

Write your name here	
Surname	Other names
Centre Number	Candidate Number
<input type="text"/>	<input type="text"/>
Edexcel GCSE	
Music	
Unit 3: Listening and Appraising	
Tuesday 17 May 2011 – Morning Time: 1 hour 30 minutes	Paper Reference 5MU03/01
You do not need any other materials.	Total Marks
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Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- Answer **all** questions in Section A and **one** question from Section B.
- Answer the questions in the spaces provided
– *there may be more space than you need.*

Information

- The total mark for this paper is 80.
- The marks for **each** question are shown in brackets
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (*) are ones where the quality of your written communication will be assessed
– *you should take particular care with your spelling, punctuation, grammar and clarity of expression on these questions.*

Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

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Turn over ►

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SECTION A

Answer all questions in this section.

Some questions must be answered with a cross in a box ☒. If you change your mind about an answer, put a line through the box ☒ and then mark your new answer with a cross ☒.

Area of Study 1

G.F. Handel: *And the Glory of the Lord* from *Messiah*, HWV 56

1 Listen to the following extract, which will be played **three** times.

(a) Which family of instruments plays the introduction along with the continuo? (1)

(b) Name **two** instruments playing the continuo part in this extract. (2)

1

2

(c) Which type of voice sings the first entry of *And the Glory of the Lord*? Put a cross in the correct box. (1)

- A** Soprano
- B** Male Alto
- C** Tenor
- D** Bass

(d) Complete the following sentences about the extract: (3)

When the voices first sing *shall be revealed*, the texture is

At the end of the extract, there is a(n) cadence, and

the texture is

(e) Suggest **two** ways in which a joyful mood is created in this extract. (2)

1

2

(Total for Question 1 = 9 marks)



Area of Study 1

Mozart: 1st movement from Symphony No. 40 in G minor, K.550

2 Listen to the following extract, which will be played **four** times.

(a) Which theme from the first movement is being played? Put a cross in the correct box. (1)

1st Subject

2nd Subject

(b) This theme is played by the 1st and 2nd (1)

(c) What is the interval between the two parts that play the theme? Put a cross in the correct box. (1)

A Second

B Fifth

C Octave

D Tenth

(d) Look at the following melody, which is heard at the beginning of the extract.

Fill in the missing notes. The rhythm is given above the staff. (4)

Violin I

(e) State **two** ways that the instrumentation for this symphony is different from the usual Classical orchestra. (2)

1

2

(Total for Question 2 = 9 marks)



Area of Study 2

Arnold Schoenberg: *Peripetie* from Five Orchestral Pieces, Op.16

3 Listen to the following extract, which will be played **three** times.

(a) What is the style of this piece of music? (1)

.....

(b) Describe how dynamics and melody are used in this extract. (4)

Dynamics

.....

.....

Melody

.....

.....

(c) Complete the following sentence: (1)

Schoenberg used groups of six pitches called
to compose this piece.

(d) Give **two musical** reasons why you like or dislike this piece of music. (2)

1

2

(Total for Question 3 = 8 marks)

.....



Area of Study 2

Bernstein: *Something's Coming* from *West Side Story*

4 Listen to the following extract, which will be played **four** times.



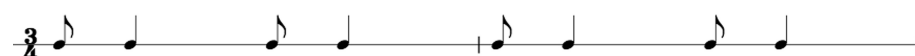

(a) What type of work is this song from? Put a cross in the correct box.

(1)

- A** Musical
- B** Oratorio
- C** Prelude
- D** Symphony

(b) Which of the following rhythms is used in the introduction of the extract?
Put a cross in the correct box.

(1)

- A** 
- B** 
- C** 
- D** 

(c) Complete the following table, describing the melody line **at the given lyrics**.
An example is shown below.

Example: <i>Could be...</i>	
<ul style="list-style-type: none"> • Falling interval from 'could' to 'be' • Long held note on 'be' 	
(i) <i>There's something due any day, I will know right away...</i>	
.....	(2)
(ii) <i>It may come cannon-balling down through the sky...</i>	
.....	(2)

(Total for Question 4 = 6 marks)



Area of Study 3

Miles Davis: *All Blues* from the album *Kind of Blue*

5 Listen to the following extract, which will be played **three** times.

(a) (i) Name the two **frontline** instruments playing the accompanying riff.

(2)

1

2

(ii) What is the interval between these two instruments?

(1)

(b) What does Miles Davis use to alter the tone of the trumpet in this extract?

(1)

(c) Which section of *All Blues* is improvised?

