

Centre Name		Centre No.					
Candidate Name		Candidate No.					
Teacher-Examiner		Year					

- Assessment must be conducted using the mark schemes and Levels of Difficulty grid from the GCSE Specification 2MU01 pp 15-42
- One form to be completed for each candidate
- All scores for the candidate’s performances should be placed inside this document, **NOT STAPLED TO IT**
- Please put the work of the sampled candidates into candidate number order for submission to the moderator

Summary of teacher assessment from p2&3	TE	MOD
Mark for Solo Performance from p2 (max 30)	/30	/30
Mark for Ensemble Performance from p3 (max 30)	/30	/30
Total mark for Unit 1	/60	/60

Authentication Statement

Candidate’s Declaration

I declare that I have produced the work involved without external assistance apart from any which is acceptable under the scheme of assessment and is recorded.

Signature Date

Teacher’s Declaration

I declare that the candidate’s activities have been kept under regular supervision and that, to the best of my knowledge, no assistance has been given apart from any which is acceptable under the scheme of assessment and has been identified and recorded.

Signature Date

By signing the above declaration you agree to your coursework being used to support Professional Development, Online Support and Training of both Centre - Assessors and Edexcel Moderators. If you have any concerns regarding this please contact musicandmusictechnology@edexcel.com

Moderator Signature Number Date

SOLO PERFORMANCE

Title of Piece					Composer		
Type of performance (circle)	Traditional performance	Solo improvisation	Sequenced performance	Realisation			
Instrument							
Level of Difficulty	TE		MOD		CD Track number		

				TE	MOD
Accuracy	Use of stimulus/ Fluency	Fluency and control of technical demands		/12	/12
Interpretation				/18	/18
TOTAL RAW MARK				/30	/30
TOTAL MARK (AFTER SCALING)				/30	/30

Teacher-Examiner Comments	Moderator Comments

ENSEMBLE PERFORMANCE

Title of Piece					Composer		
Type of performance (circle)	Traditional performance	Ensemble improvisation	Rehearsing and directing	Multi-track recording			
Candidate's role in ensemble							
Level of Difficulty	TE		MOD		CD Track number		

				TE	MOD
Accuracy	Use of stimulus/ Fluency	Preparation	Rehearsing & directing skills /Unity of ensemble	/12	/12
Interpretation and ensemble skill		Recording skills		/18	/18
TOTAL RAW MARK				/30	/30
TOTAL MARK (AFTER SCALING)				/30	/30

Teacher-Examiner Comments	Moderator Comments

If the ensemble performance is a multi-track recording please fill in the following:

Multi-track Recording

Write a brief summary of the recording equipment used

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List the tracks recorded, ticking the box if the candidate has performed the listed track.

This is required for multi-track recording only - do not fill in this section for sequences.

1		
2		
3		
4		
5		
6		
7		
8		
9		
10		
11		
12		

Tick the mark scheme that was used to assess this piece:

mark

Multi-track recording where candidate has performed one or more of the live tracks (p26 of spec)

Multi-track recording where candidate has not performed any of the tracks (p27 of spec)

Multi-track recording which mixes sequencing and recording (p27 of spec)