

Mark Scheme (Results)

Summer 2013

GCSE French (5FR03)
Paper 3H Reading and understanding
in French

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General Marking Guidance

- All candidates must receive the same treatment. Examiners must mark the first candidate in exactly the same way as they mark the last.
- Mark schemes should be applied positively. Candidates must be rewarded for what they have shown they can do rather than penalised for omissions.
- Examiners should mark according to the mark scheme not according to their perception of where the grade boundaries may lie.
- There is no ceiling on achievement. All marks on the mark scheme should be used appropriately.
- All the marks on the mark scheme are designed to be awarded. Examiners should always award full marks if deserved, i.e. if the answer matches the mark scheme. Examiners should also be prepared to award zero marks if the candidate's response is not worthy of credit according to the mark scheme.
- Where some judgement is required, mark schemes will provide the principles by which marks will be awarded and exemplification may be limited.
- When examiners are in doubt regarding the application of the mark scheme to a candidate's response, the team leader must be consulted.
- Crossed out work should be marked UNLESS the candidate has replaced it with an alternative response.

Paper 3H – Reading and Understanding in French

Question Number	Answer	Mark
1(a)	Laurent	1

Question Number	Answer	Mark
1(b)	Fatima	1

Question Number	Answer	Mark
1(c)	Patricia	1

Question Number	Answer	Mark
1(d)	Bruno	1

Question Number	Answer	Mark
2	A E G H	1 mark for every correct answer 4

Question Number	Answer	Mark
3(i)	B	1

Question Number	Answer	Mark
3(ii)	A	1

Question Number	Answer	Mark
3(iii)	C	1

Question Number	Answer	Mark
3(iv)	B	1

Question Number	Acceptable Answers	Reject	Mark
4(a)	Pupils/ <u>young people</u> /students who haven't gone away / gone on holiday	People (on own)	1
4(b) (i) and (ii)	<p>Any two of:</p> <p>1. course / work experience with firemen / FIRE BRIGADE / DEPARTMENT</p> <p>2. visit to the castle of Fontainebleau / FONT. C ETC</p> <p>3. recording a song (in the studio of Radio Déclit) / SINGING IN STUDIO / RECORDING IN STUDIO / must mention the activity of singing or recording.</p> <p>4. day in a leisure / theme park / AMUSEMENT PARK / VISIT, TRIP TO LP etc</p>	<p>The order of the answers is not important</p> <p>VISIT TO FIREMEN ETC</p> <p>A CASTLE. / FONT. CHATEAU</p> <p>RECORDING + SOMETHING WRONG e.g.. PROGRAMME. SINGING + SOMETHING WRONG e.g. CAROLS <u>Visit</u> to the radio station.</p> <p>JOURNEY TO LP etc. WATER PARK PARK</p>	2
4(c) (i) and (ii)	<p>Any two of:</p> <p>1. understand group life (and its rules)</p> <p>2. get a different view / perspective of school</p> <p>3. get up to date with lessons / school work</p>	<p>WORK IN A GROUP. DEVELOP TEAM WORK</p> <p>DO HOMEWORK</p>	2
4(d)	Seeing unknown / different places / NEW places		1
4(e) (i) and (ii)	<p>Any two of:</p> <p>1. having a laugh / it was fun / fun / enjoying</p>		2

Question Number	Answer	Mark
7(b)	Nicolas	1

Question Number	Answer	Mark
7(c)	Jacob	1

Question Number	Answer	Mark
7(d)	Jean	1

Question Number	Answer	Mark
8(a)(ii)	C	1 mark for every correct answer 4
8(a)(iii)	D	
8(a)(iv)	B	
8(a)(v)	E	

Question Number	Answer	Mark
8(b)(i)	C	1 mark for every correct answer 4
8(b)(ii)	A	
8(b)(iii)	A	
8(b)(iv)	B	

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