

Question style for 1ETO

This table is an overview of the question style used in the question papers for 1ETO from June 2019 to June 2023. Exams were cancelled in June 2020 and June 2021. As a result, an ‘extra’ exam series was offered in November 2020 and 2021. The questions are abbreviated.

Paper 1

Section A- Shakespeare

?	June 2019	November 2020 (titled May 2020)	November 2021	June 2022	June 2023
1a	Explore how Shakespeare presents the character of the Porter in this extract.	Macbeth, Act 4 Scene 3, lines 204 to 233 Explore how Shakespeare presents the reactions of Macduff and Malcolm to Ross’s news in this extract.	Macbeth, Act 1 Scene 4, lines 11 to 43 Explore how Shakespeare presents the character of Duncan in this extract.	Macbeth – from Act 3 Scene 4, lines 75 to 107 Explore how Shakespeare presents the character of Macbeth in this extract	Macbeth –from Act 1 Scene 7, lines 35 to 67 Explore how Shakespeare presents the character of Lady Macbeth in this extract.
1b	Explain the importance of evil elsewhere in the play	Explain the importance of death elsewhere in the play.	Explain the importance of ambition elsewhere in the play.	Explain the importance of fear elsewhere in the play.	Explain the importance of power elsewhere in the play.
2a	Explore how Shakespeare presents the character of Prospero in this extract.	The Tempest – from Act 2 Scene 1, lines 139 to 162 Explore how Shakespeare presents Gonzalo’s thoughts about ruling the island in this extract.	The Tempest – from Act 3 Scene 3, line 53 to 82 Explore how Shakespeare presents the character of Ariel in this extract.	The Tempest – from Act 1 Scene 2, lines 322 to 352 Explore how Shakespeare presents the character of Caliban in this extract.	The Tempest– from Act 4 Scene 1, lines 1 to 32 Explore how Shakespeare presents the character of Prospero in this extract.
2b	Explain the importance of authority elsewhere in the play.	Explain the importance of wishes elsewhere in the play.	Explain the importance of anger elsewhere in the play.	Explain the importance of suffering elsewhere in the play.	Explain the importance of obedience elsewhere in the play.

3a	Explore how Shakespeare presents the character of Juliet in this extract.	Romeo and Juliet – from Act 2 Scene 5, lines 35 to 64 Explore how Shakespeare presents the character of the Nurse in this extract.	Romeo and Juliet – from Act 4 Scene 1, lines 89 to 120 Explore how Shakespeare presents the character of Friar Lawrence in this extract.	Romeo and Juliet – from Act 1 Scene 3, lines 56 to 87 Explore how Shakespeare presents the character of Lady Capulet in this extract.	Romeo and Juliet– from Act 5 Scene 1, lines 1 to 33 Explore how Shakespeare presents the character of Romeo in this extract.
3b	Explain the importance of fate elsewhere in the play.	Explain the importance of close relationships elsewhere in the play.	Explain the importance of death elsewhere in the play.	Explain the importance of marriage elsewhere in the play.	Explain the importance of suffering elsewhere in the play.
4a	Explore how Shakespeare presents different opinions of Hero in this extract.	Much Ado About Nothing – from Act 5 Scene 1, lines 52 to 79 Explore how Shakespeare presents the character of Leonato in this extract	Much Ado About Nothing – Act 3 Scene 3, lines 16 to 49 Explore how Shakespeare presents the character of Dogberry in this extract.	Much Ado About Nothing – Act 1 Scene 3, lines 8 to 40 Explore how Shakespeare presents the character of Don John in this extract.	Much Ado About Nothing– from Act 4 Scene 1, lines 20 to 51 Explore how Shakespeare presents the character of Claudio in this extract.
4b	Explain the importance of love elsewhere in the play.	Explain the importance of justice elsewhere in the play.	Explain the importance of plans elsewhere in the play.	Explain the importance of hatred elsewhere in the play.	Explain the importance of tricking others elsewhere in the play.
5a	Explore how Shakespeare presents the reactions of Sebastian and Viola in this extract.	Twelfth Night – from Act 2 Scene 3, lines 142 to 172 Explore how Shakespeare presents the character of Maria in this extract.	Twelfth Night – from Act 3 Scene 2, lines 16 to 49 Explore how Shakespeare presents Fabian’s and Sir Toby’s advice to Sir Andrew in this extract.	Twelfth Night – from Act 1 Scene 2, lines 5 to 39 Explore how Shakespeare presents the character of the Captain in this extract.	Twelfth Night– from Act 4 Scene 3, lines 1 to 33 Explore how Shakespeare presents the character of Sebastian in this extract.
5b	Explain the importance of suffering elsewhere in the play.	Explain the importance of humour elsewhere in the play.	Explain the importance of women elsewhere in the play.	Explain the importance of desire elsewhere in the play.	Explain the importance of social position elsewhere in the play.
6a	Explore how Shakespeare presents the character of Bassanio in this extract.	The Merchant of Venice – from Act 4 Scene 1, lines 1 to 34	The Merchant of Venice – from Act 2 Scene 2, lines 1 to 30	The Merchant of Venice – from Act 3 Scene 4, lines 10 to 40	The Merchant of Venice– from Act 1 Scene 3, lines 101 to 136

