

HIGHER WRITING MARK SHEET

NAME	QUESTION 1 / 20 MARKS	QUESTION 2 / 28 MARKS	QUESTION 3 / 12 MARKS	TOTAL / 60 MARKS
------	-----------------------	-----------------------	-----------------------	------------------

QUESTION 1 (80–90 WORDS) – 20 MARKS

COMMUNICATION AND CONTENT*		LINGUISTIC KNOWLEDGE AND ACCURACY*	
1 2 3	<ul style="list-style-type: none"> Communicates brief information relevant to the task with little development Limited adaptation of language to narrate, inform and interest; straightforward personal opinions are given with limited justification Expresses straightforward thoughts and ideas; uses common, familiar language with repetition Variable use of appropriate register and style 	1 2	<ul style="list-style-type: none"> Uses straightforward grammatical structures, some repetition Produces brief, simple sentences, limited linking of sentences Variable accuracy with language and structures, variable success when referring to past, present and future events, regular ambiguity; often errors prevent meaning being conveyed
4 5 6	<ul style="list-style-type: none"> Communicates information relevant to the task, with development of the occasional key point and idea Some effective adaptation of language to narrate and inform; attempts are made to interest and give convincing personal opinions which are occasionally successful Expresses mainly straightforward thoughts and ideas with the occasional individual thought/idea; some different examples of common, familiar language Appropriate use of register and style is evident but with inconsistencies 	3 4	<ul style="list-style-type: none"> Uses mostly straightforward grammatical structures, occasional repetition Produces occasionally extended sentences linked with familiar, straightforward conjunctions Some accurate language and structures, including some successful references to past, present and future events, some ambiguity; often errors occur that hinder clarity of communication and occasionally prevent meaning being conveyed
7 8 9	<ul style="list-style-type: none"> Communicates information relevant to the task, with development of some key points and ideas Mostly effective adaptation of language to narrate and inform, some effective language to interest and give convincing personal opinions Some examples of creative language use to express individual thoughts and ideas; a variety of mainly common, familiar language with the occasional example of uncommon language Appropriate use of register and style is evident but with occasional inconsistency 	5 6	<ul style="list-style-type: none"> Different examples of straightforward grammatical structures are evident Produces some extended sentences that are linked with familiar, straightforward conjunctions Frequently accurate language and structures, including mostly successful references to past, present and future events, occasional ambiguity; sometimes errors occur that hinder clarity of communication
10 11 12	<ul style="list-style-type: none"> Communicates information relevant to the task with expansion of key points and ideas Effective adaptation of language to narrate, inform, interest and give convincing personal opinions Frequent examples of creative language use to express individual thoughts and ideas; a variety of vocabulary and expression, some examples of uncommon language Appropriate use of register and style throughout with minimal inconsistency 	7 8	<ul style="list-style-type: none"> Some variation of grammatical structures, occasional complex structure Produces frequently extended sentences, well linked together Generally accurate language and structures, including successful references to past, present and future events; occasionally errors occur that hinder clarity of communication

QUESTION 2 (130–150 WORDS) – 28 MARKS

COMMUNICATION AND CONTENT*		LINGUISTIC KNOWLEDGE AND ACCURACY*	
1 2 3 4	<ul style="list-style-type: none"> Communicates occasionally detailed information relevant to the task with occasionally effective development of key points and ideas Some effective adaptation of language to narrate, inform, interest/convince Occasional examples of creative use of language to express individual thoughts, ideas and points of view, occasional justification; variety of mainly common, familiar language, occasional examples of uncommon language Appropriate use of register and style with the occasional inconsistency 	1 2 3	<ul style="list-style-type: none"> Uses a variety of mainly straightforward grammatical structures, occasional examples of repetitive complex language Occasional sequences of fluent writing, occasionally extended, well-linked sentences Straightforward grammatical structures are largely accurate with occasional accurate use of complex language, some successful references to past, present and future events but some ambiguity; errors occur that sometimes hinder clarity of communication
5 6 7 8	<ul style="list-style-type: none"> Communicates some detailed information relevant to the task, frequently effective development of key points and ideas Frequently effective adaptation of language to narrate, inform, interest/convince Examples of creative use of language to express some individual thoughts, ideas and points of view, some justified; some variation of vocabulary and expression with some examples of uncommon language Appropriate use of register and style with few inconsistencies 	4 5 6	<ul style="list-style-type: none"> Some variation of grammatical structures, including some repetitive instances of complex language Prolonged sequences of fluent writing, some extended, well-linked sentences Generally accurate language and structures, frequently successful references to past, present and future events, occasional ambiguity; errors occur that occasionally hinder clarity of communication
9 10 11 12	<ul style="list-style-type: none"> Communicates detailed information relevant to the task, with mostly effective development of key points and ideas Mostly effective adaptation of language, to narrate, inform, interest/convince Creative use of language to express a range of individual thoughts, ideas and points of view, most of which are justified; variety of vocabulary and expression, frequent examples of uncommon language Predominantly appropriate use of register and style 	7 8 9	<ul style="list-style-type: none"> Uses a variety of grammatical structures, including some different examples of complex language Predominantly fluent response; frequent extended sentences, mostly well linked Mostly accurate language and structures, mostly successful references to past, present and future events; errors occur but they rarely hinder clarity of communication
13 14 15 16	<ul style="list-style-type: none"> Communicates detailed information relevant to the task, with consistently effective development of key points and ideas Consistently effective adaptation of language to narrate, inform, interest/convince Creative use of language to express and fully justify a wide range of individual thoughts, ideas and points of view; wide variety of vocabulary and expression, many examples of uncommon language Consistent use of appropriate register and style throughout 	10 11 12	<ul style="list-style-type: none"> Uses a wide variety of grammatical structures, including complex language Fluent response throughout with extended, well-linked sentences Consistently accurate language and structures, consistently successful references to past, present and future events; any errors do not hinder the clarity of the communication

QUESTION 3 (TRANSLATION) – 12 MARKS

MARKED HOLISTICALLY (STUDENT'S RESPONSE ACROSS WHOLE PARAGRAPH SHOULD BE CONSIDERED)*	
1 2 3	<ul style="list-style-type: none"> Meaning of some individual words or phrases is conveyed; frequent omissions/incorrectly communicated words and phrases/mother-tongue interference Some straightforward structures are accurate but regular errors prevent meaning of individual phrases/sentences being conveyed
4 5 6	<ul style="list-style-type: none"> The meaning of the passage is partially communicated, some words and phrases are omitted/incorrectly communicated Language and structures are accurate in some phrases and sentences but some errors prevent meaning being conveyed
7 8 9	<ul style="list-style-type: none"> The meaning of the passage is mostly communicated, occasional words are omitted/incorrectly communicated Mostly accurate language and structures; errors occur that occasionally hinder clarity and in rare instances prevent meaning being conveyed
10 11 12	<ul style="list-style-type: none"> The meaning of the passage is fully communicated Consistently accurate language and structures, any errors do not hinder clarity

*For additional guidance on the mark scheme, please see the Sample Assessment Materials.