(1)

A Head

B Intro

C Outro

D Solo

(d) What is the tonality of the music? Put a cross in the correct box.

(1)

A Major

B Minor

C Modal

D Pentatonic

(e) How is the standard 12 bar blues chord sequence altered in *All Blues*?

(2)

.....

.....

(Total for Question 5 = 8 marks)



Area of Study 3

Moby: *Why Does My Heart Feel So Bad?* from the album *Play*

6 Listen to the following extract which will be played **three** times.

(a) What is the time signature of the extract?

(1)

(b) Complete the 8 bar chord sequence that is repeated throughout the extract.

(3)

1 A minor	2	3	4 E minor
5 G major	6 G major	7	8 D major

(c) Name **two** technological effects applied to the music in the extract.

(2)

1

2

(d) Which word describes the vocals in this extract? Put a cross in the correct box.

(1)

- A Live
- B Sampled
- C Sequenced
- D Spoken

(e) Describe how the texture builds up in this extract.

(3)

.....
.....
.....

(Total for Question 6 = 10 marks)



Area of Study 4

**Capercaillie: *Chuir M'Athair Mise Dhan Taigh Charraideach*
(*Skye Waulking Song*) from the album *Nàdurra***

7 Listen to the following extract featuring two verses from the song, which will be played **three** times.

(a) Identify **two** differences and **two** similarities between the verses.

(4)

Differences

1

2

Similarities

1

2

(b) The song is a fusion of Celtic folk and Western popular music. Complete the table below to identify **two** instruments from each culture heard in the extract.

(4)

Celtic folk	Western popular

(c) How are the traditions of a *waulking song* represented in the music?

(2)

.....
.....

(Total for Question 7 = 10 marks)



Area of Study 4

Koko: Yiri

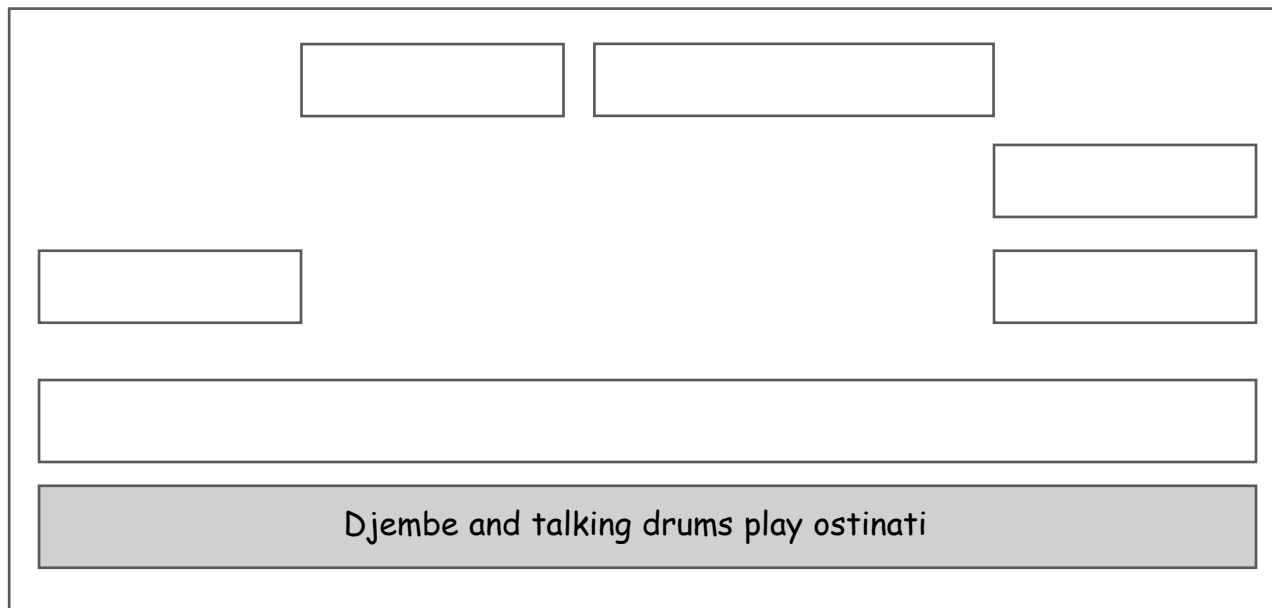
8 Listen to the following extract from *Yiri*, which will be played **four** times.

(a) The following diagram shows the structure of this extract.

