

Paper Reference(s) 1ET0 / 01
Pearson Edexcel Level 1/Level 2 GCSE (9–1)

English Literature
Paper 1: Shakespeare and Post-1914 Literature

Wednesday 13 May 2020 – Morning

QUESTIONS AND EXTRACTS
BOOKLET

DO NOT RETURN THIS BOOKLET
WITH THE QUESTION PAPER.

Answer the question on ONE text from Section A and ONE text from Section B.

The extracts for use with Section A are in this question paper.

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SECTION B
– POST-1914 LITERATURE

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BRITISH PLAY

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OR

Turn over

BRITISH NOVEL

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SECTION A: SHAKESPEARE

Answer the question on ONE text from this section.

You should spend about 55 minutes on this section.

You should divide your time equally between parts (a) and (b) of the question.

Macbeth – from Act 4 Scene 3, lines 204 to 233

In this extract, Ross tells Malcolm and Macduff about the death of Macduff's family.

ROSS

**Your castle is surprised – your wife and babes
Savagely slaughtered. To relate the manner
Were, on the quarry of these murdered deer,
To add the death of you.**

205

MALCOLM

Merciful heaven! –

**What, man! Ne'er pull your hat upon your brows:
Give sorrow words. The grief that does not speak
Whispers the o'er-fraught heart, and bids it break.**

210

(continued on the next page)

Turn over

MACDUFF

My children too?

ROSS

**Wife, children, servants – all
That could be found.**

MACDUFF

**And I must be from thence!
My wife killed too?**

ROSS

I have said.

(continued on the next page)

MALCOLM

Be comforted.

**Let's make us medicines of our great revenge,
To cure this deadly grief.**

215

MACDUFF

**He has no children. – All my pretty ones?
Did you say all? – O hell-kite! – All?
What, all my pretty chickens, and their dam,
At one fell swoop?**

MALCOLM

Dispute it like a man.

(continued on the next page)

MACDUFF

I shall do so.

But I must also feel it as a man:

220

I cannot but remember such things were,

That were most precious to me. – Did heaven look on,

And would not take their part? Sinful Macduff!

They were all struck for thee. Naught that I am,

Not for their own demerits, but for mine

225

Fell slaughter on their souls. Heaven rest them now!

MALCOLM

Be this the whetstone of your sword: let grief

Convert to anger. Blunt not the heart, enrage it.

(continued on the next page)

MACDUFF

**O! I could play the woman with mine eyes,
And braggart with my tongue. – But, gentle heavens,
Cut short all intermission. Front to front
Bring thou this fiend of Scotland and myself.
Within my sword's length set him. If he 'scape,
Heaven forgive him too!**

230

(continued on the next page)

- 1 (a) Explore how Shakespeare presents the reactions of Macduff and Malcolm to Ross's news in this extract.**

Refer closely to the extract in your answer. (20 marks)

- (b) In this extract, Malcolm encourages Macduff to kill Macbeth to seek revenge.**

Explain the importance of death ELSEWHERE in the play.

In your answer, you MUST consider:

- **where death is shown**
- **the effects of death within the play.**

You MUST refer to the context of the play in your answer. (20 marks)

(TOTAL FOR QUESTION 1 = 40 MARKS)

The Tempest – from Act 2 Scene 1, lines 139 to 162

In this extract, Gonzalo imagines what he would do if he were king of the island and explains his dreams for a better world.

GONZALO

Had I plantation of this isle, my lord –

ANTONIO

He'd sow it with nettle-seed.

SEBASTIAN

Or docks, or mallows.

140

GONZALO

And were the king on't, what would I do?

(continued on the next page)

Turn over

SEBASTIAN

'Scape being drunk for want of wine.

GONZALO

**I'the commonwealth I would by contraries
Execute all things – for no kind of traffic
Would I admit; no name of magistrate.**

145

**Letters should not be known; riches, poverty,
And use of service, none; contract, succession,
Bourn, bound of land, tilth, vineyard, none;
No use of metal, corn, or wine, or oil;
No occupation; all men idle, all –
And women too, but innocent and pure;
No sovereignty –**

150

SEBASTIAN

Yet he would be king on't.

(continued on the next page)

Turn over

ANTONIO

The latter end of his commonwealth forgets the beginning.

GONZALO

All things in common Nature should produce

Without sweat or endeavour. Treason, felony,
155

Sword, pike, knife, gun, or need of any engine,
Would I not have – but Nature should bring forth,
Of its own kind, all foison, all abundance,
To feed my innocent people.

SEBASTIAN

No marrying 'mong his subjects?

160

ANTONIO

None, man – all idle: whores and knaves.

