

Support for GCSE (9-1) English Literature 2019 text additions

Recognising the important of diversity

In 2019, in response to student and teacher feedback around the lack of diversity of British texts at KS4, we announced the addition of two new novels, two new plays and a new poetry collection to our Pearson Edexcel GCSE (9-1) English Literature text list.

To help support any schools who are interested in delivering our new texts, we have pulled together all our support materials for our 2019 GCSE (9-1) English Literature additions in one place. All of the support materials you find on this document can also be found on the GCSE English Literature Qualifications website.



Letitia Elizabeth Landon
 Jamila Gavin John Clare
Tanika Gupta Malorie Blackman
 William Wordsworth **Benjamin Zephaniah**
Robert Bridges Imtiaz Dharker
 Thomas Hood Kayo Chingon
 Raymond Antrobus Emily Brontë
 Choman Hama
 Amy Blaker
 Carol Rumens
 Grace Nichols

The texts

The Empress by Tanika Gupta (2013) 96pp

Blending the true story of Queen Victoria's relationship with Abdul Karim with the experiences of the Indian ayahs who came to Britain during the 19th century, *The Empress* brings a hidden part of British history to life.

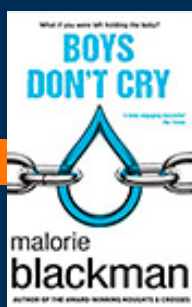


Refugee Boy by Benjamin Zephaniah and adapted for the stage by Lemn Sissay (2013) 66pp

A story about arriving, belonging and finding home. As a violent civil war rages back home in Ethiopia, teenager Alem and his father are in a B&B in Berkshire. We follow his character and the struggles he faces as a refugee in England.

Coram Boy by Jamila Gavin (2004) 368pp

Set in the mid-18th century from the true story of Captain Thomas Coram, who founded the Coram Hospital to foster orphans in London. This story is about the central character's internal conflict with the instructions his father gives him.



Boys Don't Cry by Malorie Blackman (2011) 320pp

A hard-hitting novel that revolves around two brothers and their widowed father. The themes of family relationships, in particular those between father and son, are explored in the novel.

Belonging in collaboration with The Poetry Society

A new collection of 15 poems that each reflect a sense of belonging, whether it be through identity, culture, heritage, nature or friendship.



What type of resource are you looking for?

Teaching resources >

- SoW
- Videos
- KOs
- Anything else

Sample Assessment Materials (SAMs) and Exemplar Materials >

Podcast >

Free training >

Diversity resources for A level Literature >



Teaching Resources

We've created a range of resources to help you plan and deliver all of our new texts with more on the way.

Knowledge Organisers help your students learn the key information for each text in an accessible format.

Schemes of Work help you plan lessons to ensure you cover each text with plenty of time for revision

Student Guides contain recordings covering two lessons worth of content on each of our texts to be used in the classroom or assigned as part of remote learning.

The Empress

- [Knowledge Organiser](#) (ZIP 2.0 MB)
- [Scheme of Work](#) (ZIP 3.6 MB)
- [Student Guide](#) (ZIP 444.9 KB)

Refugee Boy

- [Knowledge Organiser](#) (ZIP 2.0 MB)
- [Scheme of Work](#) (PDF 435 KB)
- [Drama Activities](#) (PDF 168.1 KB)
- [Student Guide](#) (ZIP 331.6 KB)

Coram Boy

- [Knowledge Organiser](#) (ZIP 36.1 KB)
- [Scheme of Work](#) (PDF 961 KB)
- [Student Guide](#) (ZIP 336.5 KB)

Boys Don't Cry

- [Scheme of Work](#) (PDF 558.3 KB)
- [Student Guide](#) (ZIP 450.4 KB)

Belonging Poetry Collection

- [Teaching support](#) (ZIP 2.1 MB)
- [Student Guide](#) (ZIP 420.1)



Sample Assessment and Exemplar Materials

To help you see what questions might look like for our new texts we've created additional sample assessment and exemplar materials.

➤ [Explore the materials](#)

Podcast

Looking to increase the diversity within your curriculum?

In Ep 03 of our new podcast, The Full English, we were joined by Bennie Kara, deputy headteacher in the East Midlands, specialising in curriculum, teaching and learning and co-founder of DiverseEd.

Bennie and our Pam discuss diversity and a diverse curriculum in education, the concept of 'usualising' diversity in the curriculum and paralleling texts and non-fiction to complement narratives.

➤ [Listen and subscribe for more episodes.](#)

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Training and events

#DiversityinLit Conference 2019

In 2019, we held our first free #DiversityInLit Conference at Friends House in Euston, London, where we invited students and teacher to continue the debate around a need for greater diversity in literature, with you.

The day saw performances from spoken-word poets Solomon O.B and Matt Sowerby, an engaging variety of speakers including Raymond Antrobus and Tanika Gupta, as well as a keynote session from Ndidi Okezie that got all the students in the room thinking about their favorite novels.

➤ [See what delegates said and watch the event.](#)

#DiversityinLit Online Conference 2020

During the disruption in 2020 we took our Conference online.

Katy Lewis, Head of English, Drama and Modern Foreign Languages at Pearson Edexcel was joined by **Benjamin Zephaniah** who discussed his own experiences as a reader and writer, his book Refugee Boy and poem We Refugees and a special performance of his poem, Dis Poetry.

Later we were joined by **Lauren Binks**, KS5 coordinator for English and Film Studies at Townley Grammar School, sharing how she and her school have worked to decolonize the curriculum with aim of becoming an anti-racist school.

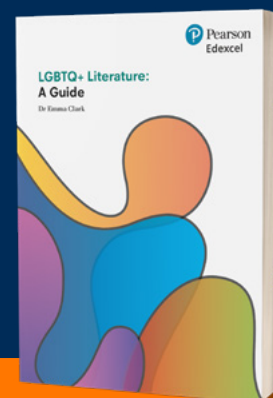
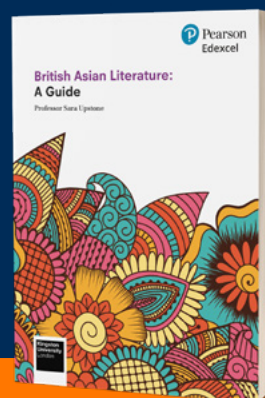
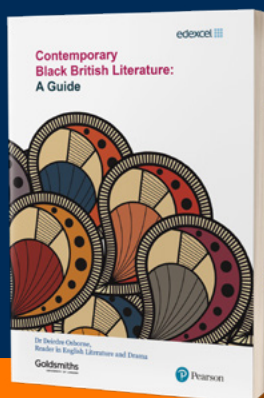
➤ [Explore the agenda and watch the event.](#)



Diversity resources for A level Literature

In order to ensure teachers and students have opportunities to engage with more diverse texts when studying Pearson Edexcel A level English Literature, we have produced a number of coursework guides for teachers and students to use when considering their coursework text choices.

In order to access these guides please login to Edexcel Online. If you don't have these details, please contact your exam administrator.



- [Black British Writing Guide and Resources](#) (ZIP 6.1 MB)
- [British Asian Literature Guide](#) (PDF 5.6 MB)
- [LGBTQ+ Literature Guide](#) (PDF 5.1 MB)



Edexcel Online

If you are unsure whether you have Edexcel Online login details, please contact your Exams Administrator in the first instance. They manage the Edexcel Online accounts for your centre and will be able to give you access to download materials or set you up with login details.

You also have...
Your English Language subject advisor,
Clare Haviland



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