Fill in the blank boxes, choosing from the list below. An example has been given. (6)

- | | | |
|------------------|-------------------|--------------------|
| balafon break | balafon ostinati | balafon 'response' |
| vocal 'response' | vocal solo 'call' | vocal 'Yiri' |

Start of extract —————> end of extract



(b) How would this music have been learnt by the performers?

(1)

(c) What makes the music in this extract suitable for dancing?

(1)

(Total for Question 8 = 8 marks)

TOTAL FOR SECTION A = 68 MARKS



SECTION B

Answer EITHER Question 9 OR Question 10

If you answer Question 9 put a cross in this box .

9 The following questions are about *Prelude No. 15 in D flat major, Op.28* by Chopin.

(a) What instrument is this piece composed for? (1)

(b) When was this piece composed? (1)

***(c)** Comment on how Chopin uses the following musical elements in *Prelude No. 15 in D flat major*.

- Melody
- Dynamics
- Texture
- Structure
- Tonality and harmony

Remember to use correct **musical vocabulary** where appropriate. (10)





Handwriting practice area with 25 horizontal dotted lines.

(Total for Question 9 = 12 marks)



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If you answer Question 10 put a cross in this box ☒ .

10 The following questions are about 'Grace' by Jeff Buckley.

(a) In which year was this track released?

(1)

A 1974

B 1984

C 1994

D 2004

(b) In which country was the song 'Grace' recorded?

(1)

* (c) Comment on how Buckley uses the following musical elements in 'Grace'.

- Structure
- Melody
- Harmony
- Texture
- Instrumentation

Remember to use correct **musical vocabulary** where appropriate.

(10)

.....

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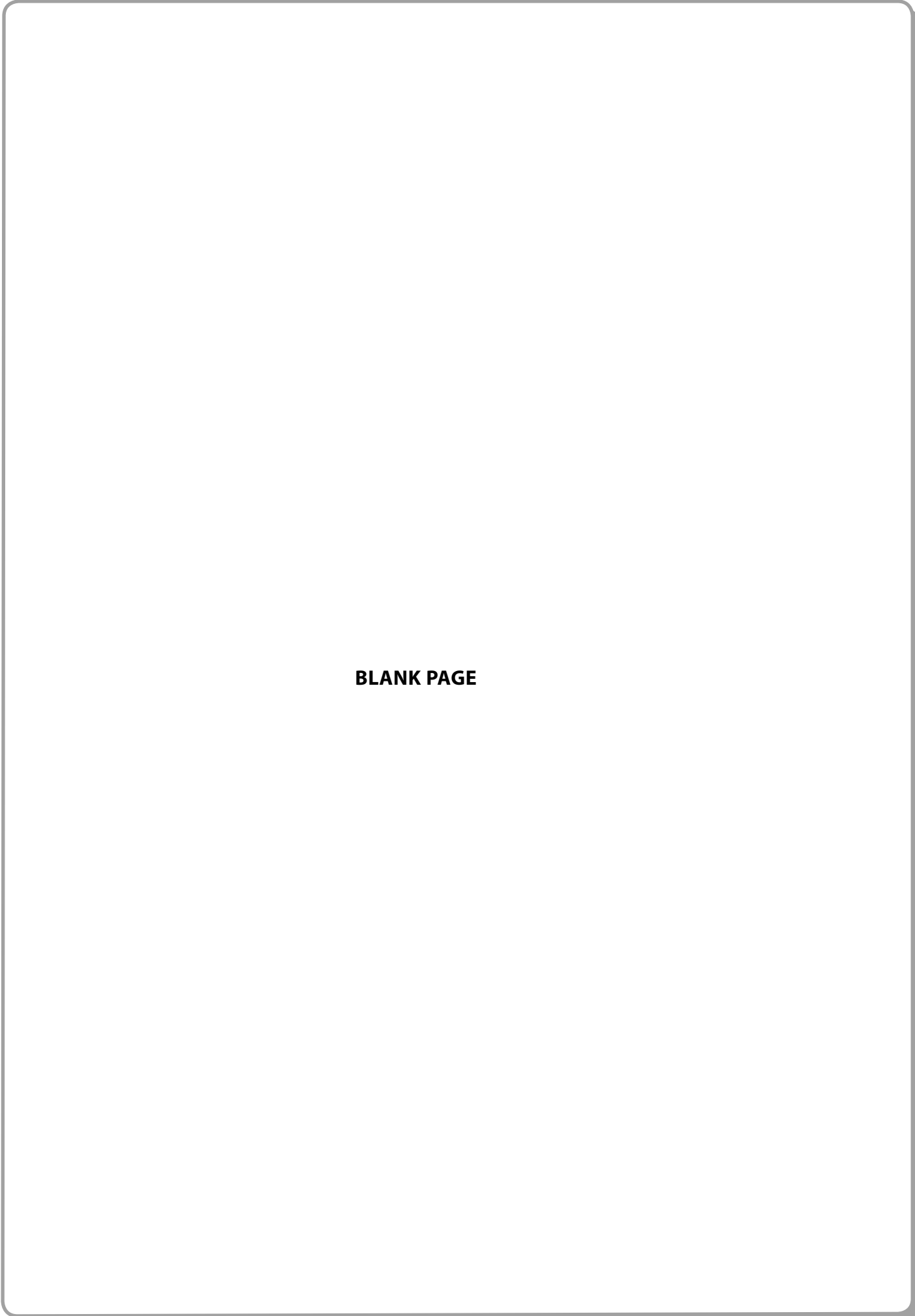
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(Total for Question 10 = 12 marks)

