candidates are required to submit two compositions. Set Brief Composition alongside the Free Composition.
- One composition is in response to a brief set by Pearson and one composition is a free composition.
- Each composition must be at least 1 minute in duration.
- Total time across both submissions must be a minimum of 3 minutes. Submissions below the minimum time will receive a proportional penalty (see page 82 of the specification).
- Submissions below the minimum time will have their mark reduced proportionally according to how many seconds the total composition time is less than the time requirement. See Appendix 3 for 2025 Composition mark penalty table.

**TEACHERS SHOULD NOT APPLY THE PENALTY TO SUBMISSIONS BELOW THE MINIMUM TIME REQUIREMENT. THIS WILL BE APPLIED BY PEARSON AFTER MODERATION.**

#### **Controlled Conditions for Compositions**

- Students must work on their compositions under controlled conditions for at least five hours. This must include the final write-up of their compositions and can include any research and development time. The final write-up is defined as the time when the final recording and score or commentary of the piece is produced.
- Please see page 33 of the specification for further details.

### Free composition

The free composition may be;

- Worked on and completed at any point during the course
- In any style/genre
- In the same style/genre as the Set Brief composition
- For any combination of instruments, including voice.
- The free composition must include an audience or occasion (see page 31 of the specification document).

### Set Brief Composition

The Set Brief composition may be:

- Worked on in the year of certification
- A response to one of the four briefs set by Pearson in the year of certification
- In any style/genre
- In the same style as the Free Composition
- For any combination of instruments, including voice.

### Recording the Compositions

- The recorded compositions submitted by **15 May 2025**.
- The recording can be a MIDI representation, live recording or produced on a DAW.
- An online submission platform will be made available to you to upload all materials (including the recording of the performance) digitally.
- The recording quality must enable the moderator to assess the work
- Teachers are advised to check that the recording:
  - is audible
  - can be played on the appropriate equipment

### What centres must submit

Centres must submit their candidates' work via the online submission platform (LWT) by 15 May 2025. There are **2 options** for submitting authentication (mark) sheets.

#### Option 1: CAS Spreadsheet

One Excel CAS spreadsheet for all candidates (the 2025 Excel spreadsheet has a maximum capacity of 30 candidates, if you have more than 30 candidates, an additional spreadsheet can be used). The spreadsheet may be completed using Desktop Excel or Excel for the web. **Guidance will be provided for where to upload the Excel CAS spreadsheet on the portal for your centre.**

#### Option 2: CAS PDF

Individual CAS PDF for sampled candidates.

### Declarations

For both CAS spreadsheet and CAS PDF, teacher assessors and students should sign declarations by typing their names into the relevant boxes and dating the form.

It is not recommended to use Adobe's 'Fill & Sign' feature. Using 'Fill & Sign' removes fields from PDF forms. Typing signatures into boxes is sufficient.

Plus:

- The scores/annotated screenshots/detailed commentary for each **sampled** candidate. In PDF format (digital download/scanned) or as an audio file for reference recordings.
- The recorded compositions (audio/video files)\* for each **sampled** candidate. A list of compatible audio/video file types can be found in **Appendix 1** at the end of this guide.

Centres with cohorts of 10 or fewer candidates must submit the work of all candidates.

Centres with 11+ candidates must submit the highest and lowest awarded candidates if they are not already included with the selected sample.

PLEASE NOTE: Centres are reminded that all work must be submitted for assessment by 15th May 2025.

If there are extenuating circumstances affecting a Centre's ability to meet this deadline, they should contact us as soon as possible.

For work submitted which is below the minimum assessment time, the 'Declaration Form for Under Length Submissions' should be submitted. This form can be found here: [Summer 2025 GCSE Music 1MU0: Declaration Form for Under Length Submissions \(office.com\)](https://www.office.com/Summer2025GCSEMusic1MU0/DeclarationFormforUnderLengthSubmissions)

During the moderation process, should a moderator discover an undeclared underlength submission, we will require the centre to submit all remaining candidates for time checks.

Please check each recording before submitting to ensure that all files:

- are clearly audible without distortion
- can be opened on a different computer without issues (details of suitable audio file types for digital submission can be found in Appendix 1 at the end of this guide.)
- are of at least CD quality e.g. for audio files: wav, sample rate: 44.1kHz, bit depth: 16-bit. For video files: sample rate 48kHz, bit depth: 24-bit

### Presentation of non-examination assessment

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**(Guidance will be provided for where to upload the Excel CAS spreadsheet on the portal for your centre)**
- **Do not** upload files as part of zip folders (as this may affect examiners being able to access them).
- **Do not** password protect/encrypt any of the files (the online submission platform is already fully secured, and examiners will not have access to passwords/encryption keys).

