

**Pearson Edexcel GCSE**

# **English Literature**

**Unit 2: Understanding Poetry**

**Higher Tier**

Thursday 22 May 2014 – Afternoon

**Time: 1 hour 45 minutes**

Paper Reference

**5ET2H/01**

**Questions and Extracts Booklet**

**Do not return this booklet with your Answer Booklet**

**Clean copies of set texts may be used**

*Turn over* ►

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**PEARSON**

## SECTION A: UNSEEN POEM

Read the following poem and answer Question 1:

### Bats

A bat is born  
Naked and blind and pale.  
His mother makes a pocket of her tail  
and catches him. He clings to her long fur  
By his thumbs and toes and teeth.  
And then the mother dances through the night  
Doubling and looping, soaring, somersaulting –  
Her baby hangs on underneath.  
All night, in happiness, she hunts and flies.  
Her high sharp cries  
Like shining needlepoints of sound  
Go out into the night, and echoing back,  
Tell her what they have touched.  
She hears how far it is, how big it is,  
Which way it's going:  
She lives by hearing.  
The mother eats the moths and gnats she catches  
In full flight; in full flight  
The mother drinks the water of the pond  
She skims across. Her baby hangs on tight.  
Her baby drinks the milk she makes him  
In moonlight or starlight, in mid-air.  
Their single shadow, printed on the moon  
Or fluttering across the stars,  
Whirls on all night; at daybreak,  
The tired mother flaps home to her rafter.  
The others all are there.  
They hang themselves up by their toes,  
They wrap themselves in their brown wings.  
Bunched upside-down, they sleep in air.  
Their sharp ears, their sharp teeth, their quick sharp faces  
Are dull and slow and mild.  
All the bright day, as the mother sleeps,  
She folds her wings about her sleeping child.

**Randall Jarrell**

**Answer the question in this section.**

**\*1** Explore how Randall Jarrell presents his thoughts about the bats.

Use **evidence** from the poem to support your answer.

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**(Total for Question 1 = 20 marks)**

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**TOTAL FOR SECTION A = 20 MARKS**

## SECTION B: ANTHOLOGY POEMS

You must answer **ONE** question from **SECTION B** on the collection you have studied

### *Collection A: Relationships*

Answer Question 2, parts (a) and (b). There is a choice of questions in part (b).

- 2 (a) Explore how the writer presents thoughts and feelings about relationships within a family in '04/01/2007'.

Use **evidence** from the poem to support your answer.

(15)

### **EITHER**

- (b) (i) Compare how the writers explore different ideas about relationships within a family in 'Nettles' and '04/01/2007'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

### **OR**

- (ii) Compare how the writers explore different ideas about relationships within a family in '04/01/2007' and **one** poem of your choice from the 'Relationships' collection.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

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**(Total for Question 2 = 30 marks)**

**Collection B: Clashes and Collisions**

**Answer Question 3, parts (a) and (b). There is a choice of questions in part (b).**

**3** (a) Explore the writer's thoughts and feelings about conflict in 'Belfast Confetti'.

Use **evidence** from the poem to support your answer.

(15)

**EITHER**

(b) (i) Compare how the writers explore different ideas about conflict in 'Exposure' and 'Belfast Confetti'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

**OR**

(ii) Compare how the writers explore different ideas about conflict in 'Belfast Confetti' and **one** poem of your choice from the 'Clashes and Collisions' collection.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

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**(Total for Question 3 = 30 marks)**

**Collection C: Somewhere, Anywhere**

**Answer Question 4, parts (a) and (b). There is a choice of questions in part (b).**

**4** (a) Explore the writer's thoughts and feelings about the city in 'City Blues'.

Use **evidence** from the poem to support your answer.

(15)

**EITHER**

(b) (i) Compare how the writers explore different thoughts and feelings about the cities in 'Cape Town Morning' and 'City Blues'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

**OR**

(ii) Compare how the writers of 'City Blues' and **one** poem of your choice from the 'Somewhere, Anywhere' collection explore different thoughts and feelings about a city.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

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**(Total for Question 4 = 30 marks)**

**Collection D: Taking a Stand**

**Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).**

- 5** (a) Explore how the writer presents the difficult lives of the women in 'The Penelopes of my homeland'.

Use **evidence** from the poem to support your answer.

(15)

**EITHER**

- (b) (i) Compare how the writers explore different ideas about the difficulties women face in 'Remember' and 'The Penelopes of my homeland'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

**OR**

- (ii) Compare how the writers explore different ideas about women's lives in 'The Penelopes of my homeland' and **one** poem of your choice from the 'Taking a Stand' collection.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

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**(Total for Question 5 = 30 marks)**

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**TOTAL FOR SECTION B = 30 MARKS**

**TOTAL FOR PAPER = 50 MARKS**

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**Pearson Edexcel**  
**GCSE**

Centre Number

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# English Literature

## Unit 2: Understanding Poetry

**Higher Tier**

Thursday 22 May 2014 – Afternoon

**Time: 1 hour 45 minutes**

Paper Reference

**5ET2H/01**

**You must have:** Questions and Extracts Booklet (enclosed)  
You may use a clean copy of the Edexcel Anthology

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (\*) are ones where the quality of your written communication will be assessed  
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

### Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

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**PEARSON**

**SECTION A: UNSEEN POEM**

**You must answer Question 1 in the space below.**

A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing an answer.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

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(Section A continued)

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(Section A continued)

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(Section A continued)

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(Section A continued)

Area with horizontal dotted lines for writing.

**(Total for Question 1 = 20 marks)**

**TOTAL FOR SECTION A = 20 MARKS**





(Section B continued)

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(Section B continued)

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(Section B continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section B continued)

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(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

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(Section B continued)

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**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



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