TOTAL FOR SECTION B = 12 MARKS
TOTAL FOR PAPER = 80 MARKS

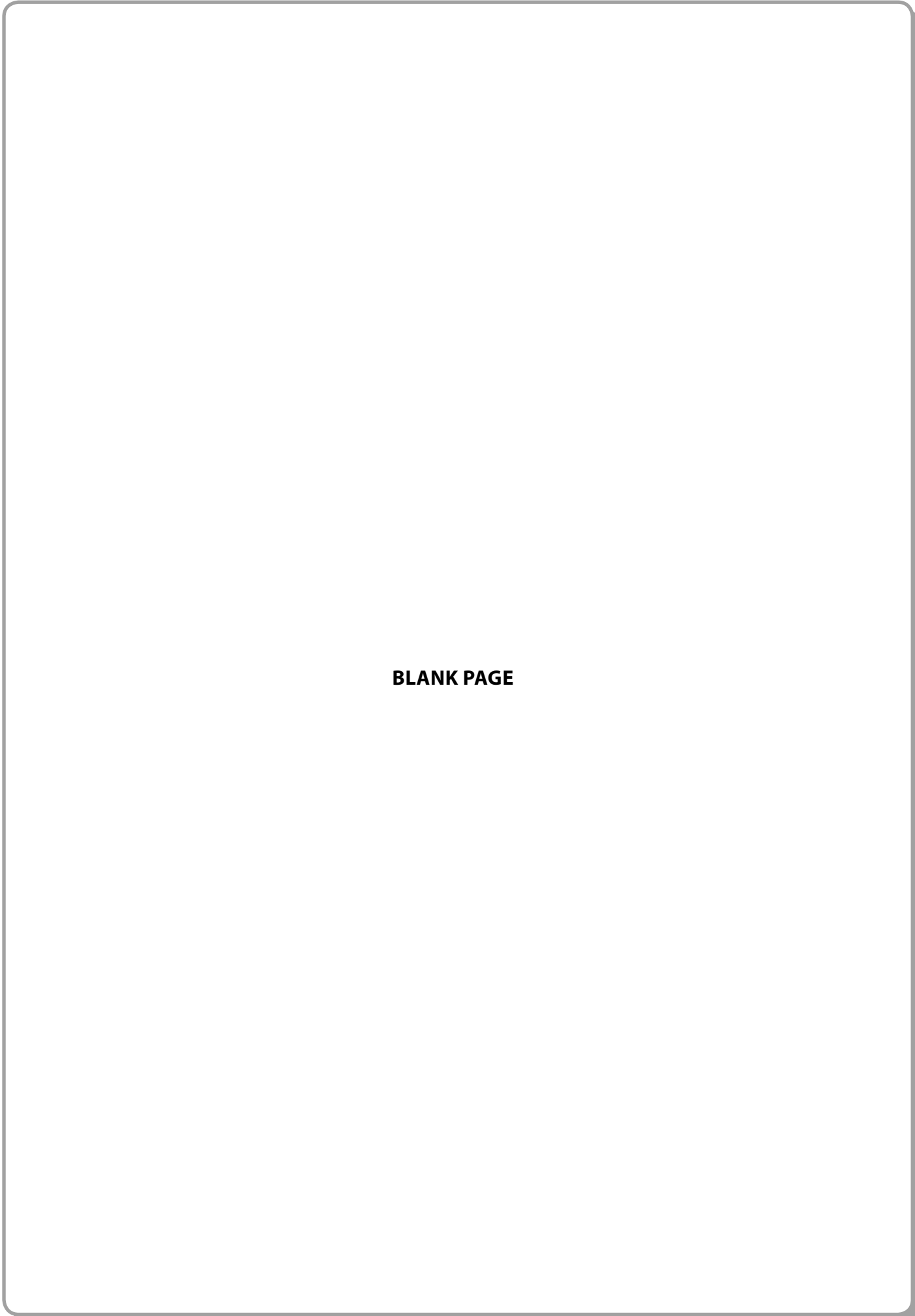


