

**Pearson Edexcel GCSE**

# **English Literature**

**Unit 2: Understanding Poetry**

**Foundation Tier**

Thursday 22 May 2014 – Afternoon

**Time: 1 hour 45 minutes**

Paper Reference

**5ET2F/01**

**Questions and Extracts Booklet**

**Do not return this booklet with your Answer Booklet**

**Clean copies of set texts may be used**

*Turn over* ►

**P43435A**

©2014 Pearson Education Ltd.

1/1/1/1/e2



**PEARSON**

## SECTION A: UNSEEN POEM

Read the following poem and answer Question 1:

### Shopping Trolley

*Scoot down the aisles  
in my shopping trolley,  
I could go for miles  
in my shopping trolley.*

*Never say excuse me,  
never say please,  
ram it in the back  
of someone's knees.*

You really won't  
believe your eyes,  
my shopping trolley's  
been customised.

It's got bull bars,  
radio controls,  
engine in the back  
and it purrs like a Rolls.

It's got a Volvo chassis,  
a velvet seat,  
and around the store  
it can't be beat.

It does somersaults  
and big backflips.  
roly-polys  
and wheely dips.

It goes over seventy  
miles per hour,  
flashing past  
in a burst of power.

*Scoot down the aisles  
in my shopping trolley,  
I could go for miles  
in my shopping trolley.*

*Never say excuse me,  
never say please,  
ram it in the back  
of someone's knees.*

**Brian Moses**

**Answer the question in this section.**

**\*1** Explain how Brian Moses presents his ideas about a shopping trolley.

Write about:

- what happens in the poem
- how the writer has organised the poem
- how the writer uses language for effect.

Use **evidence** from the poem to support your answer.

---

**(Total for Question 1 = 20 marks)**

---

---

**TOTAL FOR SECTION A = 20 MARKS**

---

## SECTION B: ANTHOLOGY POEMS

You must answer **ONE** question from **SECTION B** on the collection you have studied

### *Collection A: Relationships*

Answer **Question 2**, parts (a) and (b). There is a choice of questions in part (b).

- 2 (a) Describe how the writer presents thoughts and feelings about relationships within a family in '04/01/2007'.

Use **evidence** from the poem to support your answer.

(15)

### **EITHER**

- (b) (i) Explain how the writers present different ideas about relationships within a family in 'Nettles' and '04/01/2007'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

### **OR**

- (ii) Explain how the writer of **one** poem of your choice from the 'Relationships' collection presents different ideas about relationships within a family from those in '04/01/2007'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 2(a).

(15)

---

**(Total for Question 2 = 30 marks)**

**Collection B: Clashes and Collisions**

**Answer Question 3, parts (a) and (b). There is a choice of questions in part (b).**

**3** (a) Describe the writer's thoughts and feelings about conflict in 'Belfast Confetti'.

Use **evidence** from the poem to support your answer.

(15)

**EITHER**

(b) (i) Explain how the writers present different ideas about conflict in 'Exposure' and 'Belfast Confetti'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

**OR**

(ii) Explain how the writer of **one** poem of your choice from the 'Clashes and Collisions' collection presents different ideas about conflict from those in 'Belfast Confetti'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 3(a).

(15)

---

**(Total for Question 3 = 30 marks)**

**Collection C: Somewhere, Anywhere**

**Answer Question 4, parts (a) and (b). There is a choice of questions in part (b).**

**4** (a) Describe the writer's thoughts and feelings about the city in 'City Blues'.

Use **evidence** from the poem to support your answer.

(15)

**EITHER**

(b) (i) Explain how the writers present different thoughts and feelings about the cities in 'Cape Town Morning' and 'City Blues'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

**OR**

(ii) Explain how the writer of **one** poem of your choice from the 'Somewhere, Anywhere' collection presents different thoughts and feelings about a city from those in 'City Blues'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 4(a).

(15)

---

**(Total for Question 4 = 30 marks)**

**Collection D: Taking a Stand**

**Answer Question 5, parts (a) and (b). There is a choice of questions in part (b).**

- 5** (a) Describe how the writer presents the difficult lives of the women in 'The Penelopes of my homeland'.

Use **evidence** from the poem to support your answer.

(15)

**EITHER**

- (b) (i) Explain how the writers present different ideas about the difficulties women face in 'Remember' and 'The Penelopes of my homeland'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

**OR**

- (ii) Explain how the writer of **one** poem of your choice from the 'Taking a Stand' collection presents different ideas about women's lives from those in 'The Penelopes of my homeland'.

Use **evidence** from the poems to support your answer.

You may include material you used to answer 5(a).

(15)

---

**(Total for Question 5 = 30 marks)**

---

**TOTAL FOR SECTION B = 30 MARKS**

**TOTAL FOR PAPER = 50 MARKS**

**BLANK PAGE**

Every effort has been made to contact copyright holders to obtain their permission for the use of copyright material. Edexcel, a product of Pearson Education Ltd. will, if notified, be happy to rectify any errors or omissions and include any such rectifications in future editions.



Write your name here

Surname

Other names

**Pearson Edexcel  
GCSE**

Centre Number

--	--	--	--	--

Candidate Number

--	--	--	--

# English Literature

## Unit 2: Understanding Poetry

**Foundation Tier**

Thursday 22 May 2014 – Afternoon

**Time: 1 hour 45 minutes**

Paper Reference

**5ET2F/01**

**You must have:** Questions and Extracts Booklet (enclosed)  
You may use a clean copy of the Edexcel Anthology

Total Marks

### Instructions

- Use **black** ink or ball-point pen.
- **Fill in the boxes** at the top of this page with your name, centre number and candidate number.
- You must answer **two** questions. Answer the question in Section A and **one** question from Section B.
- Answer the questions in the spaces provided  
– *there may be more space than you need.*

### Information

- The total mark for this paper is 50.
- The marks for **each** question are shown in brackets  
– *use this as a guide as to how much time to spend on each question.*
- Questions labelled with an **asterisk** (\*) are ones where the quality of your written communication will be assessed  
– *you should take particular care on these questions with your spelling, punctuation and grammar, as well as the clarity of expression.*

### Advice

- Read each question carefully before you start to answer it.
- Keep an eye on the time.
- Check your answers if you have time at the end.

Turn over ►

P43435A

©2014 Pearson Education Ltd.

1/1/1/e2



**PEARSON**

**SECTION A: UNSEEN POEM**

**You must answer Question 1 in the space below.**

A large rectangular area with rounded corners, containing 25 horizontal dotted lines for writing an answer.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 20 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 20 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section A continued)

Handwriting practice area consisting of 25 horizontal dotted lines.





(Section A continued)

Area with horizontal dotted lines for writing.

**(Total for Question 1 = 20 marks)**

**TOTAL FOR SECTION A = 20 MARKS**



## SECTION B: ANTHOLOGY POEMS

You must answer ONE question from SECTION B.

Indicate which question you are answering by marking a cross . If you change your mind, put a line through the box  and then indicate your new question with a cross .

Chosen Question Number:

Question 2

Question 3

Question 4

Question 5

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....



(Section B continued)

Area with horizontal dotted lines for writing.



(Section B continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area with 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.



(Section B continued)

Handwriting practice area consisting of 25 horizontal dotted lines.





(Section B continued)

Area with horizontal dotted lines for writing.

**TOTAL FOR SECTION B = 30 MARKS**  
**TOTAL FOR PAPER = 50 MARKS**



**BLANK PAGE**



**BLANK PAGE**



**BLANK PAGE**

