

Write your name here

Surname

Other names

Centre Number

Candidate Number

Edexcel GCSE

Music

Unit 3: Listening and Appraising

Friday 24 May 2013 – Morning

Time: 1 hour 30 minutes

Paper Reference

5MU03/01

You do not need any other materials.

Total Marks

Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 80.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

P42183A

©2013 Pearson Education Ltd.

1/1/1/1



PEARSON

SECTION A

Answer all questions in this section.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

Area of Study 1

G.F. Handel: Chorus: And the Glory of the Lord from *Messiah*, HWV 56

1 Listen to the following extract, which will be played **four** times.

(a) What is the texture of the music played by the orchestra at the start of the extract?

(1)

(b) Look at the following melody, which is the first vocal entry in the extract. Fill in the missing notes in bar 2. The rhythm is given above the staff.

(4)

(c) Which voice part sings this melody the first time it is heard?

(1)

(d) Which two voice parts sing *for the mouth of the Lord hath spoken it*?

Put a cross in the correct box.

(1)

- A Soprano and Alto
- B Alto and Tenor
- C Tenor and Bass
- D Soprano and Bass

(e) Suggest two ways in which an uplifting and joyful mood is created in this chorus.

(2)

1

2

(Total for Question 1 = 9 marks)



Area of Study 1

F. Chopin: Prelude No. 15 in D flat major, Op.28

2 Listen to the following extract which will be played **three** times.

(a) Describe the dynamics in the extract.

(3)

.....

.....

.....

(b) Apart from the dynamics, describe the music played in the extract. Give **two** points for each part.

LEFT HAND (BASS)	RIGHT HAND (TREBLE)
(1)	(1)
(1)	(1)

(c) Which **two** of the following are used in this extract?

Put a cross in the **two** correct boxes.

(2)

- A Glissando
- B Legato
- C Pizzicato
- D Staccato
- E Sustain pedal

(Total for Question 2 = 9 marks)



Area of Study 2

Bernstein: *Something's Coming* from *West Side Story*

3 Listen to the following extract, which will be played **three** times.

(a) Compare the melodies of *around the corner* with *or whistling down the river* giving **two** similarities and **two** differences.

(4)

Similarities:

1

2

Differences:

1

2

(b) Name **two** features of Jazz music in this song.

(2)

1

2

(c) What type of song is 'Something's Coming'?

Put a cross in the correct box.

(1)

- A** Chorus
- B** Duet
- C** Solo
- D** Trio

(Total for Question 3 = 7 marks)



Area of Study 2

Steve Reich: 3rd movement (fast) from Electric Counterpoint

4 Listen to the following extract, which will be played **three** times.

(a) What is the style of this music? (1)

.....

(b) What is the name given to the melody played by the solo guitar? (1)

.....

(c) Describe the texture of the music in the extract. Make **two** points. (2)

1

2

(d) After the first 8 bars which guitars drop out of the music? (1)

.....

(e) What happens to the dynamics towards the end of the extract? (1)

.....

(f) Name **two** minimalist techniques used in this piece. (2)

..... and

(Total for Question 4 = 8 marks)

.....



Area of Study 3

Miles Davis: *All Blues* from the album *Kind of Blue*

5 Listen to the following extract taken from the last two sections of the piece, which will be played **three** times.

(a) Name the solo instrument heard in the extract.

(1)

.....

(b) Name the **two** sections heard in this extract.

(2)

1

2

(c) Describe the music of the **second** section of the extract. Make **three** points.

(3)

1

2

3

(d) Describe the dynamics at the end of the piece.

(1)

.....

(e) Complete the box below by naming the instruments that play the described parts.

(3)

INSTRUMENT	PART PLAYED
(i)	<i>plays accompanying riff</i>
(ii)	<i>plays a bass ostinato</i>
(iii)	<i>provides the rhythm and beat of the music</i>

(Total for Question 5 = 10 marks)



Area of Study 3

Jeff Buckley: *Grace* from the album *Grace*

6 Listen to the following extract which will be played **three** times.

(a) Which sections are featured in this extract?

Put a cross in the correct box.

(1)

- A Chorus and outro
- B Link and verse
- C Middle eight and link
- D Pre-chorus and chorus

(b) The extract begins with the lyric *my fading voice sings of love*. How is the word *love* set to music?

(2)

(c) The words *wait in the fire* are repeated four times.

Put a cross in the correct boxes to show whether each statement is **true** or **false**.

(4)

STATEMENT	TRUE	FALSE
(i) The first and fourth phrases are the same	<input type="checkbox"/>	<input type="checkbox"/>
(ii) All phrases have the same first 3 pitches	<input type="checkbox"/>	<input type="checkbox"/>
(iii) There is a slur on the word <i>fire</i>	<input type="checkbox"/>	<input type="checkbox"/>
(iv) The second phrase is longer than the others	<input type="checkbox"/>	<input type="checkbox"/>

(d) Name **three** common guitar techniques heard in this song.

(3)

1

2

3

(Total for Question 6 = 10 marks)



Area of Study 4

Koko: Yiri

7 Listen to the following extract from Yiri, which will be played **twice**.

(a) Describe the music by completing the box below.

(4)

	At the very beginning	After the second balophon joins in
Texture		
Pulse / Tempo		

(b) Complete the rhythm and pitch of the drum part.

(3)



(c) Give **two** musical reasons why you like or dislike this piece of music.

(2)

1

2

(Total for Question 7 = 9 marks)



Area of Study 4

Rag Desh

8 Listen to the following extracts taken from two gat sections, which will be played **twice**.

(a) Name the instrument playing the **rhythm** part in **both** extracts.

(1)

.....

(b) Name the instrument playing the **melody** part in **both** extracts.

(1)

.....

(c) List **two** similarities between these gat sections.

(2)

1

2

(d) List **two** other sections commonly found in a full raga performance.

(2)

1

2

(Total for Question 8 = 6 marks)

TOTAL FOR SECTION A = 68 MARKS



SECTION B

Answer EITHER Question 9 OR Question 10

If you answer Question 9 put a cross in this box

9 The following questions are about the 1st Movement from *Symphony no. 40 in G minor, K550* by Mozart.

(a) In which musical period was this work composed?

Put a cross in the correct box.

(1)

- A Baroque
- B Classical
- C Romantic
- D Twentieth Century

(b) How many movements are there in this symphony?

(1)

* (c) Comment on how Mozart uses the following elements in the 1st Movement from *Symphony no. 40 in G minor, K550*.

- Melody
- Tonality (keys)
- Structure
- Rhythm
- Instrumentation

Remember to use correct **musical vocabulary** where appropriate.

(10)

.....

.....

.....

.....

.....

.....

.....

.....



Lined writing area with 25 horizontal dotted lines.



Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 9 = 12 marks)



BLANK PAGE

Turn over for Question 10



If you answer Question 10 put a cross in this box

10 The following questions are about '*Why does my heart feel so bad?*' by Moby.

(a) What style of music has influenced this song? (1)

.....

(b) In which year was this song written? (1)

.....

* (c) Comment on how Moby uses the following elements in '*Why does my heart feel so bad?*'

- Melody
- Chords
- Structure
- Technology
- Texture

Remember to use correct **musical vocabulary** where appropriate. (10)

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



Lined writing area with 25 horizontal dotted lines.



Area with horizontal dotted lines for writing.

(Total for Question 10 = 12 marks)

TOTAL FOR SECTION B = 12 MARKS
TOTAL FOR PAPER = 80 MARKS