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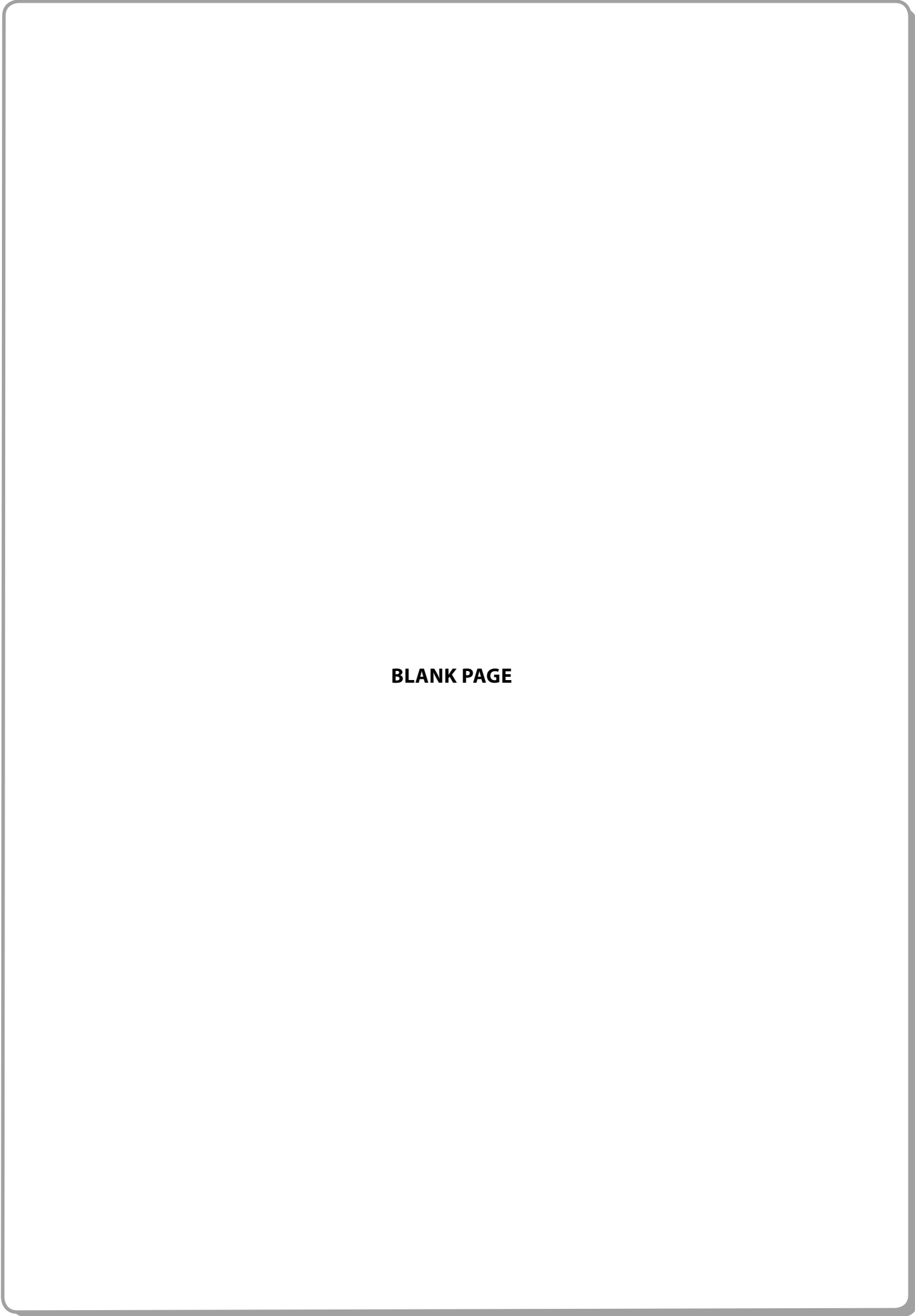


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