(continued on the next page)

Turn over

GONZALO

**I would with such perfection govern, sir,
T'excel the Golden Age.**

(continued on the next page)

- 2 (a) Explore how Shakespeare presents Gonzalo's thoughts about ruling the island in this extract.**

Refer closely to the extract in your answer. (20 marks)

- (b) In this extract, Gonzalo shares his wishes for a better world.**

Explain the importance of wishes ELSEWHERE in the play.

In your answer, you MUST consider:

- **what the characters wish for**
- **why they have these wishes.**

You MUST refer to the context of the play in your answer. (20 marks)

(TOTAL FOR QUESTION 2 = 40 MARKS)

Romeo and Juliet – from Act 2 Scene 5, lines 35 to 64

In this extract, Juliet and the Nurse are talking about Romeo.

JULIET

**Is thy news good or bad? Answer to that.
Say either, and I'll stay the circumstance.
Let me be satisfied: is't good or bad?**

35

NURSE

**Well, you have made a simple choice – you know not
how to choose a man. Romeo? No, not he. Though
his face be better than any man's, yet his leg excels all
men's – and for a hand and a foot and a body, though
they be not to be talked on, yet they are past compare.
He is not the flower of courtesy, but, I'll warrant him,
as gentle as a lamb. Go thy ways, wench: serve God.
What, have you dined at home?**

40

45

(continued on the next page)

Turn over

JULIET

**No, no! But all this did I know before!
What says he of our marriage? What of that?**

NURSE

**Lord, how my head aches! What a head have I!
It beats as it would fall in twenty pieces.**

My back a' t'other side – ah, my back, my back!

50

**Beshrew your heart for sending me about
To catch my death with jauncing up and down!**

JULIET

**I' faith, I am sorry that thou art not well.
Sweet, sweet, sweet Nurse, tell me – what says my love?**

(continued on the next page)

NURSE

Your love says, like an honest gentleman, and a courteous, and a kind, and a handsome, and, I warrant, a virtuous – Where is your mother?

55

JULIET

Where is my mother? Why, she is within.

Where should she be? How oddly thou repliest!

– 'Your love says, like an honest gentleman,

60

''Where is your mother?''

NURSE

O God's lady dear!

Are you so hot? Marry, come up, I trow!

Is this the poultice for my aching bones?

Henceforth do your messages yourself.

(continued on the next page)

- 3 (a) Explore how Shakespeare presents the character of the Nurse in this extract.**

Refer closely to the extract in your answer. (20 marks)

- (b) In this extract, the Nurse and Juliet demonstrate a close relationship.**

Explain the importance of close relationships ELSEWHERE in the play.

In your answer, you MUST consider:

- how close relationships are presented**
- the effects close relationships have within the play.**

You MUST refer to the context of the play in your answer. (20 marks)

(TOTAL FOR QUESTION 3 = 40 MARKS)

Turn over

Much Ado About Nothing – from Act 5 Scene 1, lines 52 to 79

In this extract, Leonato challenges Claudio to a duel.

CLAUDIO

Who wrongs him?

LEONATO

Marry, thou dost wrong me, thou dissembler, thou!

– Nay, never lay thy hand upon thy sword:

I fear thee not.

CLAUDIO

Marry, beshrew my hand

55

If it should give your age such cause of fear.

In faith, my hand meant nothing to my sword.

(continued on the next page)

Turn over

LEONATO

Tush, tush, man, never flee and jest at me!

I speak not like a dotard nor a fool,

As under privilege of age to brag 60

What I have done being young, or what would do

Were I not old. Know, Claudio, to thy head,

Thou hast so wronged mine innocent child and me

That I am forced to lay my reverence by,

And with grey hairs and bruise of many days 65

Do challenge thee to trial of a man.

I say thou hast belied mine innocent child.

Thy slander hath gone through and through her heart,

And she lies buried with her ancestors –

O, in a tomb where never scandal slept, 70

Save this of hers, framed by thy villainy!

(continued on the next page)

CLAUDIO
My villainy?

LEONATO
Thine, Claudio; thine, I say.

DON PEDRO
You say not right, old man.

LEONATO
My lord, my lord,
I'll prove it on his body if he dare,
Despite his nice fence and his active practice,
His May of youth and bloom of lustihood.

75

(continued on the next page)

CLAUDIO

Away! I will not have to do with you.

LEONATO

**Canst thou so daff me? Thou hast killed my child.
If thou kill'st me, boy, thou shalt kill a man.**

(continued on the next page)

- 4 (a) Explore how Shakespeare presents the character of Leonato in this extract.**

Refer closely to the extract in your answer. (20 marks)

- (b) In this extract, Leonato describes how he wants justice for his daughter and to make Claudio suffer for what he has done.**

Explain the importance of justice ELSEWHERE in the play.