		Explore how Shakespeare presents the character of the Duke in this extract.	Explore how Shakespeare presents the character of Lancelot in this extract.	Explore how Shakespeare presents the character of Portia in this extract	Explore how Shakespeare presents the character of Shylock in this extract.
6b	Explain the importance of power elsewhere in the play	Explain the importance of suffering elsewhere in the play.	Explain the importance of prejudice elsewhere in the play.	Explain the importance of trust elsewhere in the play.	Explain the importance of friendship elsewhere in the play.

Section B- Post-1914 Literature (from November 2021, new texts were added)

British Play ('The Empress' and 'Refugee Boy' were first assessed in November 2021)

?	June 2019	November 2020 (titled May 2020)	November 2021	June 2022	June 2023
7	Explore the importance of the Birling family relationships in <i>An Inspector Calls</i> .	Explain the importance of power in <i>An Inspector Calls</i> .	Explore the importance of Mrs Sybil Birling in the play.	Explain how the chain of events is important in the play.	In what ways is mystery significant in the play?
8	In what ways is the Inspector significant in the play?	Explore how the relationship between Gerald Croft and Sheila Birling changes throughout the play.	How is appearance significant in <i>An Inspector Calls</i> ?	In what ways is anger significant in <i>An Inspector Calls</i> ?	Explore the importance of the younger generation in <i>An Inspector Calls</i> .
9	Explore the significance of the Hobson family in the play.	In what ways are decisions significant in <i>Hobson's Choice</i> ?	How is control significant in <i>Hobson's Choice</i> ?	Explore the presentation of men in <i>Hobson's Choice</i> .	Explain the relationship between Maggie and Hobson in the play.
10	In what ways is social class presented in the play?	Explore the importance of women in the play.	In what ways does <i>Hobson's Boot Shop</i> change in the play?	How is ambition significant in the play?	How is money important in <i>Hobson's Choice</i> ?
11	In what ways is obsession presented in the play?	Explore the relationship between Mrs Lyons and Mrs Johnstone in the play.	In what ways is growing up important in <i>Blood Brothers</i> ?	In what ways are parents presented in the play?	Explore the significance of the Narrator in <i>Blood Brothers</i> .

12	What is the importance of Edward/Eddie in <i>Blood Brothers</i> ?	In what ways is love important in <i>Blood Brothers</i> ?	Explore the significance of Linda in the play.	Explore the importance of education in <i>Blood Brothers</i> .	In what ways is violence important in the play?
13	Explore how courage is important in the play.	In what ways is social class presented in the play?	Explore how the Colonel is significant in the play.	Explain how the relationship between Raleigh and Stanhope is significant in the play	How is bravery presented in the play?
14	In what ways is Trotter significant in <i>Journey's End</i> ?	How is Hibbert significant in <i>Journey's End</i> ?	In what ways are the horrors of war presented in <i>Journey's End</i> ?	In what ways is support for others presented in <i>Journey's End</i> ?	Explain how humour is significant in <i>Journey's End</i> .
15	NA		Explore why different people's positions in society are important in <i>The Empress</i> .	Explore how Abdul Karim is significant in the play.	In what ways is Queen Victoria significant in the play?
16			In what ways does Rani change in the play?	How is friendship important in <i>The Empress</i> ?	Explore how prejudice is important in <i>The Empress</i> .
17			How is Ruth important in the play?	In what ways is anger significant in <i>Refugee Boy</i> ?	How are Mr and Mrs Fitzgerald significant in the play?
18			Explore how people try to help others in <i>Refugee Boy</i> .	Explain how Alem is important in the play.	Explain how courage is important in <i>Refugee Boy</i> .

