

Pearson Edexcel GCSE

English Literature

Unit 2: Understanding Poetry

Higher Tier

Friday 22 May 2015 – Morning

Paper Reference

Time: 1 hour 45 minutes

5ET2H/01

Questions and Extract Booklet

Do not return this booklet with your Answer Booklet.

You may use a clean copy of the Edexcel Anthology.

Turn over ►

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PEARSON

SECTION A: UNSEEN POEM

*1 Read the following poem.

Woman Work

I've got the children to tend
The clothes to mend
The floor to mop
The food to shop
Then the chicken to fry
The baby to dry
I got company to feed
The garden to weed
I've got shirts to press
The tots to dress
The cane to be cut
I gotta clean up this hut
Then see about the sick
And the cotton to pick.

Shine on me, sunshine
Rain on me, rain
Fall softly, dewdrops
And cool my brow again.

Storm, blow me from here
With your fiercest wind
Let me float across the sky
'Til I can rest again.

Fall gently, snowflakes
Cover me with white
Cold icy kisses and
Let me rest tonight.

Sun, rain, curving sky
Mountain, oceans, leaf and stone
Star shine, moon glow
You're all that I can call my own.

Maya Angelou

***1** Explore how Maya Angelou presents her thoughts and feelings about a woman and her work.

Use **evidence** from the poem to support your answer.

(Total for Question 1 = 20 marks)

TOTAL FOR SECTION A = 20 MARKS

SECTION B: ANTHOLOGY POEMS

Answer the question on your chosen collection.

Collection A: Relationships

- 2 Compare how the writers of 'Song for Last Year's Wife' and **one other** poem of your choice from the 'Relationships' collection present reflections on love and change.

Use **evidence** from **both** poems to support your answer.

(Total for Question 2 = 30 marks)

Answer the question on your chosen collection.

Collection B: Clashes and Collisions

- 3** Compare how the writers of 'Hitcher' and **one other** poem of your choice from the 'Clashes and Collisions' collection present anger in different ways.

Use **evidence** from **both** poems to support your answer.

(Total for Question 3 = 30 marks)

Answer the question on your chosen collection.

Collection C: Somewhere, Anywhere

- 4** Compare how the writers of 'Orkney/This Life' and **one other** poem of your choice from the 'Somewhere, Anywhere' collection present the strength of their feelings about a place.

Use **evidence** from **both** poems to support your answer.

(Total for Question 4 = 30 marks)

Answer the question on your chosen collection.

Collection D: Taking a Stand

- 5** Compare how the writers of 'Those bastards in their mansions' and **one other** poem of your choice from the 'Taking a Stand' collection present different attitudes to society.

Use **evidence** from **both** poems to support your answer.

(Total for Question 5 = 30 marks)

TOTAL FOR SECTION B = 30 MARKS
TOTAL FOR PAPER = 50 MARKS

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Source taken from:

Woman Work, And I Still Rise, by Maya Angelou, published by Random House

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