In your answer, you MUST consider:

- who seeks justice within the play**
- how these characters achieve justice.**

You MUST refer to the context of the play in your answer. (20 marks)

(TOTAL FOR QUESTION 4 = 40 MARKS)

Turn over

Twelfth Night – from Act 2 Scene 3, lines 142 to 172

In this extract, Maria, Sir Toby and Sir Andrew are talking about Malvolio.

MARIA

The devil a puritan that he is, or anything constantly, but a time-pleaser; an affectioned ass, that cons state without book, and utters it by great swarths; the best persuaded of himself; so crammed, as he thinks, with excellences, that it is his grounds of faith that all that look on him love him; and on that vice in him will my revenge find notable cause to work.

145

SIR TOBY

What wilt thou do?

150

(continued on the next page)

Turn over

MARIA

I will drop in his way some obscure epistles of love; wherein, by the colour of his beard, the shape of his leg, the manner of his gait, the expressure of his eye, forehead, and complexion, he shall find himself most feelingly personated. I can write very like my lady your niece; on a forgotten matter we can hardly make distinction of our hands.

155

SIR TOBY

Excellent! I smell a device.

SIR ANDREW

I have't in my nose, too.

160

(continued on the next page)

Turn over

SIR TOBY

He shall think, by the letters that thou wilt drop, that they come from my niece, and that she's in love with him.

MARIA

My purpose is, indeed, a horse of that colour.

SIR ANDREW

And your horse now would make him an ass.

165

MARIA

Ass, I doubt not.

SIR ANDREW

O! 't will be admirable.

(continued on the next page)

MARIA

**Sport royal, I warrant you; I know my physic will
work with him. I will plant you two, and let the
fool make a third, where he shall find the letter;
observe his construction of it. For this night, to
bed, and dream on the event. Farewell.**

170

(continued on the next page)

- 5 (a) Explore how Shakespeare presents the character of Maria in this extract.**

Refer closely to the extract in your answer. (20 marks)

- (b) In this extract, Maria is planning to play a joke on Malvolio.**

Explain the importance of humour ELSEWHERE in the play.

In your answer, you MUST consider:

- **where humour occurs within the play**
- **how humour is presented.**

You MUST refer to the context of the play in your answer. (20 marks)

(TOTAL FOR QUESTION 5 = 40 MARKS)

The Merchant of Venice – from Act 4 Scene 1, lines 1 to 34

In this extract, the Duke speaks to Antonio and Shylock in court.

DUKE

What, is Antonio here?

ANTONIO

Ready, so please your Grace.

DUKE

I am sorry for thee. Thou art come to answer

A stony adversary, an inhuman wretch,

Uncapable of pity, void and empty

From any dram of mercy.

5

(continued on the next page)

Turn over

ANTONIO

I have heard
Your Grace hath ta'en great pains to qualify
His rigorous course. But since he stands obdurate,
And that no lawful means can carry me
Out of his envy's reach, I do oppose
My patience to his fury, and am armed
To suffer with a quietness of spirit
The very tyranny and rage of his.

10

DUKE

Go one, and call the Jew into the court.

SALERIO

He is ready at the door: he comes, my lord.

15

Enter SHYLOCK

(continued on the next page)

Turn over

DUKE

Make room, and let him stand before our face.

**– Shylock, the world thinks, and I think so too,
That thou but lead'st this fashion of thy malice
To the last hour of act, and then 'tis thought
Thou'lt show thy mercy and remorse, more strange
Than is thy strange apparent cruelty.**

20

**And where thou now exacts the penalty,
Which is a pound of this poor merchant's flesh,
Thou wilt not only loose the forfeiture**

25

**But, touched with human gentleness and love,
Forgive a moiety of the principal,**

**Glancing an eye of pity on his losses
That have of late so huddled on his back**

Enow to press a royal merchant down,

And pluck commiseration of his state

30

From brassy bosoms and rough hearts of flint –

(continued on the next page)

Turn over

**From stubborn Turks, and Tartars never trained
To offices of tender courtesy.
We all expect a gentle answer, Jew.**

(continued on the next page)

- 6 (a) Explore how Shakespeare presents the character of the Duke in this extract.**

Refer closely to the extract in your answer. (20 marks)

- (b) In this extract, the Duke describes the suffering that Shylock intends to inflict on Antonio.**

Explain the importance of suffering ELSEWHERE in the play.

In your answer, you MUST consider:

- which characters suffer**
- how suffering is shown within the play.**

You MUST refer to the context of the play in your answer. (20 marks)

(TOTAL FOR QUESTION 6 = 40 MARKS)

TOTAL FOR SECTION A = 40 MARKS

Turn over

**SECTION B: Post-1914 Literature – British
Play OR British Novel**

**Answer ONE question from this section, on
EITHER a British Play OR a British Novel.**

**You should spend about 50 minutes on this
section.**

BRITISH PLAY

An Inspector Calls: J B Priestley

**Your response will be marked for the
range of appropriate vocabulary and
sentence structures, and accurate
use of spelling and punctuation.**

EITHER

7 MRS BIRLING: ...you have no power to make me change my mind.

INSPECTOR: Yes I have.