British Novel (from November 2021, new texts were assessed affecting question numbering)

?	June 2019	November 2020 (titled May 2020)	November 2021	June 2022	June 2023
19	Explain how the Seven Commandments are important in <i>Animal Farm</i> .	Explore how humans are presented in the novel.	Explore how inequality is presented in <i>Animal Farm</i> .	How is the relationship between Napoleon and Snowball important in the novel?	In what ways is education important in <i>Animal Farm</i> ?

20	In what ways is fear significant in the novel?	How is power significant in Animal Farm?	In what ways are the horses important in the novel?	Explore how dishonesty is significant in Animal Farm.	Explore the significance of old Major in the novel.
21	In what ways are different areas of the island significant in the novel?	How is Roger important in Lord of the Flies?	In what ways is power important in Lord of the Flies?	Explain the significance of evil in the novel.	Explain the significance of different symbols in Lord of the Flies.
22	Explore how violence is important in <i>Lord of the Flies</i> .	Explore how fear is significant in the novel.	Explore how the relationship between Jack and Ralph changes throughout the novel.	In what ways are the Hunters important in Lord of the Flies?	In what ways is human nature presented in the novel?
23	How is Nanima important in <i>Anita and Me</i> ?	In what ways is Indian culture significant in the novel?	Explain how loss is presented in the novel.	How is Tracey significant in Anita and Me?	Explore the importance of mothers in the novel.
24	Explain how Meena's growing up is significant in the novel.	Explain how changes are important in Anita and Me.	In what ways is the setting of Tollington important in Anita and Me?	Explore how challenges are presented in the novel.	How is anger significant in Anita and Me?
25	Explore the importance of Eel Marsh House in the novel.	How are the residents of Crythin Gifford significant in the novel?	Explore the importance of suffering in the novel.	In what ways are different locations important in The Woman in Black?	How is obsession significant in the novel?
26	In what ways is madness significant in <i>The Woman in Black</i> ?	Explore how danger is important in The Woman in Black.	How is Alice Drablow significant in The Woman in Black?	Explain the significance of memories in the novel.	Explore the importance of children in The Woman in Black.
27	NA		Coram Boy Explore how Thomas is significant in the novel.	Coram Boy Explore how friendship is important in Coram Boy.	In what ways is Otis Gardiner/the Coram Man/Mr Gaddarn significant in the novel?
28			In what ways is fear presented in Coram Boy?	How is Meshak/Mish significant in the novel?	Explain the importance of secrets in Coram Boy.
29			Boys Don't Cry Explain how Dante's father, Tyler Bridgeman, is	Boys Don't Cry In what ways is love important in the novel?	Explain the significance of Dante in the novel.

		important in Boys Don't Cry		
30		How are challenges presented in the novel?	Explain how Adam is significant in Boys Don't Cry.	How are different attitudes to sexuality presented in Boys Don't Cry?

Paper 2

Section A – 19th-century Novel

?	June 2019	November 2020 (titled May 2020)	November 2021	June 2022	June 2023
1a	Explore how Brontë presents Jane's first impressions of the man, Mr Rochester, in this extract.	In Chapter 37, towards the end of the novel, Jane goes to Ferndean and surprises Mr Rochester, who has been blinded in the fire at Thornfield Hall. Explore how Brontë presents Mr Rochester's reactions to Jane's return in this extract.	In Chapter 29, Jane Eyre has been nursed back to health by Diana and Mary Rivers and Jane is explaining to St John Rivers how she arrived at Whitcross. Explore how Brontë presents St John Rivers and his sisters in this extract.	In Chapter 6, at Lowood School, Miss Scatcherd punishes a girl called Burns with a rod. Later, Jane Eyre goes to speak with the girl, who has just finished reading a book. Explore how Brontë presents Helen Burns in this extract	In Chapter 20, Jane Eyre is woken by the moonlight and, before she can go back to sleep, she hears a terrifying noise. Explore how Brontë presents what Jane Eyre sees and hears in this extract.
1b	Explain how people try to help others elsewhere in the novel.	Explain how unhappiness is portrayed elsewhere in the novel.	Explain how secrets are explored elsewhere in the novel.	Explain how education is explored elsewhere in the novel.	Explain how mysterious events are explored elsewhere in the novel.
2a	Explore how Dickens presents Pip's unhappiness in this extract.	In Chapter 24 (Volume II, Chapter 5), Pip goes to see Mr. Jaggers to ask for some money to buy some furniture.	In Chapter 3, Pip has stolen food from his sister's pantry and is taking it to the escaped convict. Explore how Dickens presents the settings in this extract	In the final chapter, Chapter 59, Pip spots Estella in the grounds of the now ruined Satis House. Explore how Dickens presents the meeting	In Chapter 39, Pip is home alone in London when he hears someone approaching late at night. Nervously, Pip goes to see who is climbing the stairs to his room.

