



Mark Scheme (Results)

Summer 2024

Pearson Edexcel GCSE

In Italian (1IN0)

Paper 3F: Reading and Understanding in Italian

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General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

GCSE Italian Foundation tier 2024

Paper 3 Mark scheme

SECTION A

Question number	Answer	Mark
1(a)	Giovanna	(1)

Question number	Answer	Mark
1(b)	Giovanna	(1)

Question number	Answer	Mark
1(c)	Mia	(1)

Question number	Answer	Mark
1(d)	Edoardo	(1)

Question number	Answer	Mark
1(e)	Daniele	(1)

Question number	Answer	Mark
1(f)	Daniele	(1)

Question number	Answer	Mark
2(a)	May	(1)

Question number	Answer	Mark
2(b)	footballer	(1)

Question number	Answer	Mark
2(c)	older	(1)

Question number	Answer	Mark
2(d)	children	(1)

Question number	Answer	Mark
2(e)	serious	(1)

Question number	Answer	Mark
3(a)(i)	languages	(1)

Question number	Answer	Mark
3(a)(ii)	Students see her as closer to their age OR students listen to her (more)	(1)

Question number	Answer	Mark
3(a)(iii)	her (home) city OR Sicily	(1)

Question number	Answer	Mark
3(b)(i)	it is (very) expensive	(1)

Question number	Answer	Mark
3(b)(ii)	to (go back to) see her family	(1)

Question number	Answer	Mark
4(i)	B thirty	(1)

Question number	Answer	Mark
4(ii)	C in all types of weather.	(1)

Question number	Answer	Mark
4(iii)	A beautiful.	(1)

Question number	Answer	Mark
4(iv)	D underground	(1)

Question number	Answer	Mark
4(v)	B big	(1)

Question number	Answer	Mark
5(a)	chat (to friends)	(1)

Question number	Answer	Mark
5(b)	it helps them to concentrate when they go back to lessons (or similar idea)	(1)

Question number	Answer Reject	Mark
5(c)	foods with too much sugar / sugar	(1)

Question number	Answer	Mark
6(a)	07:45/quarter to eight	(1)

Question number	Answer	Mark
6(b)	everyone said good things about it / she had heard good things about it (or similar idea)	(1)

Question number	Answer	Mark
6(c)	the countryside	(1)

Question number	Answer	Mark
6(d)	they preferred to go the beach / they were at the beach (or similar idea)	(1)

SECTION B

Question number	Answer	Mark
7(a)	presto	(1)

Question number	Answer	Mark
7(b)	grande	(1)

Question number	Answer	Mark
7(c)	caldo	(1)

Question number	Answer	Mark
7(d)	vicino al	(1)

Question number	Answer	Mark
7(e)	non vuole	(1)

Question number	Answer	Mark
8(i)	C ha vissuto all'estero.	(1)

Question number	Answer	Mark
8(ii)	B voleva lasciare l'Italia.	(1)

Question number	Answer	Mark
8(iii)	A dopo l'università.	(1)

Question number	Answer	Mark
8(iv)	A ha imparato nuove competenze.	(1)

Question number	Answer	Mark
8(v)	D è rimasta in Cina.	(1)

Question number	Answer	Mark
9(a)	Lugano	(1)

Question number	Answer	Mark
9(b)	Bellinzona	(1)

Question number	Answer	Mark
9(c)	Lugano	(1)

Question number	Answer	Mark
9(d)	Mendrisio	(1)

Question number	Answer	Mark
9(e)	Locarno	(1)

SECTION C

Question number	Indicative content	Mark
10	I really like music. I often listen to Italian music at home. My favourite singer is called Marco Mengoni. Last year I went to his concert in Milan and it was fantastic. I really enjoyed myself!	(7)

Mark	Descriptor
0	No rewardable communication.
1–2	Only isolated sentences or phrases are communicated. There are frequent errors and omissions in the translation that prevent meaning being conveyed.
3–4	The meaning of the passage is partially communicated. Some errors in the translation prevent meaning being conveyed, e.g. frequent use of incorrect words, omitted phrases , incorrect tenses.
5–6	The meaning of the passage is mostly communicated. Occasional errors affect the flow or clarity of the translation, e.g. incorrect words, omitted words, inexact syntax.
7	The meaning of the passage is fully communicated. Any errors do not detract from the overall flow or clarity of the translation.