- Each file should follow a set naming convention detailing exactly what the file is:

**CAS spreadsheet** = centre number\_1MU0\_02\_CAS\_spreadsheet

**CAS PDF** = centre number\_candidate number\_1MU0\_02\_CAS

**Free Comp Score** = centre number\_candidate number\_1MU0\_02\_FC\_score

**Free Comp Commentary** = centre number\_candidate number\_1MU0\_02\_FC\_commentary

**Free Comp Audio** = centre number\_candidate number\_1MU0\_02\_FC\_audio

**Set Brief Score** = centre number\_candidate number\_1MU0\_02\_SB\_score

**Set Brief Commentary** = centre number\_candidate number\_1MU0\_02\_SB\_commentary

**Set Brief Audio** = centre number\_candidate number\_1MU0\_02\_SB\_audio

In cases of multiple files of the same nature, add a numbering convention to the file name.

For example:

centre number\_candidate number\_1MU0\_02\_score\_1

centre number\_candidate number\_1MU0\_02\_score\_2

- 1MU0/03 - Appraising

This component is externally set and assessed by Pearson.

The requirements for this component can be found on pages 43–54 of the specification.

- The total mark for this component is 80
- Length of paper: 1 hour and 45 minutes.

### **Materials required**

- One question paper per candidate, which includes the resource booklet
- Audio tracks per cohort to be downloaded using the Secure Download Service (SDS)
- The centre will be responsible for providing good quality audio and speakers

### **The appraising paper**

- Is a written examination
- Is externally marked

### **Section A: (68 marks)**

- Section A has eight questions in total.
  - Six questions are based on extracts from the set works.
  - One dictation question taken either from a set work or from a piece related to an Area of Study.
  - One question based on an extract from a piece of unfamiliar music.

### **Section B: (12 marks)**

- Section B is an extended response.
- It will be a comparison between a set work and a piece of unfamiliar music.
- Scores will be provided in a resource booklet.

Further information of each section of the paper can be found on page 51 to 54 of the specification.

Also

- please see the Sample Assessment Materials
  - <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FSpecification-and-sample-assessments>
- refer to the set work guidance notes
  - <https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.coursematerials.html#filterQuery=Pearson-UK:Category%2FTeaching-and-learning-materials>



### **CDs will NO longer be provided**

Centres must download the Audio for the exam using the Secure Download Service (SDS) and will be available 24 hours before the examination.

To access recordings via the secure download service (SDS), your centre must have signed up for this.

### **Sound files for examinations**

Sound files for our listening examinations are now available for download via our special live materials secure download service (SDS). Your examinations officer needs to have signed up for this service well before the exams are due to take place. This special service is accessed via [Edexcel Online](#) and not via the Pearson Qualifications website. You will not be able to access these live materials in the same way that you do for other locked, password protected materials on the Pearson Qualifications website (e.g. recent past papers). The recordings can be accessed no earlier than 24 hours\* before the published start time of the examination, and transcripts can only be accessed up to one hour\* beforehand. **Only the centre's examinations officer should access the downloaded files until after the examination has taken place. The examinations officer should ensure that audio files have been fully downloaded and checked for issues ahead of the examination.**

Please see the instructions below on how to register for the secure download service and how to download the material.

## **How to register for secure downloads**

1. Log on to Edexcel Online (EOL)
2. Select SECURE DOWNLOAD SERVICE profile on the left-hand side.
3. Check the GMT and daylight-saving time settings displayed are correct for your location.
4. Click REQUEST ACCESS button.
5. An email will now be sent to the email address we hold for you on Edexcel Online. The subject title of this email is "Edexcel Secure Download Service: Access Granted email 1 of 2".
6. On this email follow the link called ACTIVATE SERVICE.
7. You will be asked to confirm that you have read and agreed to the Terms and Conditions. There are new elements in the Terms and Conditions that we ask you take note of.
8. If you agree to the Terms and Conditions tick the confirmation box and the ACTIVATE SERVICE button will now become active. Click on the ACTIVATE SERVICE button and a second email will be sent to your Edexcel Online email address. Subject title of this email is "Edexcel Secure Download Service Activated: email 2 of 2".
9. Do not delete this second email as it provides the link by which you will access the secure material.
10. You have now registered.

## **Accessing content**

1. Ensure you are logged on to Edexcel Online.
2. Open the email called "Edexcel Secure Download Service Activated: email 2 of 2" that we sent you when you registered.
3. Follow the ACCESS MATERIALS link on this email.
4. A screen will now display showing the items available for you to download.
5. Click Download against the item you need and then select the location on your network that you wish the item to be saved into.
6. Follow any onscreen instructions.
7. Once finished log out of Edexcel Online and close the email.