		Explore how Dickens presents Mr. Jaggers in this extract.		between Pip and Estella in this extract.	Explore how Dickens presents Pip's visitor in this extract.
2b	Explain how the poor treatment of others is important elsewhere in the novel.	Explain how money is important elsewhere in the novel.	Explain how Joe Gargery is important elsewhere in the novel.	Explain how Estella is important elsewhere in the novel.	Explain the importance of Magwitch elsewhere in the novel.
3a	Explore how Stevenson presents fear in this extract	From 'Search for Mr Hyde' – Mr Utterson is concerned about Dr Jekyll and goes to speak with a mutual friend, Dr Lanyon. Explore how Stevenson presents Dr Lanyon in this extract.	From 'Incident of the Letter' – Mr Utterson has gone to see Dr Jekyll following Sir Danvers Carew's murder. Mr Utterson fears that Dr Jekyll may be hiding Mr Hyde. Explore how Stevenson presents Dr Jekyll's laboratory and cabinet in this extract.	From 'Incident at the Window' – Mr Utterson and Mr Enfield are on their usual Sunday walk when they stop to gaze at the back door of Dr Jekyll's house. Explore how Stevenson presents the events when Mr Utterson and Mr Enfield stop to look at Dr Jekyll's house in this extract.	From 'Henry Jekyll's Full Statement of the Case' – Henry Jekyll describes his first transformation into Edward Hyde. Explore how Stevenson presents Henry Jekyll's account of his first transformation into Edward Hyde in this extract.
3b	Explain why Mr Utterson is important elsewhere in the novel.	Explain how reputation is important elsewhere in the novel.	Explain how Mr Hyde is important elsewhere in the novel.	Explain how friendship is important elsewhere in the novel.	Explain how bad behaviour is explored elsewhere in the novel.
4a	Explore how Dickens presents the last Spirit in this extract.	From Stave 1, 'Marley's Ghost' – Scrooge is working in his counting-house after being visited by two gentlemen collecting money for charity. Explore how Dickens presents the settings in this extract.	From Stave 2, 'The First of the Three Spirits' – Scrooge anxiously awaits the arrival of the first spirit: the 'Ghost of Christmas Past'. Explore how Dickens presents the 'First of the Three Spirits', the Ghost of	From Stave 4, 'The Last of the Spirits' – After observing the Cratchit family mourning the loss of Tiny Tim, the Spirit takes Scrooge to the churchyard. Explore how Dickens presents Scrooge's visit to	From Stave 3, 'The Second of the Three Spirits' – The Spirit, The Ghost of Christmas Present, takes Scrooge to the Cratchit's house where Christmas dinner is being prepared. Explore how Dickens presents Scrooge's

			Christmas Past, in this extract.	the churchyard in this extract.	observations of the Cratchit family in this extract.
4b	Explain how fear is portrayed elsewhere in the novel.	Explain how Bob Cratchit is portrayed elsewhere in the novel.	Explain the importance of time elsewhere in the novel.	Explain how being kind is portrayed elsewhere in the novel.	Explain how family life is portrayed elsewhere in the novel.
5a	Explore how Austen presents Miss Bingley in this extract.	In Chapter 43 (Volume 3, Chapter 1), Elizabeth visits Pemberley for the first time. Explore how Austen presents Pemberley in this extract.	In Chapter 29 (Vol II, Ch VI), Elizabeth visits Rosings and meets Lady Catherine de Bourgh for the first time. Explore how Austen presents Lady Catherine de Bourgh in this extract.	In Chapter 16, Elizabeth and Wickham discuss Mr. Darcy. Explore how Austen presents Wickham in this extract.	In Chapter 4, Jane and Elizabeth talk about Mr. Bingley after the assembly. Explore how Austen presents Jane Bennet in this extract.
5b	Explain how prejudice is important elsewhere in the novel.	Explain how Mr. Darcy is portrayed elsewhere in the novel.	Explain how strong opinions are explored elsewhere in the novel.	Explain how pride is explored elsewhere in the novel.	Explain how manners are explored elsewhere in the novel.
6a	Explore how Eliot presents Dolly Winthrop in this extract.	In Chapter 1, the reader learns about Silas Marner's life at Lantern Yard. Explore how Eliot presents Silas Marner's relationship with William Dane in this extract.	In Chapter 4, Dunstan Cass takes Wildfire, Godfrey's horse, to town in order to sell it. Explore how Eliot presents Dunstan Cass in this extract.	In Chapter 21, Silas Marner and Eppie try to find Lantern Yard. Explore how Eliot presents the search for Lantern Yard in this extract.	In Chapter 12, Silas Marner is shocked when he discovers a child sleeping in front of his fire. Explore how Eliot presents Silas Marner's interactions with the child in this extract.
6b	Explain the importance of religion elsewhere in the novel.	Explain the importance of trust elsewhere in the novel.	Explain the importance of deception elsewhere in the novel.	Explain the importance of change elsewhere in the novel.	Explain how the character of Eppie is explored elsewhere in the novel.
7a	Explore how Shelley presents Frankenstein's relationship with Henry Clerval in this extract.	In Chapter 2, Frankenstein recalls memories of his childhood.	In Chapter 11, the creature has found a shelter that is joined to a cottage. He secretly observes the	In Chapter 7, Victor Frankenstein returns to Geneva after the murder of his brother, William.	In Chapter 1, Victor Frankenstein explains about the time when