Explain the importance of power in An Inspector Calls.

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(TOTAL FOR QUESTION 7 = 40 MARKS)

Turn over

OR

- 8 GERALD: I drink to you – and hope I can make you as happy as you deserve to be.**

Explore how the relationship between Gerald Croft and Sheila Birling changes throughout the play.

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(TOTAL FOR QUESTION 8 = 40 MARKS)

Turn over

Hobson's Choice: Harold Brighouse

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

9 MAGGIE: I'm thirty and I'm marrying Willie Mossop. And now I'll tell you my terms.

In what ways are decisions significant in Hobson's Choice?

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(TOTAL FOR QUESTION 9 = 40 MARKS)

Turn over

OR

10 HOBSON: Wages? Do you think I pay wages to my own daughters? I'm not a fool.

Explore the importance of women in the play.

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(TOTAL FOR QUESTION 10 = 40 MARKS)

Blood Brothers: Willy Russell

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

11 MRS LYONS: Mrs J, nobody must ever know. Therefore we have to have an agreement.

Explore the relationship between Mrs Lyons and Mrs Johnstone in the play.

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(TOTAL FOR QUESTION 11 = 40 MARKS)

Turn over

OR

12 MRS LYONS: What I'm doing is only for your own good. It's only because I love you, Edward.

In what ways is love important in Blood Brothers?

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(TOTAL FOR QUESTION 12 = 40 MARKS)

Turn over

Journey's End: R C Sherriff

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

13 STANHOPE: No pâté de foie gras?

MASON: No, sir. The milkman 'asn't been yet.

In what ways is social class presented in the play?

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(TOTAL FOR QUESTION 13 = 40 MARKS)

Turn over

OR

14 HIBBERT: I'm afraid the pain rather takes my appetite away.

How is Hibbert significant in Journey's End?

You MUST refer to the context of the play in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(TOTAL FOR QUESTION 14 = 40 MARKS)

Turn over

BRITISH NOVEL**Animal Farm: George Orwell**

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

15 Mr. Jones, although a hard master, had been a capable farmer, but of late he had fallen on evil days.

Explore how humans are presented in the novel.

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(TOTAL FOR QUESTION 15 = 40 MARKS)

Turn over

OR

16 ‘...no animal must ever tyrannize over his own kind. Weak or strong, clever or simple, we are all brothers.’ (OLD MAJOR)

How is power significant in *Animal Farm*?

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(TOTAL FOR QUESTION 16 = 40 MARKS)

Turn over

Lord of the Flies: William Golding

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

17 There was a slight, furtive boy whom no one knew, who kept to himself with an inner intensity of avoidance and secrecy... his name was Roger.

How is Roger important in Lord of the Flies?

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(TOTAL FOR QUESTION 17 = 40 MARKS)

Turn over

OR

18 Perhaps he can hear my heart over the noises of the fire. Don't scream. (RALPH)

Explore how fear is significant in the novel.

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(TOTAL FOR QUESTION 18 = 40 MARKS)

Anita and Me: Meera Syal

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

19 I did not want things growing in our garden that reminded me of yesterday's dinner; I wanted roses and sunflowers.

In what ways is Indian culture significant in the novel?

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(TOTAL FOR QUESTION 19 = 40 MARKS)

Turn over

OR

**20 'Dear Anita, We're moving on Saturday.
I'm going to the grammar school.'**

**Explain how changes are important in
Anita and Me.**

**You MUST refer to the context of the
novel in your answer.**

**(includes 8 marks for the range of
appropriate vocabulary and sentence
structures, and accurate use of
spelling and punctuation)**

(TOTAL FOR QUESTION 20 = 40 MARKS)

Turn over

The Woman in Black: Susan Hill

Your response will be marked for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation.

EITHER

21 'It was true that neither Mr Daily nor the landlord of the inn seemed anything but sturdy men of good commonsense.'

How are the residents of Crythin Gifford significant in the novel?

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(TOTAL FOR QUESTION 21 = 40 MARKS)

Turn over

OR

22 For a moment I was as near to weeping tears of despair and fear, frustration and tension, as I had ever been since my childhood.

Explore how danger is important in The Woman in Black.

You MUST refer to the context of the novel in your answer.

(includes 8 marks for the range of appropriate vocabulary and sentence structures, and accurate use of spelling and punctuation)

(TOTAL FOR QUESTION 22 = 40 MARKS)

TOTAL FOR SECTION B = 40 MARKS
TOTAL FOR PAPER = 80 MARKS
END