**Please check that any pop-up blockers are switched off.**

## **Issues?**

If you experience difficulties and have followed the above processes, please contact [gpd@pearson.com](mailto:gpd@pearson.com)

\*If an exam is due to take place on a Monday at 1.30 pm, you will be able to access the material on the previous working day. Please note that if the live exam tasks will take place in an afternoon session, you will not be able to access the material the day before from 13:30 onwards. Transcripts for a morning exam are available from 08:00 to 09:30 and from 12:30 to 14:00 for afternoon exams. The mp3 for a morning exam is available from 09:00 and from 13:30 for the afternoon exam on the day before (both for a period of 24 hours).

## 7. Additional information

### Special Consideration

Centres may apply for Special Consideration if candidates:

- Miss any component of an examination for a valid reason (e.g. illness or injury).
- Sit an examination whilst ill.
- Sit an examination during difficult personal circumstances.

The Examinations Officer should fill in a Special Consideration Form and must provide evidence to support the reason for absence or underachievement (e.g. a doctor's certificate).

To access the form please go to the Joint Council for Qualifications website at the following link:

<http://www.jcq.org.uk/exams-office/access-arrangements-and-special-consideration>

The form should be submitted to the Special Requirements section at Edexcel. A short list of comparable candidates with an estimated mark for the component concerned will be required.

There is no need to contact the examiner or the Music Assessment Team with this information.

Completed forms should be sent to:

The Special Requirements Section  
Pearson  
190 High Holborn  
London  
WC1V 7BH  
Tel: 08444 632 535  
E-mail: [uk.special.requirements@pearson.com](mailto:uk.special.requirements@pearson.com)

### Extensions

- Extensions cannot be granted due to internal issues, for example;
  - failure to prepare candidates properly for the assessment
  - staff shortages
  - problems with the music equipment or IT
  - lack of facilities

Please be advised that any of the issues above must be resolved by centres internally.

- In the most exceptional cases a short extension to the deadline may be granted at the discretion of the awarding body.
- Extensions can only be granted by the Music Assessment Team.

## Extra Time

Centres must contact Special Requirements as above, for candidates who require extra time. For GCSE qualifications, an application for extra time must be submitted using JCQ Form 8 which is available from [JCQ Access Arrangements Online \(AAO\)](#). This should be done prior to the candidate's first examination. Once the approval has been agreed, it is at centre discretion how the extra time is divided dependent on the individual candidate's requirements.

Some subjects provide an audio file with 'built in' extra time, however for GCSE Music 1MU0, the extra time can be allocated at any time throughout the GCSE Music Appraising exam. The table on the following page provides an example of how extra time could be applied when divided equally between each question during GCSE Music Appraising exam. [1MU0 GCSE Music Extra Time \(pearson.com\)](#)

## Lost work

Please report the circumstances immediately if a candidate's work has been;

- lost within the centre and despite every effort, it cannot be found
- accidentally destroyed

Use Form 15 – JCQ/LCW available on the JCQ website.

[https://www.jcq.org.uk/wp-content/uploads/2020/09/Form-15\\_Notification-of-Lost-Centre-Assessed-Work.pdf](https://www.jcq.org.uk/wp-content/uploads/2020/09/Form-15_Notification-of-Lost-Centre-Assessed-Work.pdf)

Guidance is provided in the JCQ booklet paragraph 13.8, page 18.

Forms should be emailed to [resultsresolution@pearson.com](mailto:resultsresolution@pearson.com)

## Post Results Services

- Please refer to the Edexcel Information Manual (Post Results Services) for more information on the Post Results services available for GCSE Music

<https://qualifications.pearson.com/en/support/support-topics/results-certification/post-results-services.html>

- Post Results Services provided by Edexcel are offered in accordance with the JCQ guidance. Centres should also refer to the JCQ Post Results Services guidance document

<https://www.jcq.org.uk/exams-office/post-results-services/>

## General Support

Please use our Ask The Expert Service for any subject specific queries

To submit a query to one of our experts, please email [teachingmusic@pearson.com](mailto:teachingmusic@pearson.com)

### **Training from Edexcel**

- Please use the following link if you want to find out more about the training provided by Edexcel.

<https://qualifications.pearson.com/en/support/training-from-pearson-uk.html>

### **Sample Assessment Materials**

All sample assessment material is available on the Pearson website

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.coursematerials.html#%2FfilterQuery=category:Pearson-UK:Category%2FSpecification-and-sample-assessments>

## FAQs

### **I have a subject specific query- how can I submit it to your GCSE Music subject experts?**

Please email: [teachingmusic@pearson.com](mailto:teachingmusic@pearson.com) Our Experts aim to respond to queries within 48 hours.

### **When is the submission deadline for non-examined assessment components in 2025?**

The submission deadline is 15 May 2025. Please ensure that the submissions are uploaded online by this date. Please keep copies of all materials sent.

### **What is the performance time for 1MU0/01?**

Candidates are required to submit performances lasting a minimum of four minutes. Please note that this time does not include any performance preparation, such as tuning or verbal introductions, or audience applause. Any submission less than this minimum time requirement will receive a proportionate penalty.

### **Can I send my candidates performances/compositions as a video as opposed to audio?**

Yes, candidates will be able to submit performances and compositions in video format. Please ensure the audio quality of these videos is optimal. Videos must be submitted in a digital file format (i.e. physical DVDs of candidate performances/compositions will not be accepted). Details of acceptable file types can be found in **Appendix 1** of this guide.

### **How technological can a performance be and still be as counted as “a live performance”?**

The live element of the performance is the only part that will be assessed.

### **Where can we find authentication sheets for 1MU0/01 and 1MU0/02?**

The assessment forms can be found on the Pearson website.

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.coursematerials.html#%2FfilterQuery=Pearson-UK:Category%2FForms-and-administration>

### **For 1MU0/02, can candidates submit compositions in separate pieces/movements?**

Candidates may submit a free composition with more than one movement.

**Where is the attendance register required for 1MU0/01 or 1MU0/02?**

Attendance registers are no longer required. The new online submission platform automatically lists all candidates entered in your centre.

**How many CDs will the centre receive for 1MU0/03 exams?**

CDs are NO longer provided- centres must download audio from the Secure Download Service (SDS).

**Where can we find the resource booklets for component 1MU0/03?**

The question papers for 1MU0/03 will include the resource booklets which will include the scores for the relevant questions. Candidates will be able to access them on the day of the exam.

**Can candidates use bullet points/diagrams in response to essay questions?**

Although it will still be marked, candidates are encouraged to use full prose in responses to essays in order to reach the higher mark band in the levels-based mark scheme.

For more information on Edexcel qualifications, please visit

<https://qualifications.pearson.com/en/qualifications/edexcel-gcses/music-2016.html>



## **Appendix 1 – Compatible performance/composition file types**

### **Audio**

.wav  
.aif/.aiff  
.mp4a /.mp4 (minimum bit rate 256kbps)  
.mp3 (minimum bit rate 256kbps)

### **Video**

.mp4  
.mov  
.avi

Please test all audio/video files prior to submission to ensure the recording is clear and all files can be opened by the moderator.

### **Score and Commentary**

.pdf

**Word documents are not an acceptable format**

## Appendix 2 – 2025 Performing mark penalty tables (solo and ensemble) for underlength performance.

### Component 1: Performance

The minimum assessment time is four minutes. The following table will be applied by Pearson during the moderation period for any work that is below the minimum assessment time.

*For Pearson use only.*

Total time of the performances (minutes and seconds)	Percentage applied to final mark
3:45 to 3:59	93.75%
3:30 to 3:44	87.50%
3:15 to 3:29	81.25%
3:00 to 3:14	75.00%
2:45 to 2:59	68.75%
2:30 to 2:44	62.50%
2:15 to 2:29	56.25%
2:00 to 2:14	50.00%
1:45 to 1:59	43.75%
1:30 to 1:44	37.50%
1:15 to 1:29	31.25%
1:00 to 1:14	25.00%
0:45 to 0:59	18.75%
0:30 to 0:44	12.50%
0:15 to 0:29	6.25%
0:00 to 0:14	0.00%

For work submitted which is below the minimum assessment time, the 'Declaration Form for Under Length Submissions' should be submitted. This form can be found here: [Summer 2025 GCSE Music 1MU0: Declaration Form for Under Length Submissions \(office.com\)](#)

During the moderation process, should a moderator discover an undeclared underlength submission, we will require the centre to submit all remaining candidates for time checks.

## Appendix 3 – 2025 Composing mark penalty table for underlength composition

### Component 2: Composition

The minimum assessment time is three minutes. The following table will be applied by Pearson during the moderation period for any work that is below the minimum assessment time.

***For Pearson use only.***

Total time of the compositions (minutes and seconds)	Percentage applied to final mark
2:45 to 2:59	91.67%
2:30 to 2:44	83.33%
2:15 to 2:29	75.00%
2:00 to 2:14	66.67%
1:45 to 1:59	58.33%
1:30 to 1:44	50.00%
1:15 to 1:29	41.67%
1:00 to 1:14	33.33%
0:45 to 0:59	25.00%
0:30 to 0:44	16.67%
0:15 to 0:29	8.33%
0:00 to 0:14	0.00%

For work submitted which is below the minimum assessment time, the 'Declaration Form for Under Length Submissions' should be submitted. This form can be found here: [Summer 2025 GCSE Music 1MU0: Declaration Form for Under Length Submissions \(office.com\)](#)

During the moderation process, should a moderator discover an undeclared underlength submission, we will require the centre to submit all remaining candidates for time checks.