		Explore how Shelley presents Frankenstein's quest for knowledge.	people who live at the cottage. Explore how Shelley presents the creature's observations of the cottagers.	Explore how Shelley presents Frankenstein's return to Geneva	Elizabeth Lavenza came to live with his family. Explore how Shelley presents Victor Frankenstein's account of the time when Elizabeth Lavenza came to live with his family in this extract.
7b	Explain the importance of letters elsewhere in the novel.	Explain the importance of education elsewhere in the novel.	Explain the importance of powerful emotions elsewhere in the novel.	Explain the importance of fear elsewhere in the novel.	Explain the importance of companionship elsewhere in the novel.

Section B – Part 1 Poetry Anthology (from November 2021, a new poetry collection, 'Belonging', was added)

?	June 2019	November 2020 (titled May 2020)	November 2021	June 2022	June 2023
8	Relationships: Compare how admiration for another person is presented in the two poems. Poem: 'She Walks in Beauty'.	Relationships: Compare how emotions are presented in the two poems Poem: 'i wanna be yours'	Relationships: Compare how family relationships are presented in the two poems. Poem: 'A Child to his Sick Grandfather'	Relationships: Compare how changes in relationships are presented in the two poems Poem: 'One Flesh'	Relationships: Compare how memories are presented in the two poems. Poem: 'My Last Duchess'
9	Conflict: Compare how powerful images are presented in the two poems. Poem: 'War Photographer'	Conflict: Compare how conflict affects people in the two poems. Poem: 'Poppies'	Conflict: Compare how war is presented in the two poems. Poem: 'Exposure'	Conflict: Compare how a problem is presented in the two poems. Poem: 'No Problem'	Conflict: Compare how strong feelings are presented in the two poems. Poem: 'Cousin Kate'
10	Time and Place: Compare how feelings about a place are	Time and Place: Compare how personal experiences are presented in the two poems.	Time and Place: Compare how a specific place is presented in the two poems.	Time and Place: Compare how personal experiences are presented in the two poems.	Time and Place: Compare how an event is presented in the two poems.

	presented in the two poems. Poem 'Composed upon Westminster Bridge, September 3, 1802'	Poem: 'In Romney Marsh'	Poem: 'Nothing's Changed'	Poem: 'Stewart Island'	Poem: 'Hurricane Hits England'
11	NA		Belonging: Compare how places are presented in the two poems. Poem: 'We Refugees'	Belonging: Compare how a sense of belonging is presented in the two poems. Poem: 'Island Man'	Belonging: Compare how recollections of the past are presented in the two poems. Poem: 'Captain Cook (To My Brother)'

Section B – Part 2 Unseen Poetry

?	June 2019	November 2020 (titled May 2020)	November 2021	June 2022	June 2023
11	Compare the ways the writers present their thoughts about shopping in Poem 1: <i>Childhood memories – Shopping in the 1940s</i> and Poem 2: <i>Shopping</i> .	Compare the ways the writers present their thoughts about the weather in Poem 1: <i>Storm</i> and Poem 2: <i>Wind</i> .	Compare the ways the writers present different sporting experiences in Poem 1: <i>Boots</i> and Poem 2: <i>Absent Player</i> .	Compare the ways the writers present grandmothers in Poem 1: <i>Grannie</i> and Poem 2: <i>Seeing Granny</i> .	Compare the ways the writers present growing older in Poem 1: <i>Warning</i> and Poem 2: <i>Pushing